



FLINDERS CREATIVE ARTS



Flinders
UNIVERSITY

**THINK ABOUT THOSE
PEOPLE WHO CREATE
LAUGHTER, BRING
TEARS AND SMILES,
INFLUENCE GLOBAL
FASHIONS OR INSPIRE
OTHERS.**

**YOU COULD BECOME
ONE OF THOSE PEOPLE.**



**EXPLORE
YOUR CREATIVE
PASSIONS**

Creativity is one of the most powerful and sought-after commodities on the planet. It drives screen, fashion, digital media, dance, writing and more.

The world needs people with creative skills to drive innovation in a range of industries. Learn how to unlock your visual, verbal and written skills to communicate your ideas.

The range of careers that can stem from a degree in Creative Arts is incredibly broad. Your writing skills could lead you to a career in publishing. Your digital expertise could open up possibilities in gaming or animation. Your acting could lead you to roles in major stage or screen productions.

A CREATIVE FUTURE

CREATIVE ARTS AND MEDIA CAREERS ARE SET TO THRIVE IN FUTURE YEARS, ACCORDING TO THE AUSTRALIAN GOVERNMENT'S DEPARTMENT OF JOBS AND SMALL BUSINESS.

Including actors, authors, script editors and TV directors, a range of creative arts and media jobs will see an increase by 2023.

CREATIVITY IS IN DEMAND.

8.2% increase in jobs by 2023 for Actors, Dancers and Other Entertainers*
5.2% increase in jobs by 2023 for Visual Arts and Crafts Professionals*
14.8% increase in jobs by 2023 for Authors, and Book and Script Editors*
11.8% increase in jobs by 2023 for Film, Television, Radio and Stage Directors
6.8% increase in jobs by 2023 for Arts and Media Professionals*

*Source: Labour Market Information Portal, Department of Jobs and Small Business, 2018 National Projections to May 2023

**WORLD'S
NO. 1 DIGITAL
ILLUSTRATION
SCHOOL**

**FLINDERS UNIVERSITY
IN COLLABORATION WITH
CDW STUDIOS**

(ROOKIES GLOBAL RANKINGS 2017 AND 2018)

**HIGHLY RATED
UNDERGRADUATE
CREATIVE ARTS
DEGREES**

**FOR OVERALL QUALITY OF
EDUCATION EXPERIENCE,
TEACHING QUALITY,
LEARNING RESOURCES,
STUDENT SUPPORT AND
OVERALL GRADUATE
SATISFACTION**

(QILT STUDENT EXPERIENCE SURVEY 2018)

**RESEARCH RATED
ABOVE WORLD
STANDARD**

**FLINDERS PERFORMING
ARTS AND CREATIVE
WRITING RESEARCH RATED
ABOVE WORLD STANDARD**

(EXCELLENCE IN RESEARCH FOR
AUSTRALIA 2018)

WHY

FLINDERS

CREATIVE ARTS?

CREATE THE FUTURE YOU'VE ALWAYS DREAMED OF

Whether you're preparing to take centre stage, direct or produce an internationally acclaimed feature film, stitch and style your way to success, or write an award-winning play, Flinders Creative Arts will help you realise your ambitions.

OWN YOUR ARTISTIC TALENT

Perfect your skills with hands-on, practice-based courses in state-of-the-art facilities.

WHAT YOU CAN STUDY:

COSTUME DESIGN
CREATIVE WRITING
DANCE
DIGITAL MEDIA
DRAMA
ENTERPRISE
FASHION
SCREEN
VISUAL ARTS
**VISUAL EFFECTS AND
ENTERTAINMENT DESIGN**

MAKE A DIFFERENCE

You'll have the opportunity to create art that has an impact on the biggest social and global issues of our time.

LEARN WITH THE BEST

You'll be taught by practicing creative artists who are award-winning authors, playwrights, actors, cinematographers, creative entrepreneurs and artistic leaders.

JOIN A LEGACY OF ARTISTIC EXCELLENCE

Inspired by the success of past graduates who are working in film, television, stage, publishing and more, you'll push your talents to new heights and join our legacy of artistic excellence.

TAKE YOUR EXPERIENCE GLOBAL

Each year, our students travel to Hong Kong, Indonesia, China, the USA and Japan to experience creativity abroad at film festivals, fashion showcases, theatre and more.



GET FUTURE READY

Gain real-world experience with leading organisations in the creative arts, and develop the skills employers are looking for.

AUSTRALIAN DANCE THEATRE

Flinders University, in association with the Adelaide College of the Arts, has formed a partnership with national flagship dance company, the Australian Dance Theatre.

Through the forging of this relationship, students are provided with outstanding access to company classes, repertory and mentorship by the company dancers.

They are also exposed to opportunities to engage with the director first hand.

This partnership provides students entering the college with unique access and inspiration to the profession they aspire to.

AUSTRALIAN
DANCE
THEATRE

ADELAIDE FRINGE

As a part of Flinders University's sponsorship of the Adelaide Fringe, students are offered the opportunity to work for several weeks during the highly successful and fast paced Arts Festival.

The internship work experiences are fun, highly rewarding and allow students to learn in a real world festival environment.

Tasks vary across areas of ticketing, reviews, events, content management, social media and marketing activities.

★ ADELAIDE
★ FRINGE ★

CDW STUDIOS

CDW Studios of Visual Effects and Entertainment in partnership with Flinders University have developed world class courses and facilities to service the highly competitive entertainment and design industries.

The highly sought after courses are taught by professionals who have worked for a range of big name companies like Disney, Blizzard Entertainment, Rising Sun Pictures, WETA, Wizards of the Coast and Lego, to name a few.



HELPMANN ACADEMY

The Helpmann Academy is the only organisation of its kind in Australia.

They empower South Australia's most promising emerging creatives to realise their visions and build sustainable practices.

They provide professional development opportunities including grants and awards, fellowships, mentorships, masterclasses and seminars, advisory services and international artist residencies, all tailored specifically for South Australia's higher education students, graduates and emerging artists.



OZ ASIA FESTIVAL

OzAsia Festival is Australia's leading contemporary arts festival engaging with Asia. It presents a bold and exciting line-up of boundary-pushing contemporary arts each year and is revered by audiences and critics alike.

Held annually over three weeks in spring, OzAsia Festival showcases the best theatre, dance, music, visual arts, literature, film, food and cultural events from across Asia.

Each year, Flinders partners with OzAsia Festival to provide students with placement, volunteer and hands on experience opportunities.

OzAsia
Festival

ADELAIDE FILM FESTIVAL

The Adelaide Film Festival (AFF) is a biennial celebration and exploration of Australian and international screen culture with a unique program of screenings, forums and special events. The event has rapidly established itself as one of the boldest and most innovative in the country with a reputation internationally as a platform for exciting new talent in the Australian industry.

Placements are offered to Flinders students to gain hands on experience in administration, program management, coordination, marketing, partnerships and digital marketing.



STATE THEATRE COMPANY

The State Theatre Company of South Australia (STCSA) is a vital component of the state's dynamic cultural sector and fosters an environment of creativity, innovation, awareness and accessibility.

Flinders University's Drama School is a 'Centre of Excellence' and works closely with the Company to provide students with hands on opportunities, experience and insights into the real world of drama and theatre.

Students are encouraged to observe, participate and learn from the very best theatre professionals, gaining invaluable knowledge and experience through guest lectures, seminars and other interactive events.

STATE
THEATRE
COMPANY
SOUTH AUSTRALIA

MEDIA RESOURCE CENTRE

The Media Resource Centre (MRC) is South Australia's hub for filmmaking and screen culture: a place for people to make, share and connect with stories on screen. It's also home to the independent Mercury Cinema.

MRC provides training, production opportunities, screenings, professional advice and networking opportunities for students to foster the creation of exciting, unique and engaging content across all screens.

The Flinders partnership with MRC means possibilities for internships, a chance to curate a season as part of Adelaide Cinematheque, amongst a variety of other opportunities.



AC ARTS

Adelaide College of the Arts (AC Arts) is a hub of tertiary arts education in South Australia. Centrally located in the city in Adelaide's Light Square, AC Arts is Australia's only tertiary institution housing the study of performing arts, visual arts and design all in one building. Boasting industry-standard performance and exhibition spaces, workshops and studios, it was purpose-designed in every detail to achieve excellence in arts training.

Adelaide
College
of the Arts

TAFE SA

TAFE SA is South Australia's largest vocational education and training (VET) provider and one of the largest in Australia. Flinders works in a unique partnership with TAFE to deliver hands-on degrees in the creative practice of costume design, dance, fashion and visual arts.



INDUSTRY
LEADERS

CONNECT
WITH

My degree is equipping me with the skills to follow my passions and do both theatre and film work. The knowledge I've developed at Flinders will allow me to carve my own career path, which is really exciting.

JULIA VOSNAKIS
BACHELOR OF CREATIVE ARTS
(DRAMA)(HONOURS)



Being taught by industry professionals really gets the ball rolling in regard to the quality of work we're able to produce. I'm working on my portfolio to make sure it's industry ready. I've also been given the opportunity to work on my own project, which I'm taking into my honours year to develop into a product I can sell on the market, or pitch to studios.

ANTHONY ROBINSON
BACHELOR OF CREATIVE ARTS
(VISUAL EFFECTS AND
ENTERTAINMENT DESIGN)

Currently employed by Warner Brothers



THERE'S NO DOUBT IN MY MIND THAT CREATIVE ARTS TIE THE WORLD TOGETHER.

They offer us new ways of looking at life, and ways to better understand the human condition.

Creative arts are exciting, inspiring and vital to the happiness and wellbeing of any society.

Creative arts have been a cornerstone of Flinders University for over 50 years. In fact, of our first 400 students in 1966, 250 were enrolled in 'Arts' courses. Since then, we've produced thousands of outstanding alumni, including industry heavyweights like Hollywood director Scott Hicks, actor Xavier Samuel and award-winning author Hannah Kent. Our graduates are employed all over the world at companies such as *Disney* and *Pixar*.

By choosing to study creative arts at Flinders, you'll be preparing yourself to make an impact on the world around you.

We offer a range of industry-ready creative arts topics in costume design, dance, fashion, visual arts, drama, creative writing, screen and visual effects and entertainment design. You'll be taught by award-winning poets, directors, dancers, novelists, filmmakers, artists, actors, digital media experts and more.

Flinders' creative arts programs are sophisticated and future focused, with an eye firmly on industry trends and changes. We partner with leading organisations in the creative industries who will help you to nurture your artistic talent from day one, providing you with real industry experience and connections to help you realise your ambitions.

You'll graduate with a creative arts degree that will allow you to follow your passions and turn what you love into a lifelong career.

You'll graduate job ready, and future ready.

I look forward to welcoming you to our creative arts community at Flinders.

PROFESSOR VANESSA LEMM
VICE-PRESIDENT & EXECUTIVE DEAN
COLLEGE OF HUMANITIES, ARTS
AND SOCIAL SCIENCES

OUR PEOPLE



DR AMY MATTHEWS

“Fiction in all its glory! I write commercial fiction under the name Tess LeSue with Penguin Random House USA. Publisher’s Weekly calls my work ‘witty and memorable’; RT Book Reviews praised it for being ‘a delightful roller coaster ride’; Guilty Pleasures Book Reviews gave my latest book five stars and All About Romance summed it up as ‘funny, romantic and appealingly entertaining, [while] unflinchingly portraying the ugly underbelly of the old west.’”

An award-winning novelist, Dr Amy Matthews is the Chair of Writers SA and a Senior Lecturer in Creative Writing at Flinders University. Amy’s academic and teaching skills have also been recognised in multiple honours and awards.

As Tess LeSue, Amy’s romance fiction novels have seen her stamp her mark on an industry worth over \$1 billion and accounting for over 50% of all paperbacks sold.

Amy is a highly skilled, engaging lecturer in touch with both the scholarly and commercial aspects of creative writing.



DR SEAN WILLIAMS

“My work has been nominated thirty times for the Aurealis Award, in the categories of Science Fiction Novel and Short Story, YA Novel, Children’s Novel, Fantasy Novel, Horror Short Story, and Collection. Also, for the Ditmar Award my work has been nominated seventeen times in the categories of Best Novel, Best Novella, Best Collection, and Professional Achievement. In 1999, I received the “SA Great” Award for Literature.”

Dr Sean Williams is one of Australia’s most-awarded speculative fiction writers. With over 40 novels and 120 short stories for adults, young adults and children, the #1 New York Times-bestselling author certainly ‘walks the walk’ as a Lecturer in Creative Writing at Flinders.

Sean’s literary achievements are incredible, ranging from speculative fiction to realism, resulting in him being named the “King of Chameleons” by Australian Book Review for the diversity of his published output.



DR ALEX VICKERY-HOWE

“Sarcasm is lost. I offended a lot of people just being myself... it’s that Australian thing of saying ‘I hate you’ but really meaning ‘I like you’ which is taken literally.”

Creating a stage show that appeals to both a Japanese and an Australian audience is a challenge few would take on, but Flinders University Lecturer in Drama Critical Studies, Dr Alex Vickery-Howe not only took on the challenge, he created a sell-out success.

Alex’s *Once Upon a Midnight*, a bilingual, bicultural horror rock musical, opened in Okinawa, Japan, before selling out again at the Adelaide OzAsia Festival. For Alex, the biggest issue was developing a script that worked with two completely different senses of humour.

A passionate, witty lecturer, Alex has written for the stage in partnership with several theatre companies, has written and directed a number of short films and recently completed an internship with StudioCanal in Sydney working in screen assessment/development.



DR SARAH PETERS

“I had this idea about doing this big long walk in Spain and writing a play about it. I wasn’t really a big walker at that time, so I set myself a training program that started with walking 5kms a day, six days a week. The next month it was 6kms, then 8kms, then 10kms...until the month before I left for Spain, I was walking 18-21kms a day six days a week. I was finishing my PhD at the same time, so it was a great balance between physical activity and the more sedentary aspects of writing.”

Dr Sarah Peters is a playwright, theatre practitioner and practice-led researcher.

Sarah’s passions lie in telling the shared stories of experience through verbatim theatre, and in the sharing of her own experiences. She has written about women living with alopecia in *bald heads & blue stars*, and young people navigating mental health and wellbeing in *twelve2twentyfive*.

Her play *Blister* is an exploration of her time walking the almost 800km Camino de Santiago in Spain.

Sarah’s most recent work, *Eternity*, premièred in QLD in 2017 and an excerpt of the script is published in ‘New Writing: The International Journal for the Practice and Theory of Creative Writing’.

The ability to bring such a wonderful breadth of life experiences to the stage has helped Sarah to become an engaging and passionate lecturer who believes that mentoring theatre practitioners in their creative practice will help to bring out their best.



DR TOM YOUNG

“I am a filmmaker, a business owner and an experienced Screen Production lecturer. Through my broad industry experience, I know that it is not enough anymore to only do one thing, so I don’t just teach filmmaking, I inspire students to start businesses, create their own opportunities, promote achievement, give back, mentor others, and enjoy the journey.”

Dr Tom Young’s extensive experience in documentary, television commercial and client video production has given him a highly practical approach to his teaching. As the managing director of a successful video production company, Frankie Films, Tom creates a bridge between Flinders University and the industry.

As Lecturer in Screen Production at Flinders University, Tom runs the highly successful Community Voices Program, enabling students to collaborate with not-for-profit organisations to produce online video ads and short documentaries that promote, celebrate and recruit volunteers in South Australia. Since commencement, more than 250 students have participated in the program, producing over 125 videos. “We aren’t just training our graduates to be job ready, we are ensuring they are already part of the industry.”

Tom’s passion for filmmaking and engaging presentation skills have made him a popular fixture at Flinders.



KATIE CAVANAGH

“Winning the Rookies, School of the Year: Digital Illustration in 2017 was amazing; holding the title for the second year against such strong competition underscores the rigour of our world-class degree. Of particular note, Flinders students were ranked among the most industry-ready participants in the international competition.”

Flinders University’s Katie Cavanagh lectures in ‘hands-on’ digital media topics, where she happily frolics and explores the convergence and combination of text, design, image and meaning.

Katie has a wealth of practical experience to offer students, having worked as a graphic designer, web monkey, and project manager for TechWorks and TMP Worldwide. Her skills have enhanced Flinders’ world-class visual effects credentials, highlighted by back-to-back wins in the prestigious Rookies Awards.

The Rookies global rankings (2017 and 2018) place Flinders University in collaboration with CDW Studios as the world’s No. 1 Digital Illustration School. The relaunched Bachelor of Creative Arts (Visual Effects and Entertainment Design) provides students with industry focused skills and knowledge that Katie is confident will see them graduate job ready.

“We changed the name to Visual Effects and Entertainment Design to help clarify both for the students and for prospective employers what the students have studied. The future in the VFX space is looking bright. South Australia has always been a creative state but now there is more work for artists here.”



ASSOCIATE PROFESSOR WILLIAM PETERSON

“I have been informally “adopted” by a local family at a festival called Ati-atihan, and I return most years to dance for 8 hours or so through the streets with my “family” as we connect with the Santo Nino, a kind of mischievous infant Christ who believers feel can intercede on their behalf to God. I’m not a Catholic, but something happens to me at this event and every year my body compels me to return.”

Dancing for 8 hours through Philippine streets may seem unusual to some, but for Flinders University’s Associate Professor in Drama William Peterson, it’s a way of truly engaging with his long standing project on mass public performance in the Philippines. Over almost 20 years, William has researched community-based performance in multiple countries. His studies have led to a number of highly-regarded academic publications, and an upcoming documentary on festivals that bring masses of people together.

As the recipient of the 2018 Rob Jordan Prize (Theatre), William’s passion for theatre and performance come to life when he teaches, and his students are highly engaged by the incredible depth of his knowledge.



DR MAGGIE IVANOVA

“I work and live in-between cultures: America, Bulgaria, Australia, Ireland, Japan, Sweden, Russia... Professionally, this translates into a specialisation in Comparative Drama and exciting international collaborations. Personally, it means dreaming in different languages, literally and figuratively. As a result, I have become a passionate award-winning teacher and an east-west scholar and dramaturg.”

Dr Maggie Ivanova teaches in the Critical Studies stream of the Creative and Performing Arts at Flinders University. She is also a translator for the stage and dramaturg.

As an east-west scholar, Maggie has received international recognition by being elected Vice President of the American Japan Studies Association. She also edits the organisation’s refereed journal.

Maggie’s current research deals with Indigeneity in the Pacific and intercultural performance, with a special focus on interconnections between Hawaii, Okinawa, Korea, and Hokkaido. She has also explored the role of popular culture, especially manga and anime, in shaping new dramaturgies in theatre for young people.



HELEN CARTER

“I began my film career as a clapper loader on television series and went on to work on many documentaries, commercials, short dramas and feature length films. My true passion is in documentary film-making.”

Helen Carter is an award-winning, masters-educated, cinematographer with 20 years’ experience in the film and television industry. She is a graduate from the AFTRS, receiving the highest achievement in her year, and has since been recognised by her peers, winning eight awards from the Australian Cinematographers Society as well as numerous awards from the AFTRS, Kodak and the Sydney Film Critics Circle.

As Lecturer in Screen Production, Helen is responsible for writing and teaching curriculum to undergraduate, honours and post graduate students with a particular emphasis in skill acquisition.

Helen is currently researching a PhD on cinematography in Australia.



DR LISA BENNETT

“As author Lisa L. Hannett, most of Dr Lisa Bennett’s works are categorised as ‘Dark Fantasy’ or ‘Horror’, which is hilarious considering all versions of Lisa are afraid of the dark.”

Senior Lecturer in Creative Writing and English, Dr Lisa Bennett completed a Bachelor of Fine Arts (Hons) at the University of Ottawa before earning a Bachelor of Arts (Hons) and PhD in medieval Icelandic literature and cultural memory at Flinders University. At Flinders, she teaches a wide variety of topics, including Vikings and Anglo-Saxon Literature, Reading and Writing Short Stories, Life Writing, Crime Fiction, Adaptations and advanced creative writing workshops.

Under the name Lisa L. Hannett, she has published over 70 short stories in venues including Clarkesworld Magazine, Fantasy, Weird Tales, the Year’s Best Australian Horror and Fantasy (Aus), the Year’s Best Dark Horror and Fantasy (USA) and Imaginarium: The Best Canadian Speculative Writing (Can). She has won four Aurealis Awards, including Best Collection (2011) for her first book, *Bluegrass Symphony*, which was also nominated for a World Fantasy Award.



ROSALBA CLEMENTE

“In 1999, I was selected to serve as the first female Artistic Director of The State Theatre Company of South Australia. In my five-year term as AD I established the Theatre Laboratory which created such nationally recognised, produced and awarded works as Holy Day and Night Letters.”

Flinders Artistic Director, Head of Acting and Head of Voice, Rosalba Clemente trained as an actress at NIDA. In an extensive career, she has performed for most of Australia’s premiere theatre companies including Belvoir St Theatre, Sydney Theatre Company, Griffin, STCSA, Melbourne Comedy Festival, Performance Space, Bay St, Playbox, Entracte, Rokato and many more.

Rosalba has directed for major companies across Australia as well as for second tier, experimental and independent theatre making collectives such as Teatar di Migma and Rokato Productions. She has served nationally on many boards for theatre companies and arts finding bodies.

More recently, Rosalba has also begun to write for the theatre. Both her plays, *Helly’s Magic Cup* and *Disarming Rosetta* have received notable productions with Windmill/ Adelaide Festival Centre and Hot House Theatre.

Rosalba’s skills and passion for theatre shine through whenever she speaks about her industry.



DR TULLY BARNETT

“Adelaide’s thriving cultural sector has a long and significant history as well as a strong and vibrant future. In my research I work with the sector to find new ways of understanding and communicating the value of the work of artists and cultural organisations going beyond economic impact, tourism and audience numbers. The more we restrict our determinants of value to econometrics, which are easier to collect, the more we rob the sector and future generations of important artwork and cultural experiences.”

Flinders’ Senior Lecturer in Creative Industries, Dr Tully Barnett works in the fields of cultural policy, digital humanities and literary studies and is co-author of *What Matters? Talking Value in Australian Culture (2018)* with Julian Meyrick and Robert Phiddian.

Tully is a Chief Investigator for the ARC Linkage project Laboratory Adelaide: The Value of Culture and an ARC DECRA Fellow for a project called, “Digitisation and the immersive reading experience”. She serves on the advisory boards of the Australasian Consortium of Humanities Research Centres and the Australasian Association of Digital Humanities.

In addition to researching the way value in the cultural sector is understood by funders, governments and the public, by policy and by practice, Tully is also researching how reading is changing in an increasingly digital world. This project asks what are the effects of digitisation and what are the infrastructures of text in digital and non-digital environments. It looks at which books are being digitised and where, who can access them, and how digitisation will change the way we read.

Tully’s interdisciplinary research and hands-on work with the cultural sector have made her an engaging and highly regarded lecturer.



DR NICHOLAS GODFREY

"I'm currently doing research on women in 1970s Hollywood, which extends on my existing research on Hollywood and film authorship. I'm also doing research on the use of video essays for assessment. My other interests include film festivals, and contemporary Australian and Asian cinema."

Dr Nicholas Godfrey's research and teaching interests are comprehensive, including Hollywood cinema, film aesthetics, the history of film distribution, Australian national cinema and Asian cinema.

Nicholas is a Lecturer (Scholarly Fellow Academic) in Screen and Media at Flinders University. He is the author of *The Limits of Auteurism: Case Studies in the Critically Constructed New Hollywood* (Rutgers University Press, 2018).

He is a contributor to Metro and Senses of Cinema, and has been involved with curating films for the Adelaide Film Festival and the Mercury Cinema. Nicholas has also been a judge for the South Australian Screen Awards and the Australian Teachers of Media Awards.



ASSOCIATE PROFESSOR JULIA ERHART

"My current research is primarily in the area of women screen practitioners. Gendering History on Screen: Women Filmmakers and Historical Films (IB Tauris, 2018) examines the innovations of women filmmakers in film forms including biopics and movies about the 'war on terror'. Forthcoming research includes The Cinema of Gillian Armstrong (Edinburgh 2019)."

Born and raised in New York City, Flinders Associate Professor Julia Erhart is an internationally recognised researcher in LGBTQ identities and commercial media. Articles by her have appeared in numerous anthologies including *Queer TV in the Twenty-First Century* (McFarland, 2016), *Invented Lives, Imagined Communities: Biopics and American National Identity* (SUNY, 2016), and *Queer Love in Film and Television* (Palgrave, 2013), and in journals which include *Continuum*, *Continuum, a/b: Auto/Biography*, *Screening the Past*.

Julia is the recipient of a grant from the Australian Academy of the Humanities (2016), a Citation for Outstanding Contribution to Student Learning from the Australian Office for Learning and Teaching (2014), and a fellowship from Fulbright (2000).

She is a committed, passionate, and nationally recognised teacher.



SHANE BEVIN

"Most of my artistic time is spent off the computer and as a sculptor/model maker at heart I love to stick bits of junk together to make something cool... or weird... or weirdly cool. I like to play in the fringes where the digital and traditional art worlds meet. As a Lecturer in Digital Media at Flinders University my day to day job involves teaching others to let their creative brain loose."

Born in the year that we first walked on the moon, Flinders Lecturer in Digital Media, Shane Bevin spent most of his school lunch money on Time Pilot, Moon Patrol and Xevious... the dawn of the video game era. His first computer was a ZX81 with 1KB of ram, a 3.5 MHz processor and any colour on screen you liked (as long as it was black or white). As an art tool, it was somewhat limited, but digital art slowly took over Shane's life.

Co-founder of Adelaide animation studio Monkeystack, Shane has experience in animation project management, render wrangling, 3D production, virtual reality production and software management.

He has been awarded multiple times for his work as director, art director and technical director, and his many years of teaching and production experience brings an exciting, energetic industry focus to the delivery of curriculum.



GREGORY ACKLAND

"Learning to deal with ambiguity, being curious and questioning everything – that's what artists do. I'm interested in fostering open and inclusive learning spaces for our students to develop a sense of who they are, to take risks and to make the work they need to make."

Gregory Ackland is a practising artist and arts educator with 17 years of teaching experience in the visual and creative arts. He is a passionate advocate for the value of creativity, innovation and culture.

Gregory is interested in digital media practices, conceptual photography and the moving image. He has facilitated workshops, presented papers and collaborated with colleagues at Coventry University, UK and Deakin University, AUS on topics including contemporary Chinese photo media, the role of photography in a media economy, arts careers and new media practices.

As the Principal Lecturer for Visual Arts he provides academic leadership for staff and students, develops partnerships with industry and maintains an active teaching role. His teaching focus includes arts funding, creative entrepreneurship, career pathways and cultural critique.

He has judged a number of arts awards, including the AIPP Contemporary Art Photography prize, delivered workshops for the Art Gallery of South Australia and regularly sits on arts funding assessment panels. Gregory is a represented artist with Hill Smith Gallery, South Australia.



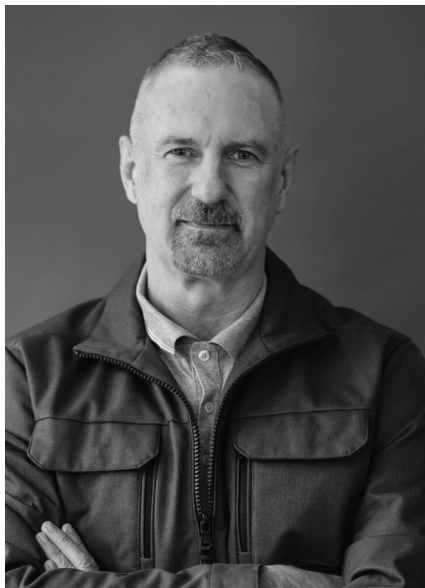
PETER SHEEDY

"Dance was always something that I was drawn to for self-expression but I had no idea where to begin to turn it into a career. Start somewhere like a tertiary college? That's how I launched and I haven't looked back. My career covers all matter of creative processes and performance formats involved in contemporary dance performance and all have informed how I teach and what is critical in the exchange."

Peter Sheedy's professional career commenced in Canberra at Human Veins Dance Theatre. He then spent the next 20 years performing and collaborating in leading contemporary dance companies including Dance North, Australian Dance Theatre, Chrissie Parrott Dance Company, Taipei Crossover and Leigh Warren and Dancers.

In that time, he has worked with choreographers/directors such as Graeme Watson, Nanette Hassel, Douglas Wright, Jean-Pierre Perreault and Per Jonsson and has performed lead roles in Glen Tetley's *Pierrot Lunaire* and William Forsythe's *Enemy in the Figure*.

Peter has taught extensively in contemporary dance studies and received choreographic grants from Arts SA and the Australia Council.



GARRY STEWART

From Sydney to Paris, New York, London, Luxembourg and beyond, the works of internationally recognised choreographer and director Garry Stewart have amazed and inspired audiences around the globe.

Artistic Director of Australian Dance Theatre (ADT) since 1999, Garry is also Professor of Creative Arts at Flinders University, and the inaugural director of Flinders' new Creative Arts Research Centre.

Garry's work has involved collaborations across diverse fields such as robotics, architecture, psychology, 3D stereoscopic graphics, interactive video, film, virtual reality, photography and video installation.

He has created live performance works for museums and various public spaces, and his video installations have been screened at ACMI, Adelaide Biennale, TanzHaus Dusseldorf, Birmingham Hippodrome and toured across Australia with Experimenta Recharge.

With a string of awards to his name and a lifelong passion for the arts, Garry Stewart brings an amazing level of skill and experience to Flinders Creative Arts.



RICHARD BACK

"My path in the arts started in theatre, moved into film and then coalesced into the opportunity to unite the two, it has been and continues to be, an exciting journey in teaching and practice."

Richard is an award-winning cinematographer, he is a past Vice President of the South Australian branch of the Australian Cinematographers Society and current committee member. He was at the forefront of the integration of video projection with live performance in the 90's and early 2000's, he continues to operate as a cinematographer, mainly in short films and recently web-based production.

He has worked with choreographers Graham Murray, Jonathon Taylor and Leigh Warren and with theatre companies including State Theatre Company of SA, Vitalstatistix, Patch, and Adelaide & Melbourne Festivals on projects that integrate moving images with live performance. Richard worked with Mary Moore on "The Masterkey" presented at the 1998 Adelaide and Perth Arts Festivals and on the 2000 production "Exile", which was presented at the Sydney Spring and Shanghai International Arts Festivals.

In 2008 he was Second Unit DOP on "6 Characters", a character driven improvisational feature film directed by Robert Marchand, In early 2010 Richard worked with local company The Border Project on the their Adelaide Festival co-Production with the Sydney Theatre Company "Vs. Macbeth", in 2011 he worked as Video Artist with Restless Dance on their production "Take Me There". His work on the 2012 film "River Water" earned him his most recent Silver, Australian Cinematographers Society award. Most recently he shot the Web series "Ruby June", produced by Alyssa Mason and Directed by Alex Vickery-Howe - both Flinders Drama Centre graduates.



DR NICK PRESCOTT

"Studying, examining, and making Art is, for me, one of the most powerful ways of understanding our world...teaching into the Bachelor of Creative Arts allows me to continue to do these things, and to work with the remarkable students our degrees attract. As a film reviewer for the ABC, I am continually immersed in the world of film, and am able to speak about the intellectual, emotional and political impact this art form has upon us."

A passionate lecturer in all aspects of the Creative Arts, Nick is the only staff member who teaches across every stream of the Bachelor of Creative Arts degrees. Nick designed, finessed and delivers the core first-year topic CREA1001, and is heavily involved in touch points throughout each year of the Creative Arts degrees.

Nick has written widely on film and literature; has contributed to the book *The 100 Greatest Films of Australian Cinema*, has written and broadcast about the #MeToo movement, has reviewed films for the *Australian Book Review*, and has published on authors including Thomas Pynchon and Michel Faber. He has presented at conferences from UCL London to Łódź, Poland, and regularly hosts Q&A sessions and interviews with notable figures from the worlds of film, television, literature and music

Outside of Flinders, Nick has been a weekly film reviewer on ABC South Australia for over 15 years, has served as an assessor on grants panels for Arts SA, has contributed as a programming consultant and writer for the Adelaide Film Festival, is a Jury member for the International Youth Silent Film Festival, has served on the Sydney Film Festival jury, was on the Adelaide Writers' Week committee for 10 years, and is a member of the International Federation of Film Press.

In 2019, Nick was received a Vice-Chancellor's Award for Innovation in Teaching for his work in CREA1001.



THE UNBOUND COLLECTIVE

Dr Ali Gumillya Baker, Associate Professor Simone Ulalka Tur, Faye Rosas Blanch and Dr Natalie Harkin

The Unbound Collective seeks to engage Aboriginal community members who historically have been contained and excluded within and beyond the mortar and boundaries of Adelaide's so-called cultural precinct, and to speak back to colonial institutions of power as dominant repositories of knowledge.

Each member of the collective singularly and collectively addresses the notions of ethical practice and responsibility, enacting memory and storytelling, and offers an interrogation of state colonial archives. They explore complex ideas around being free or bound, and offer poetic, performance and music-based investigations of sovereign identity and (re) representation.

THIS IS JUST A SNAPSHOT OF
THE INDUSTRY LEADING STAFF
AVAILABLE TO YOU DURING YOUR
CREATIVE ARTS DEGREE.

FLINDERS.EDU.AU/CREATIVE-ARTS

OUR
PEOPLE

JOIN OUR LEGACY OF

OUR GRADUATES ARE EMPLOYED ALL OVER THE WORLD AT COMPANIES SUCH AS DISNEY AND PIXAR; WE HAVE AWARD-WINNING AUTHORS, PLAYWRIGHTS AND DIRECTORS; AND MANY OF OUR ALUMNI HAVE STARRED ON THE BIG OR SILVER SCREEN.

For over 50 years Flinders has nurtured the aspirations of those who would pursue creative roles in theatre, film, writing, music and more.

Many of our alumni have established remarkable and influential creative careers. Brink Productions, The Border Project, Circus Oz, Red Shed and The Angels are amongst the many stellar success stories to emerge from Flinders.

ARTISTIC EXCELLENCE



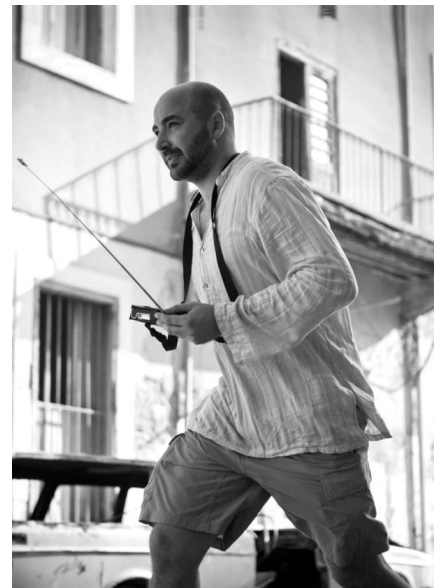
XAVIER SAMUEL

He's been Hamlet, a vampire, the Earl of Southampton, Frankenstein's monster, and many more characters: Xavier Samuel is one of Australia's most dynamic young actors. He performed in the State Theatre Company of South Australia's *The Seagull* for the 2014 Adelaide Festival. Samuel's film roles have included cult horror movie *The Loved Ones*, *Fury* alongside Brad Pitt, and *Twilight: Eclipse*.



HANNAH KENT

Hannah Kent's debut novel, *Burial Rites*, took the literary world by storm. Winning several awards and landing on shortlists for the Baileys Women's Prize for Fiction and the Guardian First Book Award, it has been translated into over 20 languages and is being adapted into a feature film. Hannah is also the co-founder of Australian literary journal *Kill Your Darlings*.



ANTHONY MARAS

Director, writer and producer Anthony Maras has developed a reputation for bringing confronting stories based on true events to the screen. He is a three-time AACTA Award winner for his short films *Spike Up* and *The Palace*, which has also won plaudits at a number of international film festivals. His latest film, *Hotel Mumbai*, is a gripping true story of humanity and heroism, which vividly recounts the 2008 siege of the famed Taj Hotel by a group of terrorists in Mumbai, India.



SCOTT HICKS

At the age of 16 Scott enrolled in a Bachelor of Arts at Flinders, where he discovered the doorway to what became his life. Scott's life after graduation became a shell game of money raising, film production, editing and film releases, working with his wife, fellow Flinders graduate Kerry Heysen. His film *Shine* (1996) was released to global acclaim.



PHILLIP KAVANAGH

Winner of the Patrick White Playwrights' Award for his first play *Little Borders*, Phillip Kavanagh is one of Australia's most promising emerging playwrights and dramaturgs. Works such as *Deluge*, *Replay* and *Jesikah* have seen Phillip earn a Colin Thiele Creative Writing Scholarship, State Theatre Company SA Flinders University Young Playwrights Award, and Jill Blewett Playwright's Award.



MEM FOX

More than five million copies of Mem's first and most famous book, *Possum Magic*, have danced their way out of bookshops since she wrote it as a Flinders classroom exercise in 1978. The secret of Mem's success lies in a combination of talent and persistence, as well as an ear trained in drama school, which searches out the sequence of words that will have the highest impact and value when read aloud.



Flinders
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CONTACT US

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International students should contact:

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