

# The Guildhouse Collections Project

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Flinders University Art Museum



Gail Hocking

**PERIPHERAL DISTURBANCE**

wandering between worlds

**LOCATION GUIDE**

## PERIPHERAL DISTURBANCE: wandering between worlds

6 October – 30 November 2018

This exhibition features a new body of work by Gail Hocking which is presented on the grounds of Flinders University, Bedford Park. Comprising sculpture and installation, these works are the result of Hocking's participation in The Guildhouse Collections Project, a partnership with Flinders University Art Museum that supports contemporary visual arts development through collections-based research. Drawn to the archive of Indigenous Australian works from Pukatja (Ernabella) that is held in trust by the Art Museum, Hocking reflects on the resilience of Anangu women who navigate change through their art practices.

### Artwork locations



Level 2 | Student Hub

Access Monday – Friday | 7.30am – 6pm

*Perceiving invisible connections*, 2018

mirror-polished stainless steel, animal and human hair,  
iron filings, rare earth magnets



Mezzanine (northern stairwell of Level 1) | Student Hub

Access Monday – Friday | 7.30am – 6pm

*A precarious resilience*, 2018

found eucalyptus branch, muslin, black cement, porcelain slip,  
blended soy wax with artist's skin imprint, hairnets



Lake | North Ridge

Access all hours

*Fragile echoes*, 2018

found eucalyptus branches, muslin, white cement,  
water-based photo-luminescent paint



**For more information about the project:**

<https://artmuseum.flinders.edu.au/the-collections-project-gail-hocking/>

## Artist biography

Born in Opunake, Aotearoa (New Zealand) in 1963, Gail Hocking graduated with a Master of Visual Arts (Research) from the University of South Australia in 2017. She completed a Bachelor of Visual Arts (Honours) in 2014 at the same institution and a Bachelor of Visual Arts at Curtin University in 2007.

Hocking was awarded the FELTspace Philanthropic Award in 2015 and shortlisted for the Country Arts SA Breaking Ground Award in 2011. She has undertaken residencies at Cultivamos Cultura, in São Luis, Portugal; Vancouver Arts Centre, Western Australia; and Central Art Studios, South Australia. She has also received public art commissions from Country Arts SA; and the City of Holdfast Bay and City of Norwood Councils of South Australia; as well as Denmark Arts, Western Australia.

Hocking has exhibited widely, including at Depot Artspace, Auckland; Gallery-Smith, Melbourne; the Faculty of Fine Arts Gallery of Lisbon, Portugal; and the Fremantle Arts Centre in Western Australia. Hocking's projects have been supported by numerous grants from Arts SA.

## Contact details

Flinders University Art Museum

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