

AUDIO DESCRIPTION | MICHAEL RILEY

This audio file describes the artwork *Bible*, from the *Cloud* series, created by Michael Riley.

Michael Riley is a Wiradjuri and Kamilaroi artist. Born in 1960, he died in 2004.

This large chromogenic print measures approximately 130 by 175 centimetres and is presented in a landscape format. It shows a soft, blurred image of an open book flying against a vivid blue sky with hazy white clouds. The overall impression is light, airy and spacious.

Most of the image is filled with sky, with no visible horizon or strong sense of perspective. At the centre of the composition, an open book appears suspended in mid-air. Viewed from below, its dark navy covers are spread wide in a shallow V-shape, resembling the wings of a bird.

The spine and a crucifix decorating the left cover are gilded and catch the light with a subtle sheen.

Motion blur softens the edges of the book, suggesting movement through the air. The clouds are also gently blurred, reinforcing the image's hazy quality. Although the lighting is even, with no strong shadows, the bright white clouds behind the book create a subtle halo that gently backlights its form.

As a chromogenic print, the surface is smooth and flat. At this large scale, the blurred forms and tonal transitions draw attention to subtle shifts in colour, light and shape.