Bachelor of Performance (Acting) (SATAC code 245121) and Bachelor of Performance (Directing) (SATAC code 245131)

ADDITIONAL APPLICATION REQUIREMENT GUIDELINES

In addition to applying through SATAC, applicants must also submit the following as part of the entry requirements:

1. A written statement in which you discuss the reasons why you wish to study this course, what you've learned from past experiences of drama, and your future career ambitions. You might approach this task by answering one or more of the following questions:
   - Why do you want to undertake the Bachelor of Performance at Flinders Drama Centre? Describe what you imagine the training will be like, what you hope to gain from it, and how you plan to put the training to use in your future career.
   - Write about two of your favourite productions (live theatre or recorded film/video) and/or two of your favourite actors. Describe what it is that you admire about them, and why.
   - Write a simple description of some of the details of one of your experiences of either acting or directing.
   - Describe your most transformative experience of performance in some detail. It can be something you have experienced either as a participant, or as an audience (it might be one of the experiences you've described in 2 or 3, or something else). Describe the impact it had on you, and how it changed your thinking or feeling.
2. A curriculum vitae/resume which includes any Drama/Drama Studies subjects taken, previous tertiary education/professional or specialised training or other relevant experience you want considered as part of your application (as well as referee details for confirmation), and
3. A recent photograph or headshot of yourself.
4. A portfolio, including production images, and descriptions of past productions is *optional* for directing applicants, but not a requirement.

Once a complete application is submitted through SATAC, applicants will be sent information by Flinders University (to the email address in their SATAC application) with details on how to submit the above documentation via an AARNET CloudStor FileSender Voucher.

Applicants will also be required to attend an audition, and if successful, a call-back audition and interview.

Adelaide-Based Applicants

Applicants are encouraged to apply and submit additional requirements without delay. To participate in in-person auditions for the 2027 intake, applications must be submitted no later than **Tuesday 1 December.**

Auditions and call-backs will be held at Flinders University Drama Centre, Bedford Park, South Australia.

Auditions: Monday 7 – Thursday 10 December (applicants to participate in one full day)

Callbacks: Friday 11 December (full day). Applicants will be advised at the end of their audition day

Acting interview: Saturday 12 December. Applicants will be advised at the end of their callback

All applicants must prepare **two** solo pieces for performance. It is recommended that you choose at least one of these from the monologues from the set which will be provided when booking your audition date. The second piece may also be drawn from the recommended set or may be a free choice which demonstrates unique skills of the applicant.

What to expect at the audition:

- Applicants will participate in a group warm up.
- Applicants then perform their first audition piece for the group and members of the audition panel.
- Later in the morning, applicants will perform their second piece for the group and panel. The panellists may at any stage invite you to incorporate their suggestions and re-perform the piece.
- Some applicants will be invited to continue the audition process after lunch. This call-back may include further work on either of the monologues, or ensemble activities.

What to expect at the Acting Callback.

- Selected applicants will be invited to return for the callback audition on **Friday 11 December.** This call-back is an opportunity for the audition panel to work with you in greater depth.
- Shortlisted applicants for Bachelor of Performance (Acting) will be asked to return for an individual interview appointment with the panel on **Saturday 12 December.**

What to expect at the Directing Callback.

- Shortlisted applicants for Bachelor of Performance (Directing) will be asked to return for a directing callback on **Friday 11 December**.
- Applicants will be provided with a short scene some days before the audition and will be asked to prepare a 45-minute rehearsal of that scene.
- On the day of the call-back the applicant will be assigned a cast of third year Acting students and asked to conduct the prepared rehearsal in the presence of the panel.
- The Lecturer in Directing may give instructions without warning for additional tasks to attempt within the rehearsal.

Applicants based outside of metropolitan Adelaide

Applicants based outside of metropolitan Adelaide may elect to submit an early audition monologue via video. Taped video auditions must be submitted by no later than 12pm ACDT Friday 27 November 2026. Video submissions will not be accepted after this date.

Applicants who are successful in passing the video audition component, will be required to attend an Adelaide **in-person** callback on December 11 and potentially an interview on December 12 for Acting applicants. Applicants will receive an outcome regarding their taped audition shortly after the Friday 27 November deadline.

Applicants who live outside of the Adelaide metropolitan area who do not submit a video audition prior to Friday 27 November and still wish to be considered for a place, will be required to attend one of the in-person audition days held between 7-10 December.

Video Audition Tips

1. Your audition video should include two monologues. One should be filmed as a **medium shot** (i.e., from your waist up). The other should be filmed as a **long shot** (i.e. your full body).
2. You don't have to record with a professional camera; your audition can be recorded on your mobile phone. The important thing is that you are seen and heard clearly.
   If you use your phone, please make sure the camera is not in 'High Efficiency Mode'. You should be able to check this in your phone's camera settings.
3. You can use a stand or a surface or have someone hold your phone/camera for you. Do not look directly into the camera, but just to one side; pick a focal point to your left or right. If someone is holding your phone/camera for you, you can speak your monologue to them as another character or a member of your audience. **If you are using your phone, shoot in landscape NOT portrait.**
4. You must be seen clearly. Try to record against a plain, light background, without harsh shadows. Avoid busy, distracting images, or 'hard' colours like green and red. Grey can work well for a wide range of skin tones on screen.
5. Do not sit directly in front of a window. A window in front of your face and behind the camera will work better. You can also use additional lighting, like the torch light from your phone, stand lamps, or bedside lamps. Avoid hard or awkward shadows.
6. You must be heard clearly. Check the space for sound disturbances. This could involve closing windows, turning off devices that beep or play music, air-conditioning, or noise/talking/cooking sounds from a nearby room.
7. Start by saying your name and tell us which pieces you will be performing (character, title, and author as relevant).
8. Review your recordings. This will help you pinpoint areas to improve on, including sound/vision quality. Have a break and then repeat the process. Don't overthink it! As a rule, try not to film more than three takes.
9. You will not be timed, but the length of each monologue should aim to be close to 2 minutes.
10. When you are happy, upload your video to YouTube, making sure it is 'Unlisted'. This means only people with the link can view your audition. You are responsible for ensuring that your video link works before submitting your application.

Further information

If you have any questions about the information provided in this document, please email us directly at askflinders@flinders.edu.au.

Every effort has been made to ensure the information in this brochure is accurate at the time of publication: 6 October 2026. Flinders University reserves the right to alter any course or topic contained herein without prior notice. Alterations are reflected in the course information available on the University's website.