



## FLINDERS UNIVERSITY MUSEUM OF ART

There's much to share as we move past the shortest day of the year! In brief, the exhibition program has kept us very busy with new projects in development while we also marked the winter solstice with Sean Williams' mesmerising ambient sound installation and supported Elizabeth Yanyi Close in the latest iteration of the IN\_SITE First Nations Emerging Curator Program. Meanwhile, our [\*Bee-stung lips: Barbara Hanrahan exhibition\*](#) continues to tour regional South Australia with the support of Country Arts SA.

In other news, the team has recently undertaken disaster training with ArtLab; we facilitated a collaborative art project for the University's 'Wellbeing Week'; and have been successful in securing funding for our exciting new Art Cart program which is launching in Semester 2. FUMA Director Fiona Salmon addressed the Australian Decorative and Fine Arts Society in June and will be out and about again in the coming months to speak about our art-led learning programs at the [\*Creative Spaces Summit\*](#) and the [\*22nd University Museums and Collections Conference\*](#).

Finally, congratulations to Collections Curator, Nic Brown, on her appointment to the Print Council of Australia Governing Committee. **Read on for more.**

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## Upcoming at FUMA Gallery

# New Acquisitions New Perspectives

10 July — 15 September



*New Acquisitions / New Perspectives* brings together selected artworks acquired by FUMA 2018 – 2023 with the generous support of artists, donors, private collectors and friends.

10 July – 15 September 2023. [More information here.](#)

image: Michael Cook, born 1968, Bidjara people, *Living the dream (BBQ)*, 2020, inkjet pigment print, 120.0 x 180.0 cm (sheet), edition 7/8, gift of the artist donated through the Australian Government's Cultural Gift Program, Collection of Flinders University Museum of Art 5974, © the artist / courtesy Jan Murphy Gallery, Brisbane and This Is No Fantasy, Melbourne 2023

## IN\_SITE First Nations Emerging Curator Program



Congratulations to 2023 IN\_SITE curator Elizabeth Yanyi Close who put the spotlight on celebrated Pitjantjatjara artist Nura Rupert (1933 – 2016) in the Mamu and Mischief exhibition which launched at Nexus Arts Gallery on 28 April.

The IN\_SITE First Nations Emerging Curator Program is a collaboration between Nexus Arts and Flinders University Museum of Art co-led by Mirning artist and academic Dr. Ali Gumillya Baker and supported by Arts South Australia.

image: Elizabeth Yanyi Close at Nexus Arts Gallery with Nura Rupert: Mamu and Mischief exhibition, 2023, photo: Thomas McCammon

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## HYPERAUREA: Echoes of Midwinter



Basking in a soundscape inspired by the icy landscapes of Antarctica our audience had the luxury of beanbags and great company at FUMA to experience Sean William's HYPERAUREA: Echoes of Midwinter installation. Accompanied by an immersive visual response by Shane Bevin and Katie Cavanagh, it was the winter warmer we needed. In case you missed out [here's a timelapse of the event.](#)

image: HYPERAUREA: Echoes of Midwinter at FUMA Gallery, 2023

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## Conjuring radical ghosts with Sasha Grbich



Flinders University PhD candidate Sasha Grbich is conjuring radical ghosts. Into the second year of her PhD which draws on FUMA's Post-object and Documentation archive, Sasha's research will document collecting practices and their omissions during the Experimental Art Movement from 1974 to 1984 in South Australia. As custodian to one of the most significant collections of Post-object and Documentation art in Australia, FUMA is thrilled to work with Sasha as she undertakes her investigation and we can't wait to see what she reveals.

image: Sasha Grbich at FUMA, 2023

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## Collaborative mural with Sam Howie

Flinders Connect, located at the heart of Flinders University's Bedford Park campus, has undergone a temporary makeover. This colourful mural, brought to life by talented students under the guidance of local artist, Sam Howie, was created with the support of FUMA and the University's Alumni Office for Wellbeing Week.



Image: Mural at Flinders Connect, Bedford Park Campus Plaza

## Congratulations Nic Brown



FUMA Collections Curator, Nic Brown, has been appointed to the Committee of Management for the Print Council of Australia. Congratulations Nic!

“I am honoured to join the governing committee of the Print Council of Australia. The PCA plays a vital role in the national printmaking and works on paper communities. Its flagship journal *IMPRINT*, the annual PrintCommission, Biennial Print Exchange, and the new PCA gallery are exceptional platforms that support and promote printmaking in Australia and beyond. I look forward to contributing to this important work, with particular focus on engagement with the South Australian sector.”

Image: Nic Brown, courtesy Flinders University

## Take 5: Bruce Petty



Join us as we dive into the FUMA archive paying tribute to the late Bruce Petty (1929–2023) who passed in April at the age of 93. With thanks to Flinders University Professor Robert Phiddian, we share insights into 5 of the 73 remarkable cartoons in our care which were created by the artist between 1966 and 1978.

[Read here.](#)

Image: Bruce Petty, (Australia 1929 - 2023), Peace Feeler, 1967, ink on paper, 16.9 x 20.4 cm (image), Collection of Flinders University Museum of Art 788, © the artist

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