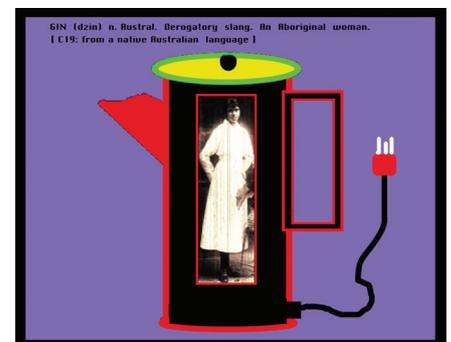
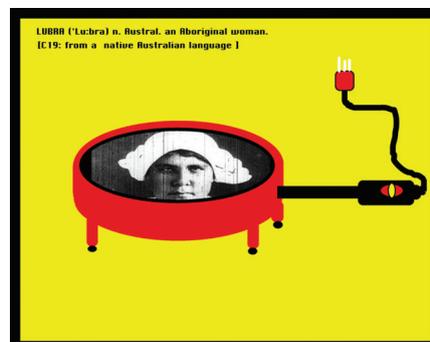
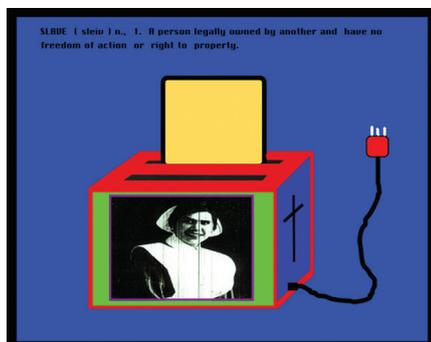
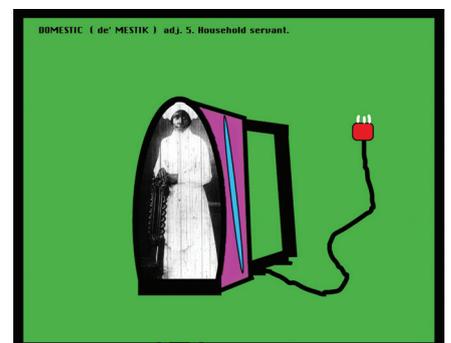
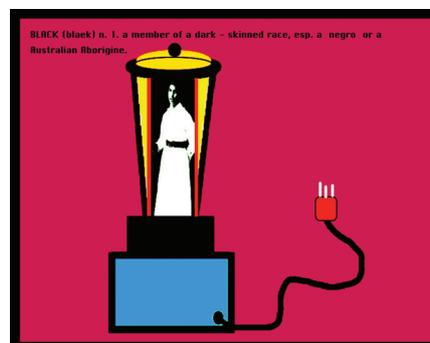
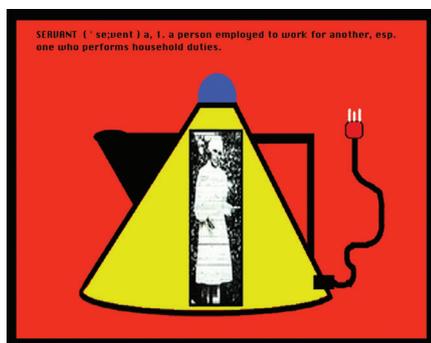
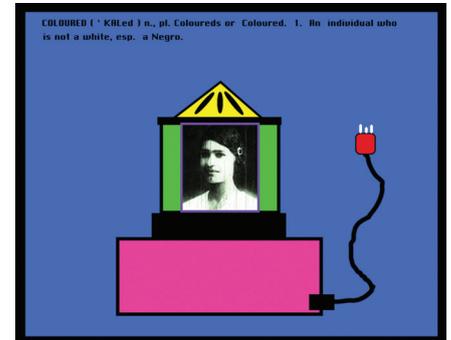


# Look Who's Calling The Kettle Black

1992, digital dye sublimation prints,  
ten images per edition, 20cm x 25cm each,  
© the artist r e a

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## Artwork by r e a

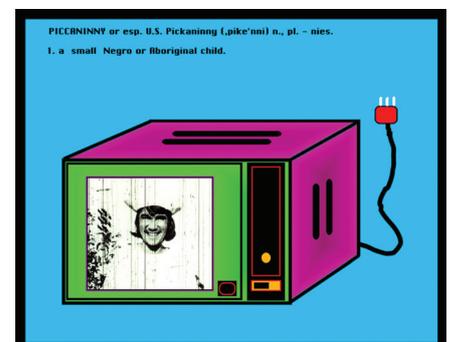
Based in Brisbane, r e a is an artist, curator, activist, academic and cultural educator from the Gamilaraay, Wailwan and Biripi Nations in New South Wales.

Spanning three decades, r e a's research-led, interdisciplinary and experimental practice is founded in photography, digital media, sound and installation art.

*Look Who's Calling The Kettle Black* (1992) is a series of 10 computer-generated prints that speaks to the oppressive policies that forced countless Aboriginal and Torres Strait Islander women and girls into domestic service.

The brightly coloured composite media works, featuring archival portraits of Aboriginal domestic workers, encourage reflection on discrimination, exploitation, and other hard truths.

These works are not in any public collection in South Australia, and r e a is not currently represented in the FUMA collection.



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