Look Who’s Calling The Kettle Black
1992
digital dye sublimation prints; ten images per edition 20cm x 25cm each
© the artist

Based in Brisbane, r e a is an artist, curator, activist, academic, cultural educator and creative thinker from the Gamilaraay, Wailwan and Biripi Nations in New South Wales.

As reflected in the Kettle series, their interdisciplinary and experimental practice is founded in photography and digital media.

This seminal work was featured in the 2021/22 Flinders University Museum of Art exhibition Sovereign Sisters, as part of the Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art. It was also shown in the 2021 National Gallery of Australia exhibition, Know My Name.