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Flinders University Museum of Art appoints Dr Belinda Howden as senior curator

Flinders University Museum of Art (FUMA) is delighted to announce the appointment of Dr Belinda Howden as Senior Curator.

A writer, educator, and curator with a specialist focus on contemporary Australian visual art, Dr Howden brings extensive experience across the university and gallery sectors. Since relocating to Tarntanya/Adelaide in 2019, she has made significant contributions to arts education and curatorial practice in South Australia.

Before moving to Adelaide, Dr Howden spent over a decade working in museums and galleries in Newcastle and Sydney and teaching art history and theory at the University of Newcastle. Her curatorial and scholarly work reflects a commitment to critical, inclusive, and accessible engagement with art and artists.

As Assistant Editor at Artlink, she has published leading voices in art and culture, overseen the digitisation of Artlink's 44-year archive, and launched a new website to broaden national engagement with this significant cultural asset.

In 2021, she was lead contributor to Contemporary Art in the Classroom, a digital education initiative by ACE Gallery and the Art Gallery of South Australia (AGSA). She has also developed resources for major AGSA programs, including three Adelaide Biennials, Tarnanthi Festival, and Radical Textiles. In 2022, alongside Anna O'Loughlin, she co-authored a monograph on Filipino-Australian artist Mark Valenzuela for the South Australian Living Artists (SALA) Festival publication series.

Most recently, Dr Howden curated FUMA's Crosscurrents exhibition, commissioning new work by six South Australian artists and contributing to the exhibition catalogue and public program.

"We are thrilled to welcome Dr Howden to FUMA," said Fiona Salmon, Director of the Flinders University Museum of Art. "Her deep knowledge of Australian contemporary art, curatorial insight, and commitment to education align with our mission to foster critical engagement with art, culture, and ideas across the University and broader community."

Dr Howden said she is excited to join FUMA at a pivotal time in its development.

"FUMA has a proud legacy and a dynamic future. I'm honoured to be joining a team committed to amplifying the relevance of art within the university and to advancing conversations that reflect the richness and complexity of Australian cultural life."

For more information contact:

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