

## Program of the International Interdisciplinary Conference

### **INDELIBLE (Eng) / INDELEBILE (It) – Representation in the Arts of (in)visible violence against women and their resistance**

Wednesday 23 – Friday 25 October 2019  
Flinders Victoria Square (182 Victoria Square, Adelaide)

*All sessions are in English unless otherwise specified.*

<b>WEDNESDAY 23 October</b>		<b>Room</b>
<b>13.00</b>	<b>Registration open</b>	Foyer
<b>13.30-14.00</b>	<b>Opening:</b> <ul style="list-style-type: none"> <li>- Welcome, acknowledgment of country &amp; housekeeping announcements</li> <li>- Introduction to the ACIS Visual and Performance Studies research project, by Luciana d'Arcangeli</li> <li>- Opening remarks by: <ul style="list-style-type: none"> <li>• The Consul of Italy in South Australia, Ms Roberta Ronzitti</li> <li>• The Honourable Katrine Hildyard MP, Shadow Minister for the Status of Women and Multicultural Affairs in South Australia</li> </ul> </li> </ul> Chair: Luciana d'Arcangeli	Level 1, room 1
<b>14.00-15.00</b>	<i>Daphne</i> and the performance of violence Performance by soprano Bethany Hill of selected arias from the new opera <b><i>Daphne</i></b> by Fleur Kilpatrick (librettist) and Joshua van Konkelenberg (composer), interleaved with annotations by Fleur Kilpatrick examining the opera as a performance of violence and survival Chair: Luciana d'Arcangeli	Level 1, room 1
<b>15.00-15.30</b>	Paper: Corinna Di Niro and Amelia Walker, "Seeing through the bars; speaking our way out: How creative work helps us confront in/visible violences in tertiary education and beyond" Chair: Sally Hill	Level 1, room 1
<b>15.30-16.00</b>	<b>Afternoon tea</b>	Foyer

<b>WEDNESDAY 23 October</b>		<b>Room</b>
<b>16.00-16.30</b>	Performance: <b><i>Bone Cage</i></b> by Geoff Gillham, directed by Corinna Di Niro, performed by Hannah Humzy, Robert Donnarumma and Suzanne Bleeze. Please note: this performance includes sudden loud noises and confronting scenes that some people may find uncomfortable and/or distressing. Chair: Claire Kennedy	Level 2, rooms 2.1 and 2.2 (joined as 1 room)
<b>16.30-17.35</b>	Workshop led by Amelia Walker and Michele Fairbairn: <b>Opening the Cage: A creative writing workshop in response to Di Niro's staging of <i>Bone Cage</i> by Geoff Gillham.</b> Limited to 15 participants. If you wish to join this workshop, please book by following this link: <a href="https://www.eventbrite.com.au/e/bone-cage-workshop-tickets-74391618333">https://www.eventbrite.com.au/e/bone-cage-workshop-tickets-74391618333</a>	Level 2, rooms 2.1 and 2.2 (joined as 1 room)
<b>16.30-17.35</b>	Screening of documentary <b><i>Processo per stupro / A Trial for Rape</i></b> (directed by Loredana Dordi) in Italian with English subtitles (65 min) Chair: Claire Kennedy	Level 1, room 1
<b>18.30</b>	Participants are encouraged to attend a free performance of <b><i>Affabulazioni. Storie, fatti e fattacci, narrati da un Giullare pazzo e una Musicista con la testa fra le nuvole</i></b> (in Italian) organised by the Italian Consulate as part of celebrations of the Settimana della Lingua Italiana nel Mondo (Italian Language Week). The event will be held at the University of South Australia, starting at 18.30. To book please follow this link: <a href="https://www.eventbrite.com.au/e/affabulazioni-tickets-70235425047">https://www.eventbrite.com.au/e/affabulazioni-tickets-70235425047</a>	Please make your own way to the venue: UniSA, Hartley Playhouse, St Bernards Rd, enter from Brougham Rd, Magill (taxi number 13 2227)

<b>THURSDAY 24 October</b>		<b>Room</b>
<b>9.00-9.45</b>	<b>Keynote:</b> Sarah Wendt, "Experiences of participation in research interviews for women who have survived domestic violence" Chair: Marinella Marmo	Level 1, room 1
<b>9.45-10.45</b>	Panel: Responding to gendered violence in visual and public art - Lucienne Fontannaz, "Imaging affront, crisis and survival" - Karen Morgan, "Red bench seats: Indelible messages of love in the prevention of violence against women" Chair: Giorgia Alù	Level 1, room 1
<b>10.45-11.15</b>	<b>Morning tea</b>	Foyer

<b>THURSDAY 24 October</b>		<b>Room</b>
<b>11.15-12.45</b>	<p>Panel: Violence in the works of Dacia Maraini</p> <ul style="list-style-type: none"> <li>- Maria Morelli, "'Discipline and punish' in Dacia Maraini's militant dramaturgy"</li> <li>- Barbara Pezzotti, "<i>Femminicidio</i> and crime fiction: The case of Dacia Maraini's <i>Voci</i>"</li> <li>- Daniela Cavallaro, "Kubra and her sisters: Female genital mutilation on the international stage"</li> </ul> <p>Chair: Corinna Di Niro</p>	Level 1, room 1
<b>12.45-13.30</b>	<b>Lunch</b>	Foyer
<b>13.30-14.00</b>	<p>Reading: short story "<b>Vagina Protest</b>" by Elaigwu Ameh</p> <p>Read by: Luciana d'Arcangeli</p> <p>Chair: Aidan Carter</p>	Level 1, room 1
<b>14.00-15.30</b>	<p>Panel: Retrieving, rewriting, revising</p> <ul style="list-style-type: none"> <li>- Benedetta Viscidi, "Rejected seductions: On some medieval representations of Potiphar's wife and Susanna"</li> <li>- Matteo Cardillo, "Fable motifs and patriarchal ethics: Case study of the persecuted maiden"</li> <li>- Nicoletta Mandolini, "Retrieving or revising? Using theology and Greek mythology in contemporary Italian literature against femicide"</li> </ul> <p>Chair: Luca Zipoli</p>	Level 2, room 2.3
<b>15.30-16.00</b>	<b>Afternoon tea</b>	Foyer
<b>16.00-17.30</b>	<p>Screening and discussion of theatrical version of <i>Processo per stupro / A Trial for Rape</i>, directed by Renato Chiocca. This session consists of:</p> <ul style="list-style-type: none"> <li>- 16.00 Introduction to the performance, by Renato Chiocca (video-recorded)</li> <li>- 16.10-17.10 Screening of video of performance, in Italian</li> <li>- 17.10-17.30 Q&amp;A with Renato Chiocca via video link</li> </ul> <p>Chair: Daniela Cavallaro</p>	Level 2, rooms 2.2 and 2.3 (joined as 1 room)
<b>17.30-18.00</b>	<b>Break with light refreshments available</b>	Foyer
<b>18.00-19.30</b>	<p>Performance: <i>La prima donna</i>, improvised comedy in English by Fools in Progress (Bianca Bonino and Benjamin), in Commedia dell'Arte style</p> <p>Chair: Luciana d'Arcangeli</p>	Level 1, room 1
<b>19.30</b>	<b>Conference dinner at 'Treasury 1860'</b> , Adina Apartment Hotel, 144 King William St (across the road from the conference venue)	

<b>FRIDAY 25 October</b>		<b>Room</b>
<b>9.30-10.15</b>	<b>Keynote:</b> Bernadette Luciano, " <i>La vita possibile: Imagining an alternative to domestic violence as life sentence</i> " Chair: Sally Hill	Level 1, room 1
<b>10.15-11.15</b>	Panel: Framing systemic violence - Sally Hill, "Insult to injury: Women with mental health disorders in Italian photography and film" - Giulia Borrini, "Framing intermedially: Visual representations of the Italian colonisation and housewifisation processes in <i>Department of Lavorare</i> (2006) by Carrie Mae Weems" Chair: Giorgia Alù	Level 1, room 1
<b>11.15-11.45</b>	<b>Morning tea</b>	Foyer
<b>11.45-13.15</b>	Panel: Gendered violence in literature from early modern to modern times - Luca Zipoli, "Representation of violence against martyred virgins in early modern religious plays" - Annamaria Pagliaro, "The silent victim: Representations of sexual violence in Luigi Capuana and Federico De Roberto" - Michela Barisonzi, "Violence and rape in the Italian <i>fin-de-siècle</i> : The case of Gabriele D'Annunzio" Chair: Maria Morelli	Level 1, room 2
<b>13.15-14.15</b>	<b>Lunch</b>	Foyer
<b>14.15-15.45</b>	Panel: The violence of borders - Elena Spasovska, "Gender, ethnicity and violence in Post-Yugoslav cinema" - Robert Harland, " <i>Traspatio</i> (Mexico 2009) and the context and tropes of border femicide as portrayed on screen" - Marinella Marmo, "Institutional violence on regular female travellers at the border" Chair: Giulia Borrini	Level 1, room 2
<b>15.45-16.15</b>	<b>Afternoon tea</b>	Foyer
<b>16.15-17.45</b>	Panel: Representing gendered violence and resistance - Aidan Carter, "Violence and women's resistance in Giorgio Scerbanenco's <i>Racconti neri</i> " - Christie Fogarty, "Ideas of primality: Rape, resistance, and representation in Charlotte Wood's <i>The Natural Way of Things</i> " - Stephanie Green, "Representing violence and the Gothic New Woman in <i>Penny Dreadful</i> " Chair: Amelia Walker	Level 1, room 2
<b>17.45-18.30</b>	<b>Break with light refreshments available</b>	Foyer

FRIDAY 25 October		Room
18.30-20.40	<p>Performance and forum:</p> <p><b>Hurried Steps</b> (English version of Dacia Maraini's <i>Passi affrettati</i>, translated by Sharon Wood), performed by RedVentures with the Born on Monday choir</p> <p>Introduced by Daniela Cavallaro</p> <p>Followed by a discussion forum with a panel of experts working in women's services</p> <p>Chair: Luciana d'Arcangeli</p> <p>Please note: Some people may find the content of this play disturbing. There will be a support person available for audience members to talk to if it raises issues for them.</p>	Level 1, room 1
	End	

