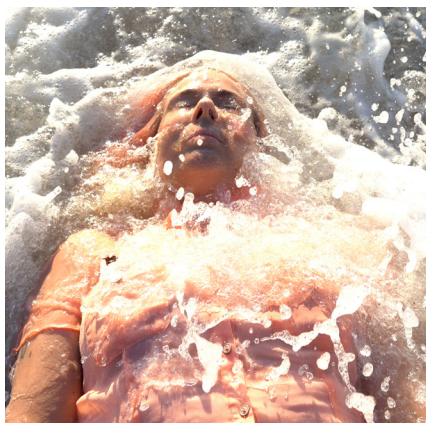




# FLINDERS UNIVERSITY MUSEUM OF ART 2021 EXHIBITION PROGRAM



## Ray Harris: Ritual Nature

The Guildhouse Collections Project with Flinders University Museum of Art.

**Launch:** 11 March 2021, 3-5pm | **Exhibition dates:** 22 February – 16 April 2021

*Ritual Nature* features a new series of evocative performative videos by South Australian artist Ray Harris that explore ritual actions in connection to nature, cleansing and death. Harris' work is the result of a research-based residency investigating FUMA's conceptual art collection which was enabled by The Guildhouse Collections Project.

Image: Ray Harris, *Saltwaters* (detail), 2020, HD digital video, © the artist



## Looking Glass: Judy Watson and Yhonnie Scarce

Developed by TarraWarra Museum of Art and Ikon Gallery with Curator Hetty Perkins. Touring nationally with NETS Victoria.

**Launch:** Thursday 6 May 2021, 5-7pm | **Exhibition dates:** 27 April – 2 July 2021

*Looking Glass* is an important and timely exhibition which brings together two of Australia's most acclaimed contemporary First Nations artists. At its heart, the exhibition is both a love song and a lament for Country – a fantastical alchemy of the elemental forces of earth, water, fire and air.

Image: Judy Watson, *standing stone, kangaroo grass, red and yellow ochre* (detail) 2020, acrylic and graphite on canvas, © courtesy of the artist and Milani Gallery, Brisbane, Photo: Carl Warner



## Bee-stung Lips: Barbara Hanrahan works on paper 1960-1991

A Flinders University Museum of Art exhibition curated by Nic Brown.

**Launch:** 12 August 2021, 5-7pm | **Exhibition dates:** 26 July – 1 October 2021

This first major retrospective of Barbara Hanrahan's prolific printmaking career brings to the fore the artist's feminist critique on the role of women and the family in domestic suburbia within an Australian context and explores the reverberation of these concerns in the 21st century.

Image: Barbara Hanrahan, *Flying mother* (detail), 1976, screenprint, coloured inks on paper, Collection of The Riddoch Arts + Cultural Centre



## Sovereign sisters: domestic work

A Flinders University Museum of Art exhibition curated by Ali Gumillya Baker with Madeline Reece. Presented in association with Tarnanthi Festival and Vitalstatistix.

**Launch:** 21 October 2021, 5-7pm | **Exhibition dates:** 11 October 2021 – 8 April 2022

Through the work of Indigenous artists and from Indigenous perspectives, this

exhibition explores Aboriginal and Torres Strait Islander women's labour histories, the intergenerational injustices of stolen wages, and questions of reparation.

Image: Unbound Collective, *Shadow play* (detail), 2020, HD video still, © the artists