New Acquisitions
New Perspectives

Exhibition Guide

10 July — 15 September 2023
The Flinders University Museum of Art (FUMA) collections have grown significantly in recent years thanks to the generosity of artists, donors, private collectors and friends. In this exhibition of artworks acquired between 2018 and 2023, we present some of our newest and most prominent additions, gratefully acknowledging the ongoing support of our benefactors.

Representing emerging and established artists, these works invite engagement with First Nations knowledges, perspectives and experiences. The juxtaposition of media, style and technique amplifies the unique and distinctive features of individual practices, while revealing intersecting themes and shared concerns.

Ancient knowledges reverberate in luminous acrylic paintings, delicate watercolours and intricate etchings and linocuts. Speaking to the origins and powers of Ancestral spirits embodied in places, animals and objects, these artworks reflect enduring connections to Country and the strength of culture passed down through generations.

Alongside these powerful expressions are works that traverse the complexities of Australia’s history and the ongoing impacts of colonialism. Photographic compositions in particular address themes of sovereignty, displacement, exploitation and cultural resilience. A dialogue on race identity and belonging unfolds through explorations of cultural heritage, tradition, innovation and the pursuit of self-determination.

Together, the forty-seven artworks in this exhibition provide a timely opportunity to reflect on First Nations achievements, histories and cultures, and associated political, legal and social challenges facing Australia today.

FUMA is custodian to one the largest university art collections in the nation. This extraordinary resource encompasses more than 4000 Aboriginal and Torres Strait Islander artworks, the first of which was acquired in 1975. Luritja artist Claude Pannka (1928–1972), a first-generation watercolourist of the Ntaria / Hermannsburg School, painted this work depicting Uruna Tjina (James Range) between 1969 and 1970. It was gifted by the late Marion Elizabeth Wharmby, a Tasmanian-born teacher who donated more than 600 works between 1971 and her death in 1991.

The ongoing support of our community has a profound impact. By embracing FUMA’s visionary approach and actively contributing to the development of its collections, donors play a crucial role in constructing an enduring educational legacy for current and future generations – one that builds meaningful bridges across academic inquiry, creative expression, and cultural learning.

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Claude Pannka
1928—1972
Luritja people
Untitled (landscape), circa 1969—1970
watercolour on paper, 33.0 x 48.2 cm
Gift of Miss M E Wharmby 1975
Collection of Flinders University Museum of Art 1116

Brenton Raberaba
1951—1974
Western Arrernte people
Untitled, 1970s
watercolour on board, 26.4 x 46.4 (image)
Gift of the Eglinton family, in memory of Valija and “Don” Eglinton 2022
Collection of Flinders University Museum of Art 5980

Wenten Rubuntja
circa 1920—2005
Arrernte people
Untitled, 1970s
watercolour on board, 35.0 x 25.2 cm (image)
Gift of the Eglinton family, in memory of Valija and “Don” Eglinton 2022
Collection of Flinders University Museum of Art 5979

Vanessa Inkamala
born 1968
Western Arrernte people
Before and after, 2019
monoprint; watercolour on paper, 21.8 x 58.3 cm (image), Gift of Emeritus Professor JVS Megaw 2019
Collection of Flinders University Museum of Art 5782
Michael Cook
born 1968
Bidjara people

**Sold**

**Welcome home**
*Birthday*
*BBQ*
*For sale*

From the series *Livin’ the dream*, 2020
inkjet pigment print
120.0 x 180.0 cm (sheet)
Gift of the artist 2021
Donated through the Australian Government’s Cultural Gift Program
Collection of Flinders University
Museum of Art 5974–5978
Christian Thompson AO  
born 1978  
Bidjara people  
*Museum of Others (Othering the Explorer, James Cook)*  
*Museum of Others (Othering the Anthropologist, Walter Baldwin Spencer)*  
from the series *Museum of Others*, 2016  
c-type photograph on metallic paper, 120.0 x 120.0 cm  
Purchased through the Flinders University Museum of Art Annual Appeal 2018  
Collection of Flinders University Museum of Art 5808, 5809

Hayley Millar Baker  
born 1990  
Gunditjmara / Djabwurrung peoples  
*Untitled (The theft of the White men’s sheep)*  
*Untitled (The best means, of caring for, and dealing with them in the future)*  
from *A Series of Unwarranted Events*, 2018  
inkjet pigment print on paper, 89.9 x 109.5 cm (sheet)  
Purchased through the Flinders University Museum of Art Gift Fund 2022  
Collection of Flinders University Museum of Art 5998, 5999
Sandra Saunders
born 1947
Ngarrindjeri / Boandik peoples
*Portrait of Captain Cook*, 2002
synthetic polymer paint on board, 61.0 x 51.0 cm
Purchased through the Flinders University Museum of Art Gift Fund 2019
Collection of Flinders University Museum of Art 5952

Sandra Saunders
born 1947
Ngarrindjeri / Boandik peoples
The invasion, 2001
synthetic polymer paint on board, 87.0 x 68.0 cm
Purchased through the Flinders University Museum of Art Gift Fund 2019
Collection of Flinders University Museum of Art 5953

Ali Gumillya Baker
born 1975
Mirning people
Featuring Alexis West
*Sovereign Fleet (Black)*, 2013
inkjet pigment print on paper, 157.5 x 107.0 cm
Gift of the artist 2022
Collection of Flinders University Museum of Art 5997
**rea**
born 1962
Gamilaraay / Wailwan / Biripi peoples

*Kettle*  
*Washer*  
*Juicer*  
*Stove*  
*Blender*  
*Frypan*  
*Iron*  
*Microwave*  
*Coffee*  
*Toaster*

from the series *Look Who’s Calling the Kettle Black*, 1992

dye sublimation print on paper, 19.0 x 25.0 (image)
Purchased through the FUMA Annual Appeal 2021—2022
Collection of Flinders University Museum of Art 5981–5990
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List of works

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James Tylor
born 1986, Kaurna / Māori peoples

Laura Wills
born 1981

The Forgotten Wars II, 2019
photographic print with colour pencil, white ink and pen, and ink on paper
39.5 x 39.5 cm (image)
purchased through the Flinders University Museum of Art Annual Appeal 2019
Collection of Flinders University Museum of Art
5774.001–5774.010
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Marnyula Munuŋgurr
born 1964
Djapu / Balamumu people
Basil Hall (printer/publisher)
born 1954

Biyay (goanna), 2019
soft-ground etching, ink on
paper, 34.6 x 24.5 cm (plate),
edition 5/10, Purchased
through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum
of Art 5969

Djäti Garrawurra
born 2003
Liyagawumirr people
Basil Hall (printer/publisher)
born 1954

Gara (three-pronged fishing
spear), 2019
soft-ground etching, ink on
paper, 49.2 x 24.4 cm (plate),
Purchased through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum
of Art

Dhukumul Wanambi
born 2003
Marrakulu people
Basil Hall (printer/publisher)
born 1954

Bathi (string bag), 2019
soft-ground etching, ink on
paper, 48.9 x 24.9 cm (plate),
edition 7/10, Purchased
through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum
of Art 5972

Wanharrawurr 2 Munuggurr
born 2003
Djapu people
Basil Hall (printer/publisher)
born 1954

Miyapunu (turtle), 2019
soft-ground etching, ink on
paper, 49.2 x 24.7 cm (plate),
edition 3/10, Purchased
through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum
of Art 5973

Siena Milkila Stubbs
born 2002
Gumatj people
Basil Hall (printer/publisher)
born 1954

Miyapunu (turtle), 2019
soft-ground etching, ink on
paper, 48.7 x 24.5 cm (plate),
edition 3/10, Purchased
through the Flinders
University Museum of Art
Gift Fund 2021, Collection of
Flinders University Museum of Art 5970
Arone Raymond Meeks  
1957—2021, Kukumidji / Kukulanadiji peoples  
Theodore Tremblay (printer) born 1952  
Djumbunji Press, KickArts (publisher)

Maroo bunji (Brothers), 2008, linocut, ink on paper, 30.5 x 14.9 cm (image), edition 23/50, purchased through the Flinders University Museum of Art Gift Fund 2018, Collection of Flinders University Museum of Art 5760

Muniti (turtles), 2008, linocut, ink on paper, 30.9 x 15.0 cm (image), edition 23/50, purchased through the Flinders University Museum of Art Gift Fund 2018, Collection of Flinders University Museum of Art 5761

Nyapanyapa Yunupiŋu  
circa 1945—2021, Gumatj people  
Sean Richard Smith (printer) born 1983  
Buku-Larrngay Mulka Centre (publisher)

Djulpan, Seven Sisters, 2020, coloured inks on paper, 53.0 x 78.0 cm (image and sheet), edition 26/40, purchased through the Flinders University Museum of Art Gift Fund 2021, Collection of Flinders University Museum of Art 5967

Noŋgirrŋa Marawili  
born 1938, Madarpa / Yithuwa peoples  
Sean Richard Smith (printer), born 1983  
Buku-Larrngay Mulka Centre (publisher)

Baratjala, 2020, collagraph and screenprint, coloured inks on paper, 86.3 x 58.4 cm, edition 18/50, purchased through the Flinders University Museum of Art Gift Fund 2021, Collection of Flinders University Museum of Art 5968
Kunmanara (Whiskey) Tjukangku  
1939—2015  
Yankunytjatjara people

*Punu* (tree), 2011, acrylic on canvas, 149.3 x 48.4 cm  
Gift of Linnett Sanchez and David Turner 2023  
Collection of Flinders University Museum of Art 6014

Elaine Woods  
born 1969, Pitjantjatjara people

*Venita Woods*  
born 1990, Pitjantjatjara people

*Minyma Kutjara*, 2011  
acrylic on canvas, 200.0 x 160.0 cm  
Gift of Linnett Sanchez and David Turner 2023  
Collection of Flinders University Museum of Art 6008