New Acquisitions
New Perspectives

Exhibition Guide

10 July — 15 September 2023

Flinders University
FLINDERS UNIVERSITY MUSEUM OF ART

UNIVERSITY ART MUSEUMS AUSTRALIA
The Flinders University Museum of Art (FUMA) collections have grown significantly in recent years thanks to the generosity of artists, donors, private collectors and friends. In this exhibition of artworks acquired between 2018 and 2023, we present some of our newest and most prominent additions, gratefully acknowledging the ongoing support of our benefactors.

Representing emerging and established artists, these works invite engagement with First Nations knowledges, perspectives and experiences. The juxtaposition of media, style and technique amplifies the unique and distinctive features of individual practices, while revealing intersecting themes and shared concerns.

Ancient knowledges reverberate in luminous acrylic paintings, delicate watercolours and intricate etchings and linocuts. Speaking to the origins and powers of Ancestral spirits embodied in places, animals and objects, these artworks reflect enduring connections to Country and the strength of culture passed down through generations.

Alongside these powerful expressions are works that traverse the complexities of Australia’s history and the ongoing impacts of colonialism. Photographic compositions in particular address themes of sovereignty, displacement, exploitation and cultural resilience. A dialogue on race identity and belonging unfolds through explorations of cultural heritage, tradition, innovation and the pursuit of self-determination.

Together, the forty-seven artworks in this exhibition provide a timely opportunity to reflect on First Nations achievements, histories and cultures, and associated political, legal and social challenges facing Australia today.

FUMA is custodian to one the largest university art collections in the nation. This extraordinary resource encompasses more than 4000 Aboriginal and Torres Strait Islander artworks, the first of which was acquired in 1975. Luritja artist Claude Pannka (1928–1972), a first-generation watercolourist of the Ntaria / Hermannsburg School, painted this work depicting Uruna Tjina (James Range) between 1969 and 1970. It was gifted by the late Marion Elizabeth Wharmby, a Tasmanian-born teacher who donated more than 600 works between 1971 and her death in 1991.

The ongoing support of our community has a profound impact. By embracing FUMA’s visionary approach and actively contributing to the development of its collections, donors play a crucial role in constructing an enduring educational legacy for current and future generations – one that builds meaningful bridges across academic inquiry, creative expression, and cultural learning.

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A Flinders University Museum of Art Exhibition
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Claude Pannka
1928—1972
Luritja people
*Untitled (landscape)*, circa 1969—1970
watercolour on paper, 33.0 x 48.2 cm
Gift of Miss M E Wharmby 1975
Collection of Flinders University Museum of Art 1116

Wenten Rubuntja
circa 1920—2005
Arrernte people
*Untitled*, 1970s
watercolour on board, 35.0 x 25.2 cm (image)
Gift of the Eglinton family, in memory of Valija and “Don” Eglinton 2022
Collection of Flinders University Museum of Art 5979

Brenton Raberaba
1951—1974
Western Arrernte people
*Untitled*, 1970s
watercolour on board, 26.4 x 46.4 (image)
Gift of the Eglinton family, in memory of Valija and “Don” Eglinton 2022
Collection of Flinders University Museum of Art 5980

Vanessa Inkamala
born 1968
Western Arrernte people
*Before and after*, 2019
monoprint; watercolour on paper, 21.8 x 58.3 cm (image), Gift of Emeritus Professor JVS Megaw 2019
Collection of Flinders University Museum of Art 5782

Michael Cook
born 1968
Bidjara people
*Welcome home* from the series Livin’ the dream, 2020
inkjet pigment print, 120.0 x 180.0 cm
Gift of the artist 2021, Donated through the Australian Government’s Cultural Gift Program, collection of Flinders University Museum of Art 5978

Michael Cook
born 1968
Bidjara people
*Birthday* from the series Livin’ the dream, 2020
inkjet pigment print, 120.0 x 180.0 cm
Gift of the artist 2021, Donated through the Australian Government’s Cultural Gift Program, collection of Flinders University Museum of Art 5975

Michael Cook
born 1968
Bidjara people
*BBQ* from the series Livin’ the dream, 2020
inkjet pigment print, 120.0 x 180.0 cm
Gift of the artist 2021, Donated through the Australian Government’s Cultural Gift Program, collection of Flinders University Museum of Art 5974

Michael Cook
born 1968
Bidjara people
*For sale* from the series Livin’ the dream, 2020
inkjet pigment print, 120.0 x 180.0 cm
Gift of the artist 2021, Donated through the Australian Government’s Cultural Gift Program, collection of Flinders University Museum of Art 5976

Elaine Woods
born 1969, Pitjantjatjara people
*Venita Woods*
born 1990, Pitjantjatjara people
*Minyma Kutjara*, 2011
acrylic on canvas, 200.0 x 160.0 cm
Gift of Linnett Sanchez and David Turner 2023
Collection of Flinders University Museum of Art 6008
New Acquisitions / New Perspectives

List of works
10 July - 15 September 2023

James Tylor
born 1986, Kaurna / Māori peoples

Laura Wills
born 1981

The Forgotten Wars II, 2019
photographic print with colour pencil, white ink and pen, and ink on paper
39.5 x 39.5 cm (image)
purchased through the Flinders University Museum of Art Annual Appeal 2019
Collection of Flinders University Museum of Art
5774.001–5774.010
<table>
<thead>
<tr>
<th>Name</th>
<th>Date of Birth</th>
<th>People</th>
<th>Artwork Description</th>
<th>Year</th>
<th>Edition</th>
<th>Purchased By</th>
<th>Collection No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandra Saunders</td>
<td>born 1947</td>
<td>Ngarrindjeri / Boandik peoples</td>
<td><em>Portrait of Captain Cook</em>, 2002 synthetic polymer paint on board, 61.0 x 51.0 cm</td>
<td>2019</td>
<td></td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2019</td>
<td>5952</td>
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<tr>
<td>Sandra Saunders</td>
<td>born 1947</td>
<td>Ngarrindjeri / Boandik peoples</td>
<td><em>The invasion</em>, 2001 synthetic polymer paint on board, 87.0 x 68.0 cm</td>
<td>2019</td>
<td></td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2019</td>
<td>5953</td>
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<tr>
<td>Ali Gumillya Baker</td>
<td>born 1975</td>
<td>Mirning people</td>
<td><em>Sovereign Fleet (Black)</em>, 2013 inkjet pigment print on paper, 157.5 x 107.0 cm</td>
<td>2022</td>
<td></td>
<td>Gift of the artist 2022</td>
<td>5997</td>
</tr>
<tr>
<td>Marrnyula Munungurr</td>
<td>born 1964</td>
<td>Djapu / Balamumu people</td>
<td><em>Biyay (goanna)</em>, 2019 soft-ground etching, ink on paper, 34.6 x 24.5 cm (plate)</td>
<td>2021</td>
<td>5/10</td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2021</td>
<td>5969</td>
</tr>
<tr>
<td>Siena Milkila Stubbs</td>
<td>born 2002</td>
<td>Gumatj people</td>
<td><em>Miyapunu (turtle)</em>, 2019 soft-ground etching, ink on paper, 48.7 x 24.5 cm (plate)</td>
<td>2021</td>
<td>3/10</td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2021</td>
<td>5970</td>
</tr>
<tr>
<td>Djäti Garrawurra</td>
<td>born 2003</td>
<td>Liyagawumirr people</td>
<td><em>Gara (three-pronged fishing spear)</em>, 2019 soft-ground etching, ink on paper, 49.2 x 24.4 cm (plate)</td>
<td>2021</td>
<td>10</td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2021</td>
<td>5971</td>
</tr>
<tr>
<td>Dhukumul Wanambi</td>
<td>born 2003</td>
<td>Marrakulu people</td>
<td><em>Bathi (string bag)</em>, 2019 soft-ground etching, ink on paper, 48.9 x 24.9 cm (plate)</td>
<td>2021</td>
<td>7/10</td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2021</td>
<td>5972</td>
</tr>
<tr>
<td>Wanharrawurr 2 Munuggurr</td>
<td>born 2003</td>
<td>Djapu people</td>
<td><em>Miyapunu (turtle)</em>, 2019 soft-ground etching, ink on paper, 49.2 x 24.7 cm (plate)</td>
<td>2021</td>
<td>3/10</td>
<td>Purchased through the Flinders University Museum of Art Gift Fund 2021</td>
<td>5973</td>
</tr>
</tbody>
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r e a
born 1962
Gamilaraay / Wailwan / Biripi peoples
Kettle
Washer
Juicer
Stove
Blender
Frypan
Iron
Microwave
Coffee
Toaster
from the series Look Who’s Calling the Kettle Black, 1992
dye sublimation print on paper, 19.0 x 25.0 (image)
Purchased through the Flinders University
Museum of Art Annual Appeal 2021–2022
Collection of Flinders University
Museum of Art 5981–5990
Kunmanara (Whiskey) Tjukangku
1939—2015
Yankunytjatjara people
*Punu* (tree), 2011, acrylic on canvas, 149.3 x 48.4 cm
Gift of Linnett Sanchez and David Turner 2023
Collection of Flinders University Museum of Art 6014

Arone Raymond Meeks
1957—2021, Kukumidjii / Kukulanadiji peoples
Theodore Tremblay (printer) born 1952
Djumbunji Press, KickArts (publisher)
*Maroo bunji (Brothers)*, 2008, linocut, ink on paper, 30.5 x 14.9 cm (image), edition 23/50, purchased through the Flinders University Museum of Art Gift Fund 2018, Collection of Flinders University Museum of Art 5760

Arone Raymond Meeks
1957—2021, Kukumidjii / Kukulanadiji peoples
Theodore Tremblay (printer) born 1952
Djumbunji Press, KickArts (publisher)
*Muniti (turtles)*, 2008, linocut, ink on paper, 30.9 x 15.0 cm (image), edition 23/50, purchased through the Flinders University Museum of Art Gift Fund 2018, Collection of Flinders University Museum of Art 5761

Noŋgirrna Marawili
born 1938, Madarpa / Yithuwa peoples
Sean Richard Smith (printer), born 1983
Buku-Larrngay Mulka Centre (publisher)
Baratjala, 2020, collagraph and screenprint, coloured inks on paper, 86.3 x 58.4 cm, edition 18/50, purchased through the Flinders University Museum of Art Gift Fund 2021, Collection of Flinders University Museum of Art 5968

Hayley Millar Baker
born 1990
Gunditjmara / Djabwurrung peoples
*Untitled (The theft of the White men’s sheep)*
*Untitled (The best means, of caring for, and dealing with them in the future)*
from *A Series of Unwarranted Events*, 2018
inkjet pigment print on paper, 89.9 x 109.5 cm (sheet)
Purchased through the Flinders University Museum of Art Gift Fund 2022
Collection of Flinders University Museum of Art 5998, 5999

Nyapanyapa Yunupiŋu
circa 1945—2021, Gumatj people
Sean Richard Smith (printer) born 1983
Buku-Larrngay Mulka Centre (publisher)
*Djulpan, Seven Sisters*, 2020, coloured inks on paper, 53.0 x 78.0 cm (image and sheet), edition 26/40, purchased through the Flinders University Museum of Art Gift Fund 2021, Collection of Flinders University Museum of Art 5967