Flinders University

Bachelor of Performance *(Honours)*

Honours is normally taken after you finish your Bachelors degree. It is usually one year of study, completed full-time.

The Bachelor of Performance (Honours) is an intensive fourth-year program for emerging actors, directors and theatre makers who want to extend their practice, sharpen their artistic voice and produce ambitious, high-quality work. Honours brings together advanced training or workplace learning, ensemble creation and creative practice research: supporting students to articulate what they do, why they do it, and how their work sits within broader artistic and cultural contexts.

Students work in intensive studio blocks, production periods and regular supervision meetings. There is a strong expectation of professional behaviour: consistent preparation, active collaboration, responsiveness to feedback and the ability to balance independent research with ensemble responsibilities. Honours is designed for students ready to take ownership of their learning and contribute to shared outcomes.

What will I study?

- Drama Performance (36 units)
- Performance Ensemble (36 units)

What can I specialise in?

- Performance interpretation and embodiment
- Ensemble and collaborative authorship
- Original work and devising methodologies
- Performer-led dramaturgy
- Contemporary performance forms and hybridity
- Production, design and material practice

Who can take Honours?

The Bachelor of Performance (Honours) is available to graduates of:

- Bachelor of Performance (Acting)
- Bachelor of Performance (Directing)
- Bachelor of Performance (Theatre Making)

Why take Honours?

- Gain a competitive edge in your career
- Expand your expertise and explore your passion
- Prepare for postgraduate study
- Show employers you can go the extra mile
- Grow your portfolio and make industry connections

Contact us

Dr Christopher Hurrell
christopher.hurrell@flinders.edu.au



Projects & Supervisors Guide
Bachelor of Performance (Honours)

The following list contains information about staff available for Honours supervision in 2027 in the Bachelor of Performance (Honours) program.

Associate Professor Sarah Peters
sarah.peters@flinders.edu.au

Sarah supervises students researching verbatim theatre, community-engaged arts practice, dramaturgy and queer/feminist theatre, along with those undertaking practice-led research as playwrights or dramaturgs.

Dr Tiffany Knight
tiffany.knight@flinders.edu.au

Tiffany supervises students exploring embodied actor training techniques, with a particular interest in Meisner, Shakespeare, and the relationship between screen and stage performance.

Dr Renato Musolino
renato.musolino@flinders.edu.au

Renato supervises students exploring psycho-physical actor training techniques, with a particular focus on Movement Studies. Key terms: Laban Movement Analysis, Movement for Actors, and Active Analysis.

Dr Peter Beaglehole
peter.beaglehole@flinders.edu.au

Peter supervises students investigating solo performance, playwriting, dramaturgy and Australian Theatre histories.

Dr Christopher Hurrell
christopher.hurrell@flinders.edu.au

Christopher welcomes Honours projects by actors, directors, dramaturgs, playwrights and other theatre-makers, particularly those exploring Shakespeare in performance, queer performance, or the use of archives and theatre history to generate new creative work.

Professor Chris Hay
chris.hay@flinders.edu.au

Chris is an Australian theatre and cultural historian, and welcomes project proposals in any area of Australian theatre history, especially those that intersect with the AusStage database. As a creative practice researcher, he also supervises projects grounded in questions of dramaturgy and translation.

Michael Bunce
michael.bunce@flinders.edu.au

Michael is a composer and music producer specialising in adaptive, interactive and immersive sound and multimedia design for theatre, screen and interactive arts. Michael is open to supervising sound design, digital storytelling, and ambisonic sound design projects based in the Cube, Flinders' dedicated ambisonic 32-speaker array.

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