

24 July 2026

## Powerful First Nations voices challenge colonial frameworks through art

Flinders University Museum of Art (FUMA) presents *Un-Discipline: Blak works from Flinders University Museum of Art*, a major exhibition curated with Associate Professor Ali Gumillya Baker that brings together works by leading First Nations artists from the museum's collection.

The exhibition explores how First Nations artists work beyond and against Western systems of knowledge that seek to categorise, define and control.

The *Un-Discipline* exhibition – which opens on 20 July and runs until 18 September – reveals ways of knowing and being that are relational, embodied and grounded in continuing connections to Country.

Through art, story, language, memory, archive and activism, the exhibition examines how artists challenge dominant frameworks and create space for alternative understandings of history, identity and belonging.

The concept of “un-discipline” refers to acts of creative sovereignty and methodological refusal—approaches that challenge imposed boundaries and unsettle colonial frameworks while affirming the authority and continuity of First Nations cultures and histories. Rather than rejecting order altogether, the exhibition invites audiences to imagine alternatives to systems that have divided land into property, culture into objects and people into fixed categories.

“*Un-Discipline* invites audiences to engage with works that challenge the systems and structures that have historically shaped how knowledge, culture and identity are understood,” said Fiona Salmon, Director of Flinders University Museum of Art.

“These artists offer powerful expressions of cultural continuity, resilience and sovereignty, while opening new ways of thinking about history, place and belonging.

“We are proud to present works from the FUMA collection that speak so compellingly to contemporary conversations about truth-telling, self-determination and the ongoing strength of First Nations cultures.”

*Un-Discipline* features works by Hayley Millar Baker, Richard Bell, The Blak Laundry, Lorraine Connelly-Northey, Michael Cook, Selma Nunay Coulthard, Destiny Deacon, Karla Dickens, Ali Cobby Eckermann, Gordon Hookey, Vanessa Inkamala, Peter Japanangka Blacksmith, Danie Mellor, Nancy Naawi, Clinton Naina, Alexander Nganjmirra, Sonya Rankine, Michael Riley, Yhonnie Scarce, Darren Siwes, Uta Uta Tjangala and Judy Watson

It showcases the breadth, diversity and strength of First Nations artistic practice represented within the Flinders University Museum of Art collection.

Spanning multiple generations, media and cultural perspectives, the exhibition foregrounds artists whose work challenges colonial systems of classification while asserting the continuity, resilience and authority of First Nations knowledge, culture and connection to Country.

A public exhibition launch will be held on Thursday 30 July, featuring guest speaker Kirstie Parker, a reconciliation advocate and signatory to the Uluru Statement from the Heart.

- Images and captions are contained in this file:

<https://www.dropbox.com/scl/fo/e7epv4u82gavdt6hym60g/AFNXfe9Ejrxicfc2kV2R2eE?rlkey=97zc7rgoeypuur6d0d6kf05sm&st=8hsfq6mp&dl=0>

#### Exhibition Details

##### **Un-Discipline: Blak works from Flinders University Museum of Art**

Dates: 20 July to 18 September, 2026

Venue: Flinders University Museum of Art, Bedford Park Campus

Launch: Thursday 30 July 2026, 5-7pm (formalities from 6pm)

- Tickets for the exhibition launch are available from Eventbrite:

<https://www.eventbrite.com.au/e/fuma-exhibition-launch-tickets-1993298410203>

#### **For more information contact:**

Fiona Salmon, Director, Flinders University Museum of Art, Flinders University

E: [fiona.salmon@flinders.edu.au](mailto:fiona.salmon@flinders.edu.au) | P: +61 8 8201 2531 M: +61 404 349 961