
ASSEMBLAGE

Artist in Residence Program

2021 Theme: ‘Transformative and Digital Technologies’

College of Humanities, Arts and Social Sciences

Flinders University

Overview

Assemblage Centre for Creative Arts is calling for applications to our 2021 Artist in Residence program, for a term of 8 weeks duration, to be located at Flinders University with a stipend of \$10,000. This year, the theme for the residence is transformative and digital technologies and the Artist in Residence will have access to The Void, the new state of the art motion capture, virtual reality and digital story platform based in the College of Humanities Arts and Social Sciences at Flinders University.

The closing date for applications is 25 June 2021.

About Assemblage

Assemblage Centre for Creative Arts is an ambitious new initiative which offers interdisciplinary collaborations towards innovative and meaningful research in the creative and performing arts.

The Centre, based in the College of Humanities, Arts and Social Sciences at Flinders University, seeks to foster excellence, experimentation, and dynamic transdisciplinary practice and research in the creative and performing arts in the 21st century.

About the Artist in Residence program

Assemblage Centre for Creative Arts offers an Artist in Residence program available to state, national, and international creative artists. The program is an exceptional opportunity for creative arts practitioners to work collaboratively with creative arts staff and students at Flinders University. The Artist in Residence program provides the time and facilities for arts practitioners to conceptualise and develop new work. It supports cultural and artistic exchange, experimentation, creative ideas and innovative practice-led research.

After a successful inaugural Artist in Residence program in 2020, we are now calling for applicants for the 2021 Assemblage Artist in Residence scheme.

Assemblage Centre for Creative Arts is calling for applications for an Artist in Residence program of 8 weeks to be located at Flinders University with a stipend of \$10,000. The Residency will commence in August or September 2021.

The Void

This year the theme for the residency is transformative and digital technologies. Our College of Humanities, Arts and Social Sciences is home to The Void, a new motion capture and digital story platform. This is a powerful collaboration space for digitising performance, screen production and experimentation. The Void is a flexible and adaptable digital facility that integrates performance and digital art to produce creative works that can be projected on a screen or played as video games – all in real-time, high visual fidelity and centred on the vision of the artist.

Assemblage seeks to support a project that utilises this facility in creative ways. The 2021 Assemblage Artist in Residence will have access to The Void, its dedicated staff and researchers (one day per week). For more information on The Void, its capabilities, and some of the projects that have been developed within it, see here: <https://www.flinders.edu.au/college-humanities-arts-social-sciences/thevoid>

The Artist in Residence will be asked to give an informal interim talk about their work in progress and a final presentation on their residency in a public lecture hosted at the Flinders University Victoria Square campus. There will be some opportunities for the AiR to speak to and collaborate with undergraduate and postgraduate students in teaching and seminar sessions, and to connect with staff in formal and informal settings. The AiR will have a desk and workspace at the Bedford Park campus, and access to other facilities can be negotiated.

Please note, the Artist in Residence will need an ABN and their own insurance.

Applications close Friday 25 June 2021. Shortlisted candidates will be contacted for an interview in early July.

Expectations of the Artist in Residence

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| | |
| Production | <ul style="list-style-type: none"> ▪ Create or further develop a new creative work ▪ Write a report at the conclusion of the residency, including an artist's statement about the work developed during the residency. ▪ Run at least one workshop and one seminar for students, or seminars related to their art form or their work. ▪ Present a Flinders University / Assemblage public lecture or viewing |
| Collaboration | <ul style="list-style-type: none"> ▪ Meet with academic staff and HDR students. ▪ Meet with local arts practitioners and/or other residency artists ▪ Community engagement with local peers participating in art events and other cultural organisations. |

What Flinders University offers

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|--------------------------|---|
| Studio facilities | <ul style="list-style-type: none"> ▪ Drama/dance studio ▪ The Void with its VR and MoCap Lab ▪ Digital lab ▪ Visual Arts studios |
| Financial support | <ul style="list-style-type: none"> ▪ Flinders offers a stipend for the period of the residency. ▪ The artists will have access to Flinders internet and desk space and on campus facilities . |
| Academic support | The practitioner(s) will meet with staff in Creative Arts and beyond and have access to academic seminars and showings of creative works in progress. |

Length of Residency

- Residencies are usually of 8 weeks duration.
- There is some scope to negotiate this

Who should apply?

- Established national and international practitioners
- Emerging and mid-career practitioners

The residencies are open to practitioners in any art form including:

- Transdisciplinary artists
- Performance makers and devisors
- Choreographers
- Visual artists
- Costume and fashion designers
- Set and lighting designers
- Fiction Writers, screen writers and Playwrights
- Film, television, radio and stage directors
- Digital media artists
- Sound artists and motion capture and virtual reality practitioners

Please note in 2021 the residency will have a focus on artistic engagement with digital art through The Void, the Flinders motion capture / VR digital media lab

To apply, please submit the following:

- Short biography and statement outlining the artist's motivation and expertise relevant to the application up to 1000 words.
- A full curriculum vitae (no longer than 5 pages)
- Complete application form which includes a project proposal

Applications and support materials should be emailed to: assemblage@flinders.edu.au by the close of business on 25/06/21

For applicants who are shortlisted, two letters of reference will be required ahead of the interview.

For more information about our Artist-in-Residence program, phone Dr Tully Barnett, Deputy Director of Assemblage, on 08 82015478 or contact us via email at assemblage@flinders.edu.au

Key Dates

| | |
|--------------------------------|--------------------|
| Applications open | 1 June 2021 |
| Applications close | 25 June 2021 |
| Application results | 2 July 2021 |
| Program start date | 2 August 2021 |
| Program end date | 30 September 2021 |
| Final report submission | 17 November 2021 |
| Public lecture | November/ Dec 2021 |

For more information about the studio facilities, see [Assemblage Centre for Creative Arts web page](#)

Application Form

1. Personal Details

| | | | |
|--------------------------|--|-------------------------|------------|
| First name | | Country of birth | |
| Surname | | Citizenship | |
| Employment status | | Date of birth | dd/mm/yyyy |
| Affiliation | | Email address | |
| Address | | Phone number | |

2. Project Title

3. Project Proposal (1000 words)

The proposal should include the following:

- Overview/description.
- Aims
- Budget and in kind support requirements
- Expected timeline

4. Project Outcomes (500 words)

e.g . collaborative with staff and students, what kind of engagement activities you could offer?

Name _____

Signature _____ Date _____

