

Creative Arts

Bachelor of Creative Arts (Costume Design)
 Bachelor of Creative Arts (Costume Design) (VET Pathway)
 Bachelor of Creative Arts (Creative Writing)
 Bachelor of Creative Arts (Dance)
 Bachelor of Creative Arts (Drama)
 Bachelor of Creative Arts (Enterprise)
 Bachelor of Creative Arts (Fashion)
 Bachelor of Creative Arts (Fashion) (VET pathway)
 Bachelor of Creative Arts (Screen)
 Bachelor of Creative Arts (Visual Arts)
 Bachelor of Creative Arts (Visual Effects and Entertainment Design)
 Bachelor of Creative Arts (Visual Effects and Entertainment Design) (Honours)
 Bachelor of Creative Arts (Visual Effects and Entertainment Design) (VET pathway)

ATAR and Selection Rank profile

The table below shows ATAR and Selection Rank data for students offered a place wholly or partly on the basis of ATAR commencing in Semester 1, 2020. It is limited to applicants that have recently completed secondary education (within the last two years).

ATAR-based offers only across all offer rounds	ATAR Excluding adjustment factors	Selection Rank ATAR plus any adjustment factors
Highest rank to receive an offer	96.85	99.4
Median rank to receive an offer	73.5	79.4
Lowest rank to receive an offer	51.6	60.35

Student Profile

The table below gives an indication of the likely peer cohort for new students in this course. It provides data on students who commenced study in this course in Semester 1, 2020 including those admitted through all offer rounds and international students studying in Australia. Applicant background groupings are based on educational background, not basis of admission.

Applicant background	Semester 1, 2020	
	Number of students	Percentage of all students
(A) Higher education study (includes a bridging or enabling course)	63	22%
(B) Vocational education and training (VET) study	40	14%
(C) Work and life experience	N/P	N/P
(D) Recent Secondary Education <ul style="list-style-type: none">Admitted solely on the basis of ATAR (regardless of whether this includes the consideration of adjustment factors such as equity or subject bonus points)Admitted where both ATAR and additional criteria were considered (e.g. portfolio, audition, extra test)Admitted on the basis of other criteria only and ATAR was not a factor (e.g. special consideration pathways)	34 100 29	12% 35% 10%
International Students	<5	<5
All students	289	100%

Notes:

<5 – the number of students is less than 5

N/P – Not published: the number is hidden to prevent calculation of numbers in cells with less than 5 students