

Message from the Director



As 2022 gathers pace we look forward to sharing an exciting [program](#) of exhibitions and events over the coming months. Be quick however to catch the final weeks of [Sovereign sisters: domestic work](#) which is showing at FUMA Gallery until Friday 8 April.

Next up we are delighted to present [The Data Imaginary: Fears and Fantasies](#), an exhibition touring from Griffith University Art Museum, Brisbane, curated by Angela Goddard, Katherine Moline, Amanda Hayman & Troy Casey (Blaklash Creative), and Beck Davis.

In upcoming public programs FUMA welcomes Matt Poll, Manager of Indigenous Programs at the Australian National Maritime Museum, to present the 2022 Megaw Lecture in Archaeology and Art on Thursday 24 March. Our final exhibition tour of Sovereign sisters: domestic work will take place on Tuesday 29 March and FUMA will be joining forces with AMaGA South Australia to deliver a workshop around object-based learning and education programming on Thursday 7 April.

In other news, we congratulate FUMA team member Brianna Speight who will be shortly taking up a three-month Residency at the British School at Rome awarded by Helpmann Academy. And we welcome Liz Grandmaison who has recently come on deck to assist with program scheduling and delivery.

Finally, in this edition of FUMA news our Take 5 segment features a series of recently acquired 'string' prints made by Yolŋu artists in 2019. These beautifully pared back works were made in response to a collection of mounted string figures, created in 1948 by anthropologist Frederick McCarthy, which are now held in the Australian Museum, Sydney.

Read on to find out more.

Warm regards,
Fiona Salmon
Director | Flinders University Museum of Art

2022 Megaw Lecture in Archaeology and Art

RUTH AND VINCENT MEGAW LECTURE
IN ARCHAEOLOGY AND ART 2022

**MUSEUMS AND THE
YOLŪU COMMUNITY**

PRESENTED BY MATT POLL



The 2022 Megaw Lecture is presented by Matt Poll, Manager of Indigenous Programs at the Australian National Maritime Museum. His presentation will reflect on his research into the remarkable legacy of Yirrkala bark paintings in national and international contexts and on the two major projects he curated for the 2020 launch of the Chau Chak Wing Museum at the University of Sydney.

Presented in partnership with the College of Humanities, Arts and Social Sciences

Thursday 24 March | 5:30 – 8:00pm | Flinders University Museum of Art

We invite you to join us for this FREE event. [Book here](#).

Image: Matt Poll, Manager of Indigenous Programs at the Australian National Maritime Museum.

Last weeks Sovereign sisters: domestic work



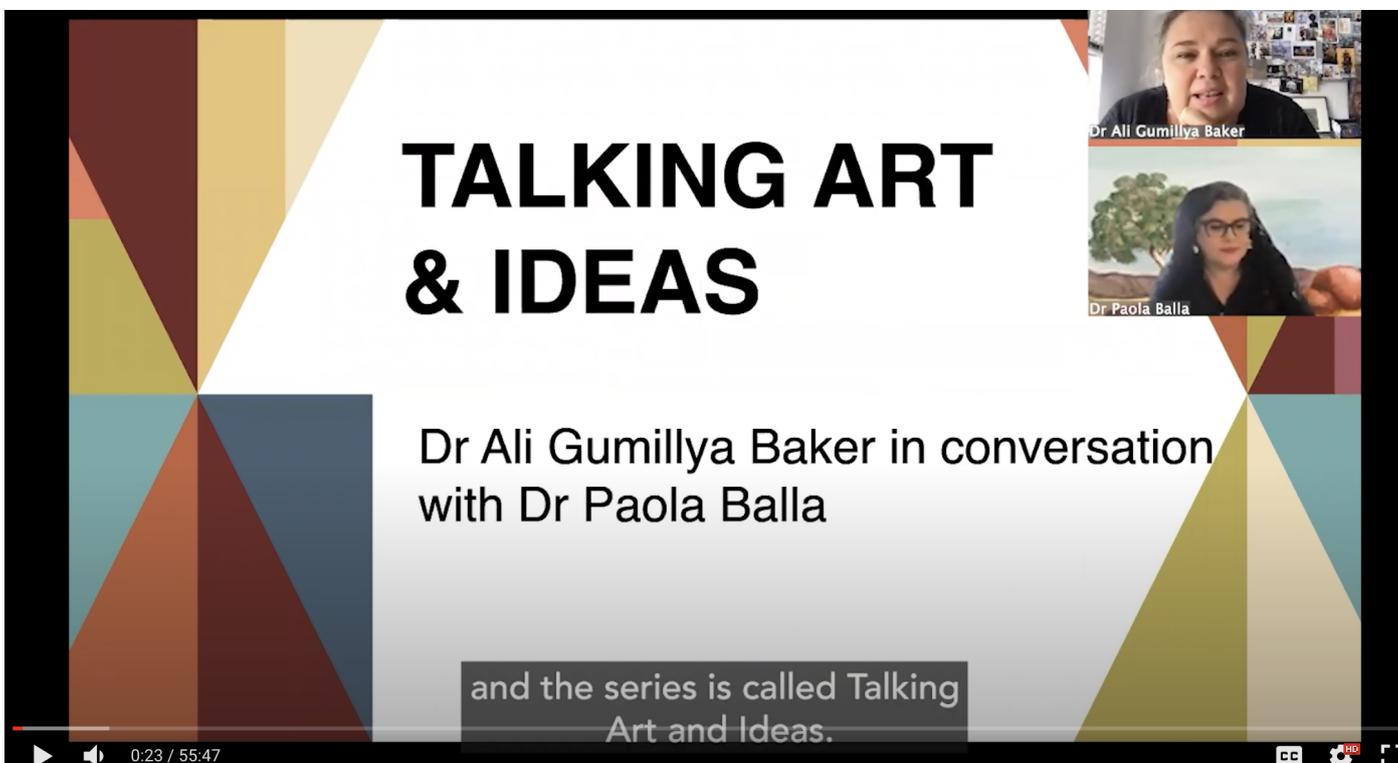
Curated by Ali Gumillya Baker with Madeline Reece for Tarnanthi 2021, this exhibition traces stories of domestic labour from Indigenous perspectives, shedding light on narratives at the forefront Aboriginal and Torres Strait Islander peoples' struggle for equality, recognition and justice. It features artworks by Paola Balla, Destiny Deacon, Julie Dowling, D Harding, Natalie Harkin, Leah King-Smith, Tracey Moffatt, Clinton Naina, r e a, Yhonnie Scarce, Ellen Trevorrow and Unbound Collective. More information about the exhibition [here](#).

To join the final exhibition tour on Tuesday 29 March register [here](#). Exhibition concludes Friday 8 April.

Read Karen Wyld's review of the exhibition [here](#).

Image: r e a, Gamilaraay, Wailwan and Biripi people, Iron from the series Look Who's Calling the Kettle Black, 1992, digital dye sublimation print, 19 x 25 cm, On loan from the artist, © r e a, 2022.

TALKING ART & IDEAS



Three excellent conversations between Ali Gumillya Baker and artists featuring in Sovereign sisters: domestic work are now available for viewing. We thank r e a, Paola Balla and D Harding for their participation in these recordings and encourage you to watch [here](#).

Image: TALKING ART & IDEAS, recorded conversation between Ali Gumillya Baker and Paola Balla, still.

Up next | The Data Imaginary: Fears and Fantasies



Open to the public from Tuesday 26 April, this groundbreaking project brings together eminent and emerging artists and designers to show how creative applications of data technology are crucial for a vital, inclusive and sustainable future. Featuring Robert Andrew, Silvio Carta, Countess, Andrew Gall, Interaction Research Studio, Lola Greeno, Geoff Hinchcliffe & Mitchell Whitelaw, Jenna Lee, Joana Moll, Patrick Pound, Aidan Rowlingson, Judy Watson, Warraba Weatherall, and Tali Weinberg. Announcement of associated public programs to follow.

This exhibition is touring from Griffith University Art Museum, Brisbane, curated by Angela Goddard, Katherine Moline, Amanda Hayman & Troy Casey (Blaklash Creative), and Beck Davis.

Image: Robert Andrew, Presence (detail), 2021, Video, silent, 27 mins, looped, Video post-production by Sai Karlen, Courtesy of the artist and

AMaGA event at FUMA



FUMA looks forward to hosting the AMaGA professional development event Engaging our audiences: object-based learning and education programming Thursday 7 April.

Hear from FUMA Director Fiona Salmon on the theory and methodologies behind object-based learning and participate in a hands-on OBL workshop with FUMA Collections Assistant Liam McGeagh. Artist and visual arts educator Tom Readett will give insight into developing engaging public programs for school groups and young people. Lara Torr, Manager Strategic Projects, South Australian Museum will guide participants through a workshop based on audio description techniques to offer a detail-oriented approach to connecting with objects held in collections.

Register [here](#).

Image: Object-based learning in action at FUMA.

Behind the scenes: new homes for FUMA's Tjanpi sculptures



Under the expert direction of Objects Conservator Filipa Quintela from Artlab Australia, we recently conserved and created custom housing for our small collection of Tjanpi sculptures. The project involved freezing and cleaning the works to remove insects, measuring and assembling archival boxes, and fitting them out with foam inserts and cushions to provide bespoke enclosures.

Made by artists across the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara lands, Tjanpi sculptures are constructed of grasses, feathers, seeds, raffia and wool. As fibrous objects prone to pest infestation, we trust their new homes will keep them safe.

Image: Artlab workshop in FUMA collections resource room, photographed February 2022.

Introducing our new team member

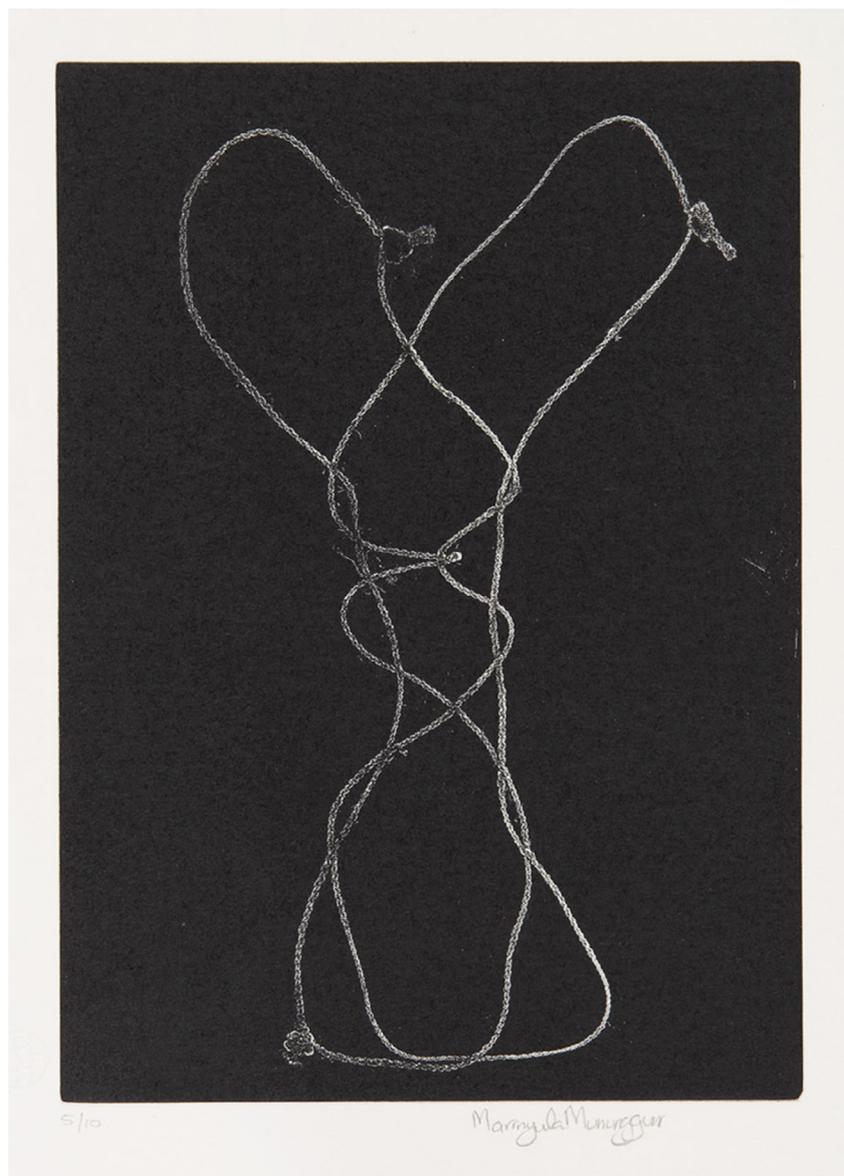


Liz Grandmaison joins us in the role of Program Officer while Madeline Reece is on parental leave.

Liz is a PhD candidate researching cultural policy in collecting institutions. She has been in the cultural collections sector since 2019 through an internship and subsequent employment with the History Trust of South Australia (HTSA). Liz was part of HTSA's History Festival team where she helped plan, promote and deliver the annual statewide event. She also collaborated on the Centre of Democracy's Queering the Museum Online project which engaged LGBTQIA+ audiences in reinterpreting objects from the Centre's collection via an online platform.

Image credit: Liz Grandmaison

TAKE 5: String figure prints by Yirrkala artists



New acquisitions of five prints from the Buku-Larrnggay Mulka print studio in Yirrkala, north-east Arnhem land enrich the FUMA Collections. Read more about these superb works [here](#).

Image credit: Marnyula Mununggurr, born 1964, Wandawuy, Northern Territory, Djapu, Biyay (goanna), 2019, soft-ground etching, ink on paper, 34.6 x 24.5 cm (plate), 40.9 x 39.0 cm (sheet), edition 5/10, Collection of Flinders University Museum of Art 5969, © the artist.

Flinders University Museum of Art

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**FLINDERS UNIVERSITY
MUSEUM OF ART**