

AUDIO DESCRIPTION | YHONNIE SCARCE

This audio file describes the artwork *White out*, created by Yhonnie Scarce.

Yhonnie Scarce is a Kokatha and Nukunu artist, born in 1973.

Made in 2006, *White Out* is an installation of four hand-blown glass forms wrapped in white cotton twine. The dimensions of the four objects vary slightly, but each is small enough to be held in one hand. Displayed together, the installation occupies an area of approximately 12 by 31 by 14 centimetres.

Overall, the installation resembles a gathering of bush yams. The four organic forms have rounded and gently elongated silhouettes. The dominant colour is the natural white of the cotton twine.

Each form has a distinct shape. One is almost spherical with a narrow, extruded neck resembling a stem, making it the most apple-like. Two are more elongated, tapering towards slender, stem-like necks. The fourth has a bottle-like profile with a blunt yet rounded top. Several of the necks curve gently or bend to one side, while one divides into two branches, giving each object an individual character.

The twine spirals around each form in coils that follow its curved contours. In some areas, the wrapping is dense and overlapping, almost completely concealing the glass. In others, wider gaps reveal the smooth, transparent surface beneath, where the glass catches the light.

Variations in the spacing and tension of the thread create fine horizontal bands around each vessel. Small irregularities in the winding reveal the repetitive process of wrapping each form by hand.