



HONOURS

Honours is normally taken after you finish your Bachelors degree. It is one year of study which is usually done full time, but can be spread over longer if approved.



OVERVIEW

You will learn about creative research—what this means, the different ways people do research in the creative arts, and further develop your creative skills. Under the guidance of accomplished creatives you will work on a major creative project or creative research project of your choice.

WHY TAKE HONOURS?

- Gain a competitive edge in your career
- Expand your expertise and explore your passion
- Prepare for postgraduate study
- Show employers you can go the extra mile
- Grow your portfolio and make industry connections

WHAT IS A THESIS?

For creative artists a thesis is usually a major work or project (which can be made up of smaller components), exploring a central research question. This might be on particular genre, technique, commercial application etc.

If you undertake a creative project you will also write an exegesis. The exegesis is where you reflect on your creative project. Did it work? Why or why not? Could you answer

your research question? What would you do different next time? How would this work in industry/the real world? This is your chance to show your thought process for your body of work.

Through an Honours year you will gain experience in critical analysis, research, and oral and written presentation skills that will help take your artistic pursuits further. Turn ideas into reality with an Honours year dedicated to your creative discipline.

WHO CAN TAKE HONOURS?

In general terms you need to have an overall GPA of at least 5, with a Distinction or better in two of the third year topics in your discipline.

HOW DO I APPLY FOR HONOURS?

First thing you'll need to find is a supervisor. This is the person who guides you in your creative research. Your supervisor is an academic with expertise in your area of interest. How do you find your supervisor? A good starting point is to talk to one of your lecturers for suggestions. Once you've identified and met with your supervisor, you can apply through the Student System (go to 'my applications' on the top menu).

WHAT TOPICS WILL I TAKE?

As well as your creative work, which is spread over the whole year, every honours student takes core course work topics including Research Methods for Creative Artists and the Exegesis topic.

You will also take additional topics during your honours year, choices include:

- Professional Practice for the Creative Arts
- Industry or Community Placement
- Honours Special Project

Other discipline specific topics may be available. The honours coordinator will help you choose topics appropriate to your discipline and area of research.

CONTACT US

Creative Writing:
amy.t.matthews@flinders.edu.au

Screen Production:
thomas.young@flinders.edu.au

Digital Media/VEED:
katie.cavanagh@flinders.edu.au

Drama:
richard.back@flinders.edu.au

Fashion and Costume:
Helen.Jansson@tafesa.edu.au

Visual Arts:
fiona.sherwin@tafesa.edu.au

Find out more

flinders.edu.au/study/courses/honours-bachelor-creative-arts