

AUDIO DESCRIPTION| SONYA RANKINE

This audio file describes the artwork *Nothing has changed 3*, created by Sonya Rankine.

Sonya Rankine is a Ngarrindjeri, Ngadjuri, Narungga and Wirangu artist, born in 1970.

Made in 2021, the handwoven sculpture measures nearly 17 centimetres high and 26 centimetres in diameter at its widest point.

Overall, the work resembles a woven basket. It is constructed from pages of *The Koori Mail*—an Aboriginal-owned newspaper—and woven using a basket twining technique. Its surface is sealed with PVA glue, giving it a lacquered finish.

The vessel has a broad, circular base. Its sides gently taper towards an opening approximately 15 centimetres wide at the top. The thick woven walls appear sturdy, while the slightly uneven silhouette reveals its hand-formed construction.

Long strips of newspaper have been tightly twisted and woven into horizontal coils, creating a rhythmic spiral from the base to the rim. The surface of the sculpture appears dense and richly textured. Folds, creases and subtle variations in thickness are visible, and reveal the physical process of twisting the paper by hand.

The general colour of the vessel is the neutral grey of newsprint. But fragments of its original printed content remain visible. Black text, photographs, and advertising, make for randomised slivers of red, yellow, blue and green, and bring into relief the texture and rhythm of weaving with newspaper.