

BACHELOR OF CREATIVE ARTS 2020 ADDITIONAL APPLICATION REQUIREMENT GUIDELINES

Bachelor of Creative Arts (Creative Writing) SATAC course code 214551

In addition to submitting an application through SATAC for this course, applicants must also submit as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
 - a Curriculum Vitae/Resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
 - a portfolio original written work.
- Creative Written Work
 - one or more genre (fiction, non-fiction poetry, etc)
 - no more than 20 pages (typed and double-spaced)

Once a complete application is submitted through SATAC for this course, you will be sent information by Flinders University to the contact details in your SATAC application with details on how to submit the above information.

Applications close Monday 2 December 2019, the deadline to submit the above additional requirements is Wednesday 4 December 2019. Applications received after this date may be considered but are not guaranteed equal consideration.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Dance) in partnership with TAFE SA SATAC course code 224691

In addition to submitting an application through SATAC for this course, applicants must also attend an audition.

Once a complete application is submitted through SATAC for this course, you will be sent information by TAFE SA to the contact details in your SATAC application with details about the audition.

Auditions are held at the Adelaide College of Arts on Friday 18 October and Friday 22 November 2019 and later as needed; and at QL2 Studios Canberra on Friday 25th October 2019.

Applications close Monday 2 December 2019. Applications after this date may be considered but are not guaranteed equal consideration.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Drama) **SATAC course code 214561**

In addition to submitting an application through SATAC for this course, applicants must also attend an audition and submit as part of the entry requirements:

- indicate your area of interest (Acting/Directing); and
- a supporting statement on the reasons why you wish to study this course (act/direct); and
- a Curriculum Vitae/Resume including Drama/Drama Studies subjects taken or previous tertiary education/professional or specialised training or other relevant experience you want considered as part of your application and referee details for confirmation of this training; and
- upload a recent photograph or headshot of yourself.

Once a complete application is submitted through SATAC for this course, you will be sent information by Flinders University to the contact details in your SATAC application with details on how to submit the above information.

Applications close Monday 4 November 2019, the deadline to submit the above additional information is Wednesday 6 November 2019. Applications after this date may be considered but are not guaranteed equal consideration.

Auditions and call-backs will be held at Flinders University, Bedford Park, South Australia in the Dance Studio of the Drama Centre from Monday 2 December to Friday 6 December 2019, therefore you will need to be available for the full week. Auditions are normally held at the beginning of the week with call-backs at the end of the week.

Auditionees must prepare TWO monologues for performance. It is strongly recommended that you choose from the monologues which will be provided when booking on your audition date.

What to expect at the audition:

- Applicants will participate in a group warm up.
- The group will then be divided into two. You will perform your first audition piece for your first group and members of one audition panel. You will then perform your piece a second time for the other audition panel.
- Some applicants will be invited to continue the audition process later in the day. At this point You will re-perform your second piece for the entire audition panel.
- Selected applicants will be invited to return for a call-back interview. This call-back interview is an opportunity for the audition panel to work with you in greater depth.

Health Requirements:

- Please be aware that the audition and course is extremely demanding both physically and vocally. You need to be in strong physical health, and we may ask for a medical certificate if there are any concerns during the audition process.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Screen)

SATAC course code 21457

In addition to submitting an application through SATAC for this course, applicants must also attend an interview and submit as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
- a Curriculum Vitae/Resume including details of any publications, performance, work history, training or other relevant experience you wish to be considered; and
- a portfolio of original work.

Once a complete application is submitted through SATAC for this course, you will be sent information by Flinders University to the contact details in your SATAC application with details on how to submit the above information.

Format suggestions for your portfolio of original work which can be one or more of the following:

- Film, video production, show-reel, etc.:
 - no longer than 10 minutes
 - website URLs for examples online
 - a brief statement on contribution to the production
- Creative Written Work
 - no more than 10 pages
- Visual material (photography, artwork, graphic design, etc.)
 - no more than 10 pages
- Production management materials
 - no more than 10 pages

Applicants who submit the above by the deadline will be required to attend an interview from Monday 9 December to Friday 13 December 2019.

Applications close Monday 2 December 2019. The deadline to submit the above additional information is Wednesday 4 December 2019. Applications after this date may be considered but are not guaranteed equal consideration.

For more information, please email askflinders@flinders.edu.au.

Bachelor of Creative Arts (Visual Effects and Entertainment Design)
SATAC course code 224131

Bachelor of Creative Arts (Visual Effects and Entertainment Design) (Honours)
SATAC course code 224171

In addition to submitting an application through SATAC for this course, applicants must also submit as part of the entry requirements:

- A supporting statement on the reasons why you wish to study this course; and
- A Curriculum Vitae/Resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
- A portfolio of original work.

Once a complete application is submitted through SATAC for this course, you will be sent information by Flinders University to the contact details in your SATAC application with details on how to submit the above information.

Format suggestions for your portfolio of original work, can be one or more of the following:

- Screen work (images, animations, games, websites, etc.):
 - no more than 15 items
 - a brief statement on your contribution to these items
 - website URLs for examples online
- Written work, including examples of:
 - no more than 10 pages
 - game concepts
 - interface sketches
 - storyboards
- Visual art, including examples:
 - no more than 10 examples
 - photography
 - art work
 - graphic design
- Production management materials, including:
 - no more than 10 pages
 - budgets
 - grant proposals
 - user documentation

Applications for Semester one close Monday 2 December 2019. The deadline to submit the above additional requirements is Wednesday 4 December 2019. Applications for Semester two close

Monday 1 June 2020. The deadline to submit the above additional requirements is Wednesday 3 June 2020. Applications after these dates may be considered but are not guaranteed equal consideration.

For more information, please email askflinders@flinders.edu.au.