INSPIRATION

Where does it lead us? New ideas, possibilities, ways of seeing?

CREATION

What is it?
Who produced it, when and where?



How does it link to other objects, people, ideas, theories or things

TECHNIQUES & MATERIALS

How was it created? From what?

VALUE

What is its monetary worth?

Past and present?

COMPOSITION

What are its formal qualities; line, shape, form, colour, space and texture?

SIGNIFICANCE

What is its historic, artistic, scientific, social, cultural and/or political importance and to whom?

2

OBJECT

AESTHETIC QUALITIES

MOTIVATION

What purpose, use or otherwise?

Why was it made?

What does it evoke, how does it engage the senses, capture emotion, communicate meaning?

PROVENANCE

Who has owned it? Where has it travelled, been displayed?

SUBJECTS & THEMES

What is it about?
What does it show, tell, suggest?

Objects in teaching and learning

This graphic was created by Flinders University Museum of Art (FUMA) https://www.flinders.edu.au/museum-of-art/object-based-learning-toolkit/obl-higher-education