

1 October 2026

Red Flags Fly: Kait James Comes to Flinders University Museum of Art

Major touring exhibition by acclaimed Wadawurrung artist invites audiences to take a second look at Australia's cultural icons, histories and stereotypes.

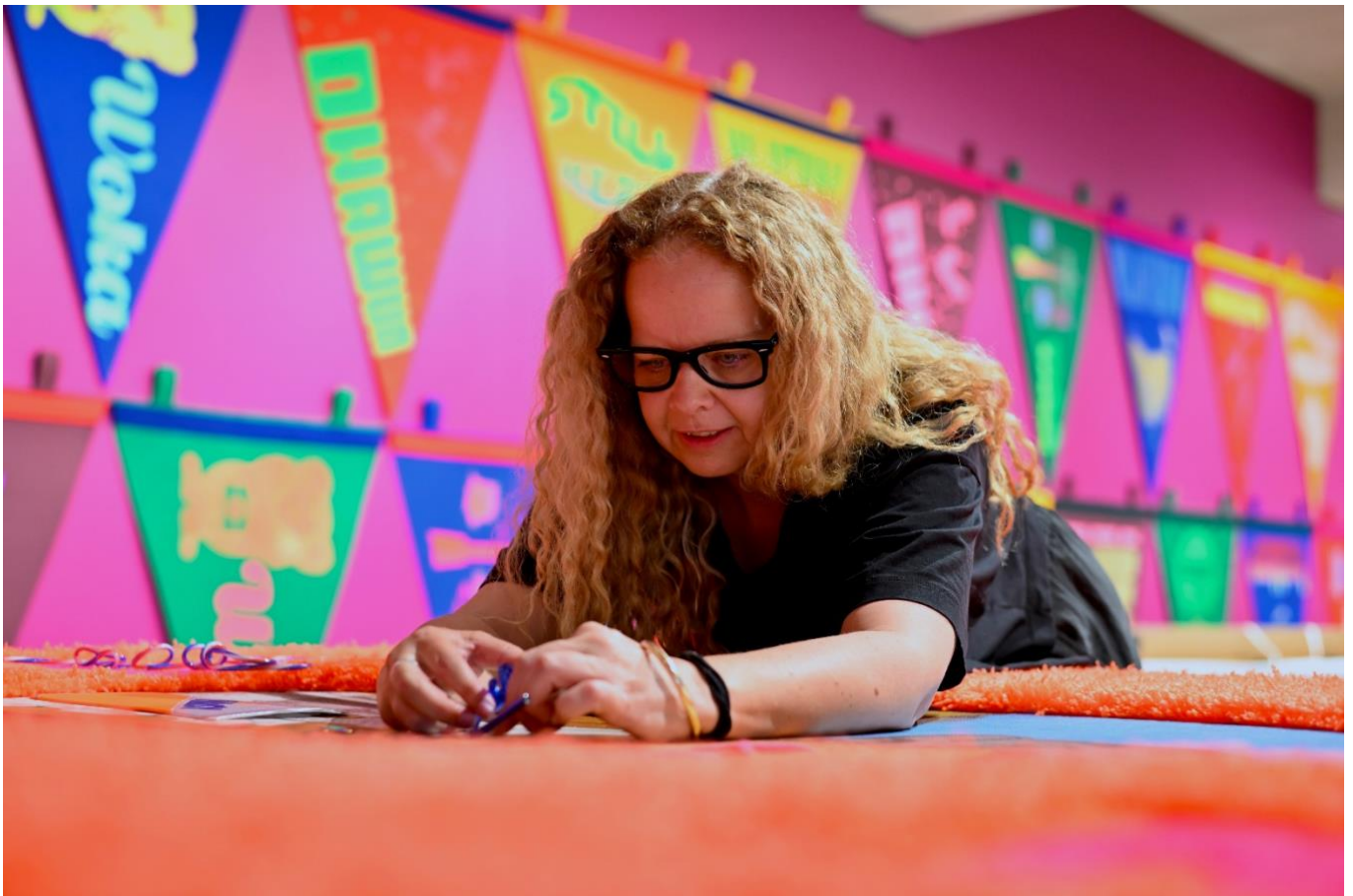


Image: Kait James during exhibition installation at Flinders University Museum of Art, 2026. Photo Belinda Howden.

Since 2018, Kait James has been carving out a unique visual language based in the reappropriation of racialised products. Colloquially identified as ‘Aboriginalia’, these mass-produced, commercial objects range from souvenir tea towels and pennant flags to children’s dolls and ceramic figurines. Primarily created from the 1950s through to the 1980s for consumption by non-Indigenous tourists, the items depict culturally insensitive and racially stereotyped imagery, designs and motifs.

The exhibition includes tea towels, screen prints, large-scale fabric collages, ceramic wall figurines and felt pennant flags all represent their own ‘Red Flags’ based on iconography – known or unknown.

On creating the works and themes for the exhibition, Kait James said: “This has been an experience! I’ve explored Creation stories, contentious icons of Australia, political pathways, languages lost and found and have uncovered underlying truths of travelling and visiting Country for tourism without knowledge. My new works are to be studied by the visitor and I encourage a second look at each one, as an invitation to dive deeper into culture, Country and conversation.”

Warrnambool Art Gallery Director and Curator of *Kait James: Red Flags* Aaron Bradbrook said, “not only is this collection of works by Kait James an important recording of Australia’s cultural and political history, but it also adds present day commentary making it relevant for today’s audiences.”

“This expansive and hyper-coloured exhibition presents audiences with the opportunity to delve deeper into Australia’s contentious political history. Kait’s playful yet sophisticated deployment of colour and humour penetrates the human consciousness like a warm knife through butter,” said Aaron.

Since beginning her career in 2018, Kait James, represented by Neon Parc, has carved out a practice of subversion. James’ work, now renowned for its political commentary and pop culture references, is exemplified by her textile practice including embroidery, found imagery, and the reinterpretation of language.

Combining autobiography, incisive analysis and wry humour, James’ practice reveals a deep reverence for her culture alongside a glimpse into a shared Aboriginal-Australian experience.

FUMA Director Fiona Salmon says, “We’re delighted to present *Kait James: Red Flags* in Adelaide. At FUMA, we are committed to presenting exhibitions that spark curiosity and inspire meaningful dialogue. *Kait James: Red Flags* does exactly that, using humour and artistic ingenuity to explore complex questions about culture, history and belonging.”

Kait James: Red Flags is a Warrnambool Art Gallery exhibition, curated by Aaron Bradbrook and touring nationally with NETS Victoria. Kait James is represented by Neon Parc.

This project has been supported by the Australian Government through Creative Australia and the Visions of Australia program as well as receiving development assistance from NETS Victoria’s Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.

-ENDS-

Images and captions are contained in this file:

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Kait James: Red Flags

Dates: 6 October – 27 November, 2026

Venue: Flinders University Museum of Art, Bedford Park Campus

Launch: Tuesday 13 October, 5:30-7pm (formalities from 6pm)

• Tickets for the exhibition launch are available from Eventbrite at this [link](#)

For more information contact:

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