Bachelor of Media (Creative Arts)
2012 Template

Students complete 108 units consisting of a core component (shaded topics) and ONE of the following:

**Option 1** - One Bachelor of Arts major sequence* (36 units) and 18 units of electives.
**Option 2** - Two Bachelor of Arts minor sequences* (22.5 units each) and 9 units of electives.

* The Bachelor of Arts Major/Minor sequences are listed on the following pages.

**OPTION 1 – One BA major sequence (36 units) and electives (18 units)**

<table>
<thead>
<tr>
<th>First Year</th>
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</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>SCME1001 Media Histories</td>
<td>ENGL1001 Professional English OR ESOL1101 English as a Second Language 1</td>
</tr>
<tr>
<td>Semester 2</td>
<td>SCME1002 Inter-Media</td>
<td>SCME1003 Essential Multimedia</td>
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<th>Second Year</th>
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<tbody>
<tr>
<td>Semester 1</td>
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</table>

List A: Select 18 units from:
- LEGL3112 Regulating Technology
- SCME2005 Media Audiences
- SCME2100 Media Policy
- SCME2108 Multimedia Production Part 1

One of the following can be chosen:
- COMP3762 Digital Media Technical Project OR
- SCME3010 Digital Media Content Development

List B: Select 18 units from:
- HIST2018 Film and History
- SCME2001 Television: History and Theory
- SCME2003 Non-fiction Form and Ethics
- SCME2102 Sex and Gender
- SCME3005 Digital Games
- SCME3006 From Virtual Reality to Web 2.0
- SOCI2001 Communication Media and Social Life
- WMST2014 Media and Cultural Identities: Gender, Race and Sexuality

One of the following can be chosen:
- SCME3011 Industry Project OR
- SCME3100 Screen and Media Practicum
Bachelor of Media (Creative Arts)

OPTION 2 – Two BA minor sequences (22.5 units each) and electives (9 units)

Electives can be chosen from any area of the University, provided that topic prerequisites are met.

<table>
<thead>
<tr>
<th>First Year</th>
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<th>Minor Sequence (1)</th>
<th>Minor Sequence (2)</th>
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<td>Semester 2</td>
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<td>Minor Sequence (2)</td>
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<td>List A Topic</td>
<td>List B Topic</td>
<td>Elective</td>
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List A: Select 18 units from:
- LEGL3112 Regulating Technology
- SCME2005 Media Audiences
- SCME2100 Media Policy
- SCME2108 Multimedia Production Part 1

One of the following can be chosen:
- COMP3762 Digital Media Technical Project OR
- SCME3010 Digital Media Content Development

List B: Select 18 units from:
- HIST2018 Film and History
- SCME2001 Television: History and Theory
- SCME2003 Non-fiction Form and Ethics
- SCME2102 Sex and Gender
- SCME3005 Digital Games
- SCME3006 From Virtual Reality to Web 2.0
- SOCI2001 Communication Media and Social Life
- WMST2014 Media and Cultural Identities: Gender, Race and Sexuality

One of the following can be chosen:
- SCME3011 Industry Project OR
- SCME3100 Screen and Media Practicum
Bachelor of Arts Major/Minor Sequences – Creative Arts

Students can choose Majors/Minors from:

- English
- Creative Writing
- Drama
- Screen and Media

**English**

**First level**
- ENGL1101 Approaches to Literature 4.5
- ENGL1102 Reading and Writing Short Stories 4.5

**Second level**
- ENGL2140 Epochs of English 4.5

**Third level**
- ENGL3110 The Big Books 1 4.5
- ENGL3111 The Big Books 2 4.5

Plus 13.5 units from:
- ENGL2120 Shakespeare 4.5
- ENGL2121 Adaptations: Reading Texts and Film 4.5
- ENGL2130 Crime Fiction and Film: From Poe to the Postmodern 4.5
- ENGL2131 Twenty-first Century Literature: Texts and Contexts 4.5
- ENGL2133 The Anglo Saxon World 4.5
- ENGL2141 Life Writing 4.5
- ENGL2142 Fiction for Young Readers 4.5

**Creative Writing**

**First level**
- ENGL1101 Approaches to Literature 4.5
- ENGL1102 Reading and Writing Short Stories 4.5

**Second level**
- ENGL2143 Approaches to Creative Writing 4.5
- ENGL2145 Creative Writing Workshop 4.5

**Third level**
- ENGL3210 Prose Fiction Writing 4.5
- ENGL3211 Exploring Genres in Creative Writing 4.5

Plus 9 units of electives from
- ENGL2122 Reading and Writing Poetry 4.5
- ENGL2132 Writing Picture Books 4.5
- ENGL2134 Publishing and Editing 4.5
- ENGL2141 Life Writing 4.5
- ENGL3110 The Big Books 1 4.5
- ENGL3111 The Big Books 2 4.5
- PHIL2609 Philosophy and Literature 4.5
Drama

First Year
9 units from:
- DRAM1001 Drama 1A: First Stages 4.5
- DRAM1002 Drama 1B: Bodies of Work 4.5

Optional, by audition and corequisite with DRAM1001 and DRAM1002
- DRAM1003 Drama Workshop 1A 4.5
- DRAM1004 Drama Workshop 1B 4.5

Second Year
9 units from:
- DRAM2100 Modern Theatre: The Rise of the Director 4.5
- DRAM2101 Modern Theatre: Companies and Directors 4.5
- DRAM2102 Reading Theatre: Theories and Performance 4.5
- DRAM2103 Reading Theatre: Plays in Productions 4.5

Optional, by audition
- DRAM2200 Improvisation Workshop 4.5
- DRAM2201 Stanislavski Workshop 4.5

Third Year
9 units from:
- DRAM3100 Performance Theories: Time, Space and the Body 4.5
- DRAM3101 Postmodern Directions 4.5
- DRAM3102 Live Arts and Performance 4.5
- DRAM3103 Song and Dance 4.5
- DRAM3104 Cross-Cultural Performances 4.5
- DRAM3105 Asian Theatres 4.5

Optional, by audition
- DRAM3200 Studio Workshop - Beyond Stanislavski 4.5

Plus an additional 9 units from either second or third year topics listed above.

Screen and Media

First Year
SCME1000 Film Form and Analysis 4.5
Plus 4.5 units of electives 4.5

Second Year
9 units from the following topics:
- SCME2000 The Hollywood Industry 4.5
- SCME2001 Television History and Theory 4.5
- SCME2003 Non-Fiction Form and Ethics 4.5
- SCME2005 Media Audiences 4.5
- SCME2100 Media Policy 4.5
- SCME2101 Australian Cinema 4.5
- SCME2102 Sex and Gender 4.5
- SCME2104 Popular Genres 4.5
- SCME2105 The Filmmaker: Case Studies 4.5
- SCME2106 Narrative and Storytelling 4.5
- SCME2107 Asian Cinema 4.5
- SCME2201 Interaction Design 4.5
**Third Year**

*9 units* from the following topics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCME3000</td>
<td>Cross-Cultural Media</td>
<td>4.5</td>
</tr>
<tr>
<td>SCME3002</td>
<td>Cinema and Fantasy</td>
<td>4.5</td>
</tr>
<tr>
<td>SCME3004</td>
<td>History of Film Style</td>
<td>4.5</td>
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<td>SCME3005</td>
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</tr>
<tr>
<td>SCME3006</td>
<td>From VR to Web 2.0</td>
<td>4.5</td>
</tr>
<tr>
<td>SCME3007</td>
<td>Kids’ Media Cultures</td>
<td>4.5</td>
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<tr>
<td>SCME3008</td>
<td>Countercinema</td>
<td>4.5</td>
</tr>
<tr>
<td>SCME3012</td>
<td>Independent Research Project in Screen Studies</td>
<td>4.5</td>
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**Plus** an additional 9 units from the Second or Third Level topics listed above.