



Message from the Director

After months of lying low, of lockdowns and long-distance learning the campus is bursting at the seams as the new academic year kicks off. Indeed, enrolments are up, the coffee carts are overwhelmed, and students are connecting with FUMA like never-before. During O'Week alone we had some 840 fresh faces participate in our programs which was a stellar turn out.

On the programming front FUMA enjoyed an evening in early February with donors and our wider circle of supporters to farewell the stunning exhibition Robyn Stacey: as still as life and in March we launched our new show *Ray Harris: Ritual Nature* which has just taken out The Eran Svigos Award for **Best Visual Art at the 2021 Adelaide Fringe**. We have also resumed our **Alumni Tours** and are energised by renewed cross-disciplinary demand for collections-based teaching and learning.

Our next exhibition *Looking Glass: Judy Watson and Yhonnie Scarce* curated by Hetti Perkins, developed by TarraWarra Museum of Art and Ikon Gallery, and toured nationally with NETS Victoria is set to launch on Thursday 6 May. Please save the date and keep watch for associated programs that will connect audiences with the ambitions and ideas of this important show.

In other news I am delighted to announce a new sponsorship with **SERAFINO**. FUMA is deeply grateful for this support and looks forward to sharing great red and white wines with you courtesy of the vineyard at our events.

I am also thrilled to advise that **getting to FUMA has never been easier**. The new train line servicing the Bedford Park campus is now open. For visitors travelling from the city take the Flinders Metro Train Service which takes 22 minutes travelling via Goodwood, Woodlands Park and Tonsley. On arrival at Station Plaza jump aboard the Station Express to Registry Road. From there it is a short walk to FUMA through the University Hub and Plaza. The connector bus is scheduled to meet the train and runs from 7am to 6pm, Monday to Friday except on public holidays.

We look forward to seeing you soon!

Warm regards,
Fiona Salmon | Director | Flinders University Museum of Art

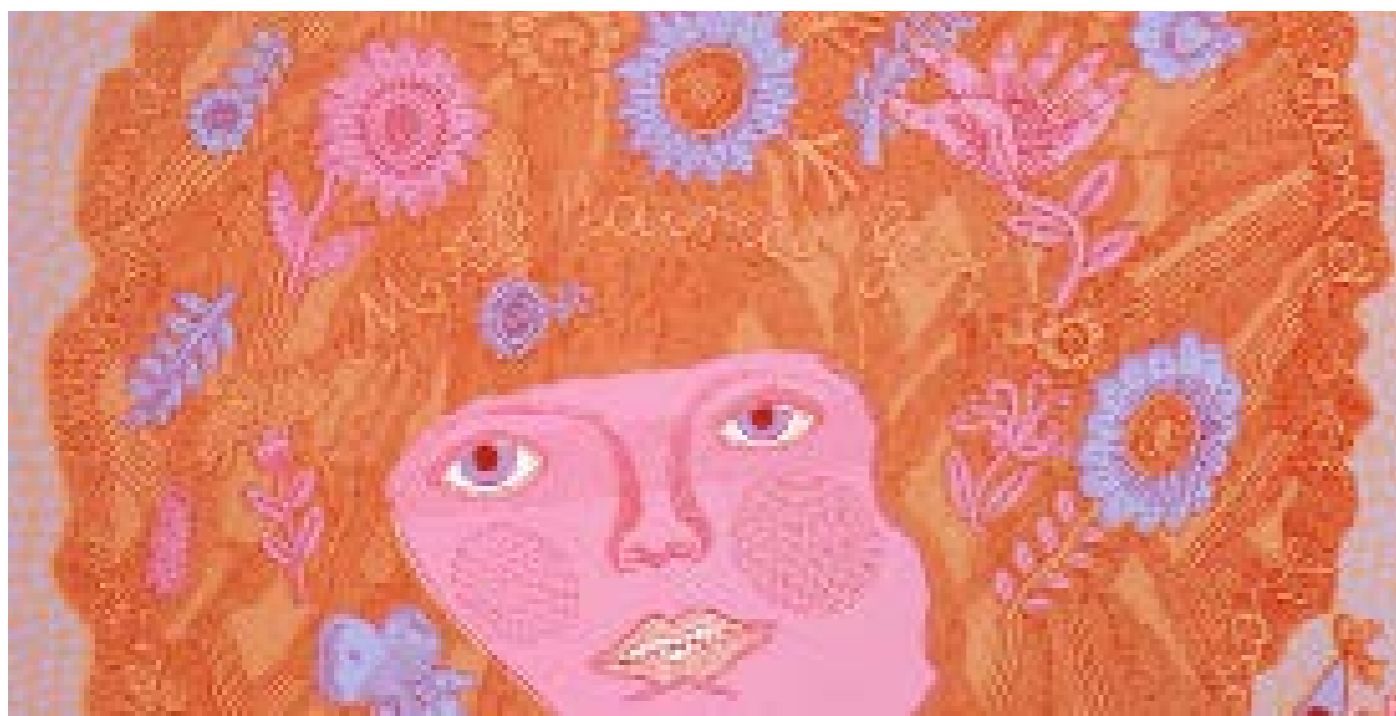
Performance and award-winning exhibition



FUMA celebrated its first exhibition for 2021, *Ray Harris: Ritual Nature*, with a captivating live performance by the artist staged in the University's much-loved Central Lake. A lively launch followed with opening words by the Art Gallery of South Australia's esteemed Associate Curator, Maria Zagala. To top off festivities the exhibition won The Eran Svigos Award for Best Visual Art at the Adelaide Fringe. Enabled by Guildhouse through The Collections Project and curated by Nic Brown, the show features seven new videos by Harris in dialogue with early performance works by Jill Orr, Mike Parr and Ken Unsworth among others, and is on display until 16 April 2021.

Image: Ray Harris, *Lake performance*, March 2021, Flinders University, Bedford Park, photograph Brianna Speight, Flinders University Museum of Art

Gordon Darling Foundation funds major publication



In July 2021 FUMA will present the first major retrospective on one of South Australia's most prolific 20th century artists, Barbara Hanrahan. Thanks to generous funding from the Gordon Darling Foundation, the exhibition *Bee-stung Lips: Barbara Hanrahan works on paper 1960-1991*, will be accompanied by a richly illustrated, scholarly catalogue published by Wakefield Press. The book will feature essays by Dr Jacqueline Millner, Associate Professor of Visual Arts at La Trobe University, Elspeth Pitt, Curator of Australian Art at the National Gallery of Australia, and Nic Brown, Collections Curator at FUMA.

Image: Barbara Hanrahan, *Moss-haired girl* (detail), 1977, screenprint, coloured inks on paper, Collection of Flinders University Museum of Art 5769 © the Estate of the artist

O'Week: Kaspart Remix Workshops



FUMA and FUSA were thrilled to host South Australian artist Kaspar Schmidt Mumm for Flinders University's 2021 O'Week. Kaspar presented three hands-on, 100% recycled paper-making and sculpture workshops where students were shown how to shred, cook, colour, form, press and remix materials into thick posters and clay. This non-toxic, carbon negative and all-round fun medium was crafted into some imaginative objects by students. Thanks Kaspar!

Image: photograph Brianna Speight, Flinders University Museum of Art

Work Integrated Learning at FUMA: Meet Sarah



At the beginning of March FUMA welcomed new Work Integrated Learning placement Sarah Jackson. Sarah is currently undertaking an honours degree at Flinders University after completing a Bachelor of Arts majoring in History and Visual Art. Her honours thesis will focus on the role of art museums in relation to Nazi looting and art restitution.

'I chose to volunteer with FUMA this semester to gain insight into the inner workings of an art museum, as per my thesis topic, and to gain some work experience in the field I would like to someday have a

Take 5 | Dr B Marika



In 2021 our Take 5 segments will highlight the outstanding practices of women in FUMA's collection, kicking off with the innovative printmaking practice of Yolŋu artist, activist, educator and community leader Dr B Marika. Find out more [here](#).

Image: Dr B Marika, Rirratjinju people, *Baru, marna, ga bathurumirri barpi* (detail), 1988, linocut, ink on paper, Collection of Flinders University Museum of Art 2550, © Banduk Marika 2021

2021 Exhibition Review Competition



Want to win \$250 and be published?

Our exhibition review competition is back for 2021 giving students the chance to show off their writing skills. You'll have the chance to submit a written response to each of our upcoming exhibitions. Our current exhibition Ray Harris: Ritual Nature art is now on display in the FUMA Gallery. Congratulations Emma on the winning entry in 2020. First submission deadline is 16 April. Find out more [here](#).

Image: Emma Brennan, 2020 Exhibition Review Competition Winner, photograph Brianna Speight, Flinders University Museum of Art.

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FUMA FLINDERS UNIVERSITY
MUSEUM OF ART