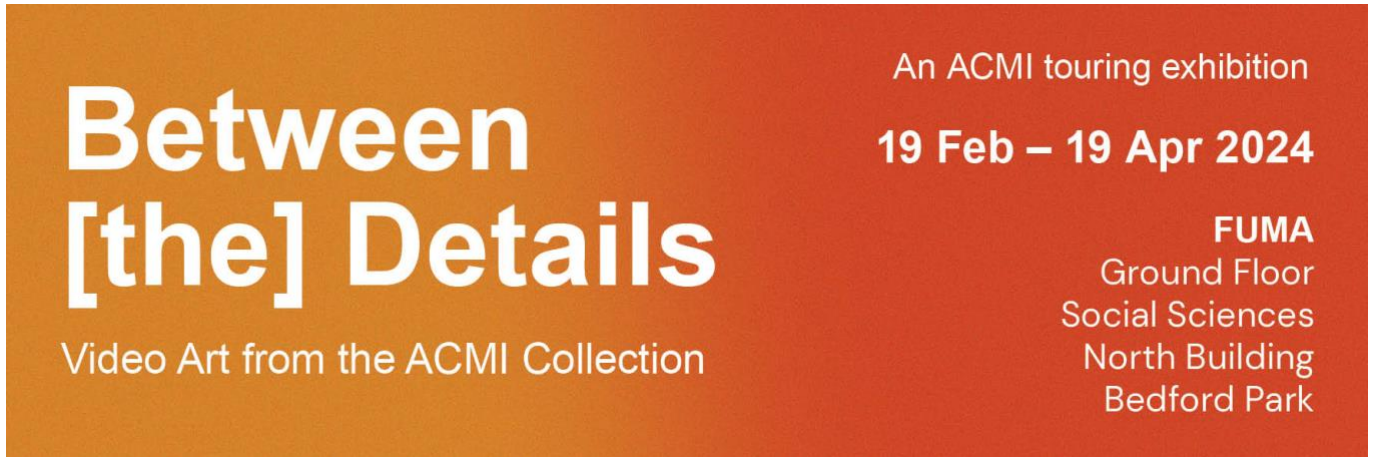


21 February 2024



**Between
[the] Details**

Video Art from the ACMI Collection

An ACMI touring exhibition
19 Feb – 19 Apr 2024

FUMA
Ground Floor
Social Sciences
North Building
Bedford Park

Leave your smart phones at home. There's a FUMA exhibition for the video obsessed.
Between the Details: Video Art from the ACMI Collection

High-res images:

https://drive.google.com/drive/folders/117-oAzCACjPHDw8TMhzDcLxx5stbrfgs?usp=drive_link

*All credits must be used and are located within each individual image file.

Festival season has arrived in South Australia and for those passionate, curious or just captivated by the magic of moving image we have an exhibition for you.

Drawn from Australia's national museum of film, TV, videogames and digital culture – ACMI – the exhibition features five moving image artworks by acclaimed Australian artists: Zanny Begg, Deborah Kelly, Jason Phu, David Rosetzky and Kaylene Whiskey.

Working in video, these artists use editing as their primary technique, mixing and matching elements from other films or their own work to tell new stories.

Through the alchemy of remixing or rearranging footage, they build different rhythms and moods, create hilarious juxtapositions or shed new light on cultural cliches and presumed histories.

"We are delighted to be partnering with ACMI to present the only iteration of this exhibition in South Australia" says Flinders University Museum of Art Director (FUMA) Fiona Salmon.

"Together, the works reflect the very best of contemporary visual practice. They push the boundaries of medium and technique inviting audiences on exhilarating journeys from Whiskey's jubilant and irreverent celebration of her community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands to Phu's reclamation of martial arts films to imagine a 21st century survival guide."

Elsewhere in the exhibition, Kelly's kaleidoscopic collage, teeming with celestial motifs, speaks to the urgency of the climate crisis and other urgent issues of our times.

Begg's experimental documentary delves into the unsolved 1975 murder of anti-development campaigner and fashion icon Juanita Nelson, while Rosetzky's poetic exploration offers a contemplation on personal identity and the interplay between self and others, expressed through speech, movement, and dance.

“Tapping into the wonder of moving image these works deftly convey deep themes with wit, while bringing diverse, experimental and animated narratives of contemporary Australian experience to the fore” says Salmon.

“We invite you to immerse yourselves in this collection and take your love of moving image to the next level” she adds.

Between the Details is presented by FUMA for the Fringe Festival.

About ACMI

ACMI is the national museum of screen culture. Located in the heart of Melbourne at Federation Square, ACMI celebrates the wonder and power of the world's most democratic artform – fostering the next generation of makers, players and watchers.

ACMI's collection has a rich, 75-year history from its inception as the State Film Centre in 1946. Since its incarnation as ACMI in the early 2000s, the collection has expanded to include artworks and experimental film. ACMI now holds a significant archive of complex, time-based media works and videogames, as well as an ever-expanding repository of digitised content and born-digital material.

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