BACHELOR OF CREATIVE INDUSTRIES
Creative arts and media careers are set to thrive by 2023, according to the Australian government’s Department of Jobs and Small Business:

In demand creativity is in demand:

- 5.2% jobs for visual arts and crafts professionals
- 6.8% jobs for arts and media professionals
- 8.2% jobs for actors, dancers and other entertainers
- 14.8% jobs for authors, book and script editors
- 11.8% jobs for film, television, radio and stage directors

That means, there is no better time than now to be part of this globally in demand industry. An industry worth $111.7 billion.*

*Australian Department of Jobs and Small Business, Job Outlook five years to 2023

*Bureau of Communications and Arts Research, 2018
THINK ABOUT THOSE PEOPLE WHO CREATE LAUGHTER, BRING TEARS AND SMILES, INFLUENCE GLOBAL FASHIONS OR INSPIRE OTHERS. YOU COULD BECOME ONE OF THOSE PEOPLE.

EXPLORE YOUR CREATIVE PASSIONS
Creativity is one of the most powerful and sought-after commodities on the planet. It drives screen, fashion, digital media, dance, writing and more. The world needs people with creative skills to drive innovation in a range of industries. Learn how to unlock your visual, verbal and written skills to communicate your ideas.

A REWARDING CAREER
The range of careers that can stem from a degree in Creative Industries is incredibly broad. Your writing skills could lead you to a career in publishing. Your digital expertise could open up possibilities in gaming or animation. Your acting could lead you to roles in major stage or screen productions. The Bachelor of Creative Industries degrees are designed to help you find where you ‘fit’ in the industry sector of your choice.

GAIN BROAD EXPERIENCE IN YOUR AREA OF INTEREST
If you know you want to be in the creative industries, but you’re not sure where you want to focus your career - then the Bachelor of Creative Industries is for you. These degrees are designed to give you broad experience in the industry sector that you’re interested in, so you can gain knowledge and experience in a range of career areas.

YOUR CAREER
Career opportunities in the creative industries are incredibly broad. Potential career options include:

- ACTOR
- ANIMATOR
- AUTHOR
- CREATIVE DIRECTOR
- DIRECTOR
- EVENT MANAGER
- FILM CRITIC
- MARKETING MANAGER
- PRODUCER
- PRODUCTION MANAGER
- PUBLIC RELATIONS

TAKING YOUR FIRST STEP INTO UNIVERSITY LIFE IS A BIG CHANGE. NEW FACES, NEW SPACES, NEW EXPERIENCES.

That’s why at Flinders, we do all we can to make your time at university the best it can be. Our facilities are purpose-built for your study needs, providing the best the world has to offer.

Plugged into industry trends, professional placements and practical experiences, our teaching is designed give you real-world skills and to take you from learning to earning.

Our researchers and lecturers are ready to equip you with up-to-the-minute knowledge based on our world-class research. You’ll gain specialised skills and knowledge in your chosen field plus develop abilities in independent thinking, communication, collaboration, ethics and creativity – qualities that will prepare you to become an expert and innovator in your field.

Everything we do at Flinders is designed to give you the best possible study experience and to provide you with everything you’ll need to graduate future ready.

FIND OUT MORE FLINDERS.EDU.AU/STUDY

STUDY FOR SUCCESS
Flinders has a long history of producing successful Creative Arts and Media graduates. Our close collaborations with industry such as State Theatre Company of South Australia, Festivals Adelaide and Adelaide Film Festival (to name a few) give students the chance to gain placements, learn from the very best and gather real-world experience.

WHY STUDY CREATIVE INDUSTRIES AT FLINDERS?
• Study at the no. 1 university in SA in Creative Arts for full-time employment, overall quality of educational experience, skills development and teaching quality*
• Take part in the Student-Alumni Mentoring Program, exclusive to Flinders creative arts
• Learn from and be mentored by award-winning, practising creative artists
• Graduate work-ready with work integrated learning and placement opportunities
• Gain broad experience in the creative industries, and prepare for a wide-ranging career
• Take your study global with international exchange programs available to you
• Gain real world experience, build your professional network and your pre-professional identity with industry partnerships
• Join a legacy of artistic excellence in the well-known Flinders alumni network
• Use the Bachelor of Creative Industries as a pathway to a Bachelor of Creative Arts degree with non-portfolio entry.

* The Good Universities Guide 2020 (undergraduate), public SA-founded universities only

IT’S ALL AT FLINDERS ABOUT YOU
DIGITAL MEDIA WITH CDW STUDIOS
Gain the skills you’ll need to pursue a successful career in the creative industries. Explore post-production, digital visual effects, animation, games development and interactive media, and help support the growth of the digital media industry in South Australia. You’ll get hands-on experience in production, post-production and technical developments in the creative industries.
You’ll build a portfolio of real-world experience that will help you gain employment in the digital media industry.

FILM AND TELEVISION WITH CHANNEL 44 AND MERCURY CINEMA
With the rise of streaming services, the Australian film and television industry is undergoing dramatic change at a rapid pace. In this degree, you’ll gain practical, cutting-edge skills and knowledge to make the most of your career opportunities within an exciting industry. Learn from industry leaders and fast track your creative career.
You’ll graduate with a portfolio of real-world experience that will help you gain employment in the film and television industries.

INTERACTIVE DESIGN WITH MONKEYSTACK
Gain skills and knowledge to pursue a career in the booming industry of Games and Interactive Media. You’ll learn the methods required to create interactive experiences, and how to tailor your work to the latest technologies.
You’ll bring concepts to life in 3D animation and games, and you’ll learn vital skills in programming and interactive design to work as an artist in the VFX, games and 3D animation industries.
You’ll also graduate with a portfolio of real-world experience that will help you gain employment in the interactive media industries.

FESTIVALS AND ARTS PRODUCTION WITH FESTIVALS ADELAIDE
Develop the business planning, logistics and marketing skills that will enable you to thrive in the fast-paced festivals sector. You’ll also gain hands-on experience in working as part of a multi-disciplinary creative arts team to curate and produce your own site-specific arts events.
You’ll graduate with a portfolio of real-world experience that will help you gain employment in the festivals and arts production industries.

THEATRE AND PERFORMANCE WITH STATE THEATRE COMPANY SOUTH AUSTRALIA
This degree will help you design your own future in the creative industries. You’ll develop the creativity, strategic thinking, business capability and practical skills you’ll need for success, specifically in the area of theatre and performance. Taught by leading professionals, this degree will give you the skills to take your ideas all the way to completion, from initial creation to producing, marketing and understanding where they fit in the cultural landscape.
You’ll graduate with a portfolio of real-world experience that will help you gain employment in the theatre and performance industries.

WRITING AND PUBLISHING WITH MIGHTY KINGDOM AND WRITERS SA
Professional writing skills are in high demand across the creative industries, and this degree will help prepare you for employment in a diverse and fast-paced creative economy. You don’t need a desire to become an author, the portable writing skills you’ll gain could lead you to a career in editing and publishing, digital media, advertising and marketing, festivals and events, and more. Taught by professional writers and with close links to industry, this degree will maximise your opportunities upon graduation.
You’ll also graduate with a portfolio of real-world experience that will help you gain employment in the writing and publishing industries.

GAIN BROAD EXPERIENCE IN THE INDUSTRY OF YOUR CHOICE AND TURN YOUR CREATIVITY INTO A CAREER.
GET FUTURE READY

Gain real-world experience with leading organisations in the creative arts, and develop the skills employers are looking for.

**ADELAIDE FESTIVAL CENTRE**

With over 40 years as the State’s cultural and artistic flagship, Adelaide Festival Centre is an iconic South Australian brand that has culturally nourished three generations. Adelaide Festival Centre is the Heart of the Arts in South Australia. Established in 1973, it is Australia’s first capital city arts venue now hosting over 1,000,000 people annually.

**ART GALLERY SA**

The Art Gallery of South Australia (AGSA) offers a distinctive connection to place and a dynamic curatorial agenda that creates meaningful art experiences for all. The exceptional AGSA Collection exists for audiences – to comprehend the past, to navigate the present, and as a potent avenue to imagine the future.

**MERCUY CINEMA**

The Mercury Cinema is a not-for-profit theatre in Adelaide’s Lion Arts complex. An integral part of Adelaide’s screen culture, for over 20 years the cinema has curated eclectic film programs with work from Australia and around the world.

**MIGHTY KINGDOM**

Mighty Kingdom was founded in 2011 by a small team of dreamers who loved making games, and wanted to change the way they were made.

They are now a studio of over 70 creatives, all united with these ideals: To be happy. To love the work. To make awesome games.

**CDW STUDIOS**

CDW Studios is a design school based in Adelaide, with courses taught by industry professionals who have worked for international companies such as Disney, Blizzard Entertainment, Rising Sun Pictures, WETA, Wizards of the Coast, Lego and more.

**CHANNEL 44**

Channel 44 is Adelaide’s community media broadcaster, providing a collective on-air and online presence for local community groups and content creators.

**FESTIVALS ADELAIDE**

Festivals Adelaide was conceived as a joint initiative of the 10 major arts festivals in Adelaide. Based on the successful Edinburgh model which has been in operation since 2006, Festivals Adelaide started in 2011 with funding from Arts SA and the Adelaide City Council through the Capital City Committee. Its primary purpose is to act as a collective voice for this very important sector in South Australia’s reputation and economy.

**STATE THEATRE COMPANY**

The State Theatre Company of South Australia (STCSA) is a vital component of the state’s dynamic cultural sector and fosters an environment of creativity, innovation, awareness and accessibility.

**WRITERS SA**

Writers SA is a not for profit organisation that aims to foster, develop and promote writers and writing. Established in 1985, Writers SA was the first writers’ centre in Australia, and continues to act as a resource for writers of all ages and experiences, assisting both new and established writers on every aspect of writing craft and publishing.

**MONKEYSTACK**

Monkeystack’s award winning work in animation, XR, VFX, experiential spaces and game design delights and engages audiences on any screen, anywhere.

**WRITERS SA**

Writers SA is a not for profit organisation that aims to foster, develop and promote writers and writing. Established in 1985, Writers SA was the first writers’ centre in Australia, and continues to act as a resource for writers of all ages and experiences, assisting both new and established writers on every aspect of writing craft and publishing.
WRITE FOR THE EMPIRE TIMES.
Empire Times is the student publication of Flinders University. It covers campus news and provides a platform for emerging student talent.

GAIN REAL-WORLD EXPERIENCE.
Flinders’ Work Integrated Learning placement program allows you to improve your employability by gaining valuable practical experience in a workplace setting directly related to your study.

You’ll gain industry-specific, practical experience while earning credit towards your degree in a real workplace. You’ll develop the skills employers want, build your networks, learn what it’s like to work in a professional environment and get an edge in the job market with industry partners such as Adelaide Film Festival, Barossa Tourism, City of Adelaide, Adelaide Fringe and Adelaide Festival Centre.

TAKE YOUR EXPERIENCE GLOBAL.
Each year, our students travel to Hong Kong, Indonesia, China, the USA and Japan to experience creativity abroad at film festivals, fashion showcases, theatre and more.

You’ll have the opportunity to connect with international stars, locally and internationally, as part of your studies at Flinders.

BUILD YOUR PORTFOLIO.
You’ll graduate career ready with a portfolio of real-world experience in the creative industries.
THE VOID

Flinders' new motion capture and digital story platform is The Void – a powerful collaboration space for digitising performance, screen production and experimentation.

Housed in a large-scale production stage, The Void is a flexible and adaptable digital facility that captures performances, integrates digital art and combines it into data that can be played back on a television, a projected screen or in a video game. All in real-time, high visual fidelity and centred around the vision of the artist.

ON-CAMPUS CAMERA GEAR AND EDITING SUITES

Flinders’ screen and media department is home to a range of screen production equipment available to students to use for projects. This includes a wide range of professional video cameras, gimbals, studio/location lighting and sound recording equipment. Specialist equipment includes 16mm cameras, tracks, dollies and green screens; Flinders University is one of the only places in the Australia you can learn to shoot 16mm film. Students also have access to a dedicated screening room and 24-hour access to 20 post production suites for editing, colour grading and post sound.

ADELAIDE COLLEGE OF THE ARTS

Boasting industry-standard performance and exhibition spaces, workshops and studios, Adelaide College of the Arts was purpose designed in every detail to achieve excellence in arts training.

Centrally located in Adelaide’s Light Square, Adelaide College of the Arts and Flinders University partner to offer the study of costume design, fashion, performing arts and visual arts all in one building. Students have the freedom to study, create and perform in one central location offering unparalleled opportunities to build career defining networks.

MATTHEW FLINDERS THEATRE

A 453 seat theatre located at the Flinders Bedford Park campus, the Matthew Flinders Theatre is the main teaching space for the Flinders Drama, Theatre and Performance programs.

This purpose-built facility is home to multiple student performances and events each year. Students take part in production, acting and performance, directing and more.
STUDENT WORK

Bachelor of Creative Arts (Visual Arts)

Bachelor of Creative Arts (Screen)

Artwork by Ryan Mogan, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

Bachelor of Creative Arts (Drama)

Performance

Design by Jessica Henry, Bachelor of Creative Arts (Fashion)

Artwork by Valentyn Porada, Bachelor of Creative Arts (Visual Effects and Entertainment Design)
Artwork by Bonnie Grant, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

Artwork by Ruby Trumble, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

Artwork by Cameron Hanna, Bachelor of Creative Arts (Visual Effects and Entertainment Design)

Bachelor of Creative Arts (Film) students

Bachelor of Creative Arts (Screen)

Bachelor of Creative Arts (Drama) students
My degree is equipping me with the skills to follow my passions and do both theatre and film work. The knowledge I've developed at Flinders will allow me to carve my own career path, which is really exciting.

JULIA VOSNAKIS
BACHELOR OF CREATIVE ARTS (DRAMA)(HONOURS)

Being taught by industry professionals really gets the ball rolling in regard to the quality of work we're able to produce. I'm working on my portfolio to make sure it's industry ready. I've also been given the opportunity to work on my own project, which I'm taking into my honours year to develop into a product I can sell on the market, or pitch to studios.

ANTHONY ROBINSON
BACHELOR OF CREATIVE ARTS (VISUAL EFFECTS AND ENTERTAINMENT DESIGN)

Currently employed by Warner Brothers
THERE’S NO DOUBT IN MY MIND THAT CREATIVITY TIES THE WORLD TOGETHER.

It offers us new ways of looking at life, and ways to better understand the human condition.

The creative industries are exciting, inspiring and vital to the happiness and wellbeing of any society.

Creative arts have been a cornerstone of Flinders University for over 50 years. In fact, of our first 400 students in 1966, 250 were enrolled in Arts courses.

Since then, we’ve produced thousands of outstanding alumni, including industry heavyweights like Hollywood director Scott Hicks, actor Xavier Samuel and award-winning author Hannah Kent. Our graduates are employed all over the world at companies such as Disney and Pixar.

Now, we are introducing the Bachelor of Creative Industries to Flinders. We have combined the practicality and legacy of the Flinders Creative Arts programs, alongside key industry connections to bring you these fantastic new degrees.

By choosing to study creative industries at Flinders, you’ll be preparing yourself to make an impact on the world around you.

Flinders’ Creative Industries degrees are designed to prepare you for a career in this in-demand industry. You’ll learn to manage projects, as well as production skills, networking and the business behind the arts. The degrees are designed to help you design your dream career in creativity. You don’t need to know exactly what you want to be when you start your degree, and we will help shape your creativity into a career by your final year.

We offer a range of industry-ready programs in digital media, festivals and arts production, film and television, interactive design, theatre and performance and writing and publishing. You’ll be taught by award-winning poets, directors, novelists, filmmakers, artists, actors, digital media experts and more.

Flinders’ creative industries programs are sophisticated and future-focused, with an eye firmly on industry trends. We partner with leading organisations in the creative industries who will help you to nurture your artistic talent from day one, providing you with real industry experience and connections to take you from study to your career.

You’ll collaborate with other areas, bringing your expertise and creative mind to a range of projects. You’ll have the opportunity to participate in placements and you’ll gain real-world experience to take you beyond your study.

Most importantly, you’ll graduate with a creative degree that will allow you to follow your passions and turn what you love into a lifelong career.

You’ll graduate job ready, and future ready.

I look forward to welcoming you to our creative community at Flinders.

PROFESSOR VANESSA LEMM
VICE-PRESIDENT & EXECUTIVE DEAN
COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES
DR SARAH PETERS

“I had this idea about doing this big long walk in Spain and writing a play about it. I wasn’t really a big walker at that time, so I set myself a training program that started with walking 8kms a day, six days a week. The next month it was 6kms, then 8kms, then 10kms... until the month before I left for Spain, I was walking 18-21kms a day six days a week. I was finishing my PhD at the same time, so it was a great balance between physical activity and the more sedentary aspects of writing.”

Dr Sarah Peters is a playwright, theatre practitioner and practice-led researcher. Sarah’s passions lie in telling the shared stories of experience through verbatim theatre, and in the sharing of her own experiences. She has written about women living with alopecia in bald heads & blue stars, and young people navigating mental health and wellbeing in twelve/twentysix.

Her play Blister is an exploration of her time walking the almost 800km Camino de Santiago in Spain.

Sarah’s most recent work, Eternity, premiered in QLD in 2017 and an excerpt of the script is published in New Writing: The International Journal for the Practice and Theory of Creative Writing.

The ability to bring such a wonderful breadth of life experiences to the stage has helped Sarah to become an engaging and passionate lecturer who believes that mentoring theatre practitioners in their creative practice will help to bring out their best.

DR TOM YOUNG

“I am a filmmaker, a business owner and an experienced Screen Production lecturer. Through my broad industry experience, I know that it is not enough anymore to only do one thing, so I don’t just teach filmmaking, I inspire students to start businesses, create their own opportunities, promote achievement, give back, mentor others, and enjoy the journey.”

Dr Tom Young’s extensive experience in documentary, television commercial and client video production has given him a highly practical approach to his teaching. As the managing director of a successful video production company, Frankie Films, Tom creates a bridge between Flinders University and the industry.

As Lecturer in Screen Production at Flinders University, Tom runs the highly successful Community Voices Program, enabling students to collaborate with not-for-profit organisations to produce online video ads and short documentaries that promote, celebrate and recruit volunteers in South Australia. Since commencement, more than 250 students have participated in the program, producing over 125 videos.

“We aren’t just training our graduates to be job ready, we are ensuring they are already part of the industry.”

Tom’s passion for filmmaking and engaging presentation skills have made him a popular fixture at Flinders.

KATIE CAVANAGH

“Winning the Rookies, School of the Year: Digital Illustration in 2017 was amazing; holding the title for the second year against such strong competition underscores the rigour of our world-class degree. Of particular note, Flinders students were ranked among the most industry-ready participants in the international competition.”

Flinders University’s Katie Cavanagh lectures in ‘hands-on’ digital media topics, where she happily frolics and explores the convergence and combination of text, design, image and meaning.

Katie has a wealth of practical experience to offer students, having worked as a graphic designer, web monkey, and project manager for TechWorks and TMP Worldwide. Her skills have enhanced Flinders’ world-class visual effects credentials, highlighted by back-to-back wins in the prestigious Rookies Awards.

Dancing for 8 hours through Philippine streets may seem unusual to some, but for Flinders University’s Associate Professor in Drama William Peterson, it’s a way of truly engaging with his long standing project on mass public performance in the Philippines. Over almost 20 years, William has researched community-based performance, with a special focus on Indigeneity in the Pacific and intercultural performance, with a special focus on interconnections between Hawaii, Okinawa, Korea, and Hokkaido. She has also explored the role of popular culture, especially manga and anime, in shaping new dramaturgies in theatre for young people.

ASSOCIATE PROFESSOR WILLIAM PETERSON

“I have been informally ‘adopted’ by a local family at a festival called Ali-athian, and I return most years to dance for 8 hours or so through the streets with my ‘family’ as we connect with the Santo Nino, a kind of mischievous infant Christ who believers feel can intercede on their behalf to God. I’m not a Catholic, but something happens to me at this event and every year my body compels me to return.”

Dancing for 8 hours through Philippine streets may seem unusual to some, but for Flinders University’s Associate Professor in Drama William Peterson, it’s a way of truly engaging with his long standing project on mass public performance in the Philippines. Over almost 20 years, William has researched community-based performance, with a special focus on Indigeneity in the Pacific and intercultural performance, with a special focus on interconnections between Hawaii, Okinawa, Korea, and Hokkaido. She has also explored the role of popular culture, especially manga and anime, in shaping new dramaturgies in theatre for young people.

DR MAGGIE IVANOVA

“I work and live in-between cultures: America, Bulgaria, Australia, Ireland, Japan, Sweden, Russia... Professionally, this translates into a specialisation in Comparative Drama and exciting international collaborations. Personally, it means dreaming in different languages, literally and figuratively. As a result, I have become a passionate award-winning teacher and an east-west scholar and dramaturg.”

Dr Maggie Ivanova teaches in the Critical Studies stream of the Creative and Performing Arts at Flinders University. She is also a translator for the stage and dramaturg.

As an east-west scholar, Maggie has received international recognition by being elected Vice President of the American Japan Studies Association. She also edits the organisation’s refereed journal.

Maggie’s current research deals with Indigeneity in the Pacific and intercultural performance, with a special focus on interconnections between Hawaii, Okinawa, Korea, and Hokkaido. She has also explored the role of popular culture, especially manga and anime, in shaping new dramaturgies in theatre for young people.

DR HELEN CARTER

“I began my film career as a clapper loader on television series and went on to work on many documentaries, commercials, short dramas and feature length films. My true passion is in documentary film-making.”

Helen Carter is an award-winning, masters-educated, cinematographer with 20 years’ experience in the film and television industry. She is a graduate from the AFTRS, receiving the highest achievement in her year, and has since been recognised by her peers; winning eight awards from the Australian Cinematographers Society as well as numerous awards from the AFTRS, Kodak and the Sydney Film Critics Circle.

As Lecturer in Screen Production, Helen is responsible for teaching and writing curriculum to undergraduate, honours and post graduate students with a particular emphasis in skill acquisition.

Helen is currently researching a PhD on cinematography in Australia.
As author Lisa L. Hannett, most of Dr Lisa Bennett’s works are categorised as ‘Dark Fantasy’ or ‘Horror’, which is hilarious considering all versions of Lisa are afraid of the dark.”

Senior Lecturer in Creative Writing and English, Dr Lisa Bennett completed a Bachelor of Fine Arts (Hons) at the University of Ottawa before earning a Bachelor of Arts (Hons) and PhD in medieval Icelandic literature and cultural memory at Flinders University. At Flinders, she teaches a wide variety of topics, including Vikings and Anglo-Saxon Literature, Reading and Writing Short Stories, Life Writing, Crime Fiction, Adaptations and advanced creative writing workshops.

Under the name Lisa L. Hannett, she has published over 70 short stories in venues including Clarkesworld Magazine, Fantasy, Weird Tales, the Year’s Best Australian Horror and Fantasy (Aus), the Year’s Best Dark Horror and Fantasy (USA) and Imaginarium: The Best Canadian Speculative Writing (Can). She has won four Aurealis Awards, including Best Collection (2011) for her first book, Bluegrass Symphony, which was also nominated for a World Fantasy Award.

In 1999, I was selected to serve as the first female Artistic Director of The State Theatre Company of South Australia. In my five-year term as AD I established the Theatre Laboratory which created such nationally recognised, produced and awarded works as Holy Day and Night Letters.”

Flinders Artistic Director, Head of Acting and Head of Voice, Rosalba Clemente trained as an actress at NIDA. In an extensive career, she has performed for most of Australia’s premiere theatre companies including Belvoir St Theatre, Sydney Theatre Company, Griffin, STCESA, Melbourne Comedy Festival, Performance Space, Bay St, Playbox, Entracte, Rakoto and many more.

Rosalba has directed for major companies across Australia as well as for second tier, experimental and independent theatre making collectives such as Teatar di Migma and Rakoto Productions. She has served nationally on many boards for theatre companies and arts finding bodies.

More recently, Rosalba has also begun to write for the theatre. Both her plays, Heil’s Magic Cup and Disarming Rosetta have received notable productions with Windmill/ Adelaide Festival Centre and Hot House Theatre.

Rosalba’s skills and passion for theatre shine through whenever she speaks about her industry.

‘Adelaide’s thriving cultural sector has a long and significant history as well as a strong and vibrant future. In my research I work with the sector to find new ways of understanding and communicating the value of the work of artists and cultural organisations going beyond economic impact, tourism and audience numbers. The more we restrict our determinants of value to econometrics, which are easier to collect, the more we rob the sector and future generations of important artwork and cultural experiences.’

Flinders’ Senior Lecturer in Creative Industries, Dr Tully Barnett works in the fields of cultural policy, digital humanities and literary studies and is co-author of What Matters? Taking Value in Australian Culture (2018) with Julian Meyrick and Robert Phiddian.

Tully is a Chief Investigator for the ARC Linkage project Laboratory Adelaide: The Value of Culture and an ARC DECRA Fellow for a project called, ‘Digitalisation and the immersive reading experience’. She serves on the advisory boards of the Australasian Consortium of Humanities Research Centres and the Australasian Association of Digital Humanities.

In addition to researching the way value in the cultural sector is understood by funders, governments and the public, by policy and by practice, Tully is also researching how reading is changing in an increasingly digital world. This project asks what are the effects of digitisation and what are the infrastructures of text in digital and non-digital environments. It looks at which books are being digitised and when, who can access them, and how digitisation will change the way we read.

Tully’s interdisciplinary research and hands-on work with the cultural sector have made her an engaging and highly regarded lecturer.

“Most of my artistic time is spent off the computer and as a sculptor/model maker at heart I love to stick bits of junk together to make something cool... or weird... or weirdly cool. I like to play in the fringes where the digital and traditional art worlds meet. As a Lecturer in Digital Media at Flinders University my day to day job involves teaching others to let their creative brain loose.”

Born in the year that we first walked on the moon, Flinders Lecturer in Digital Media, Shane Bevin spent most of his school lunch money on Time Pilot, Moon Patrol and Xevious... the dawn of the video game era. His first computer was a ZX81 with 1KB of ram, a 3.5 MHz processor and any colour on screen you liked (as long as it was black or white). As an art tool, it was somewhat limited, but digital art slowly took over Shane’s life.

Co-founder of Adelaide animation studio Monkeystack, Shane has experience in animation project management, render wrangling, 3D production, virtual reality production and software management. He has been awarded multiple times for his work as director, art director and technical director, and his many years of teaching and production experience brings an exciting, energetic industry focus to the delivery of curriculum.
**GARRY STEWART**

From Sydney to Paris, New York, London, Luxembourg and beyond, the works of internationally recognised choreographer and director Garry Stewart have amazed and inspired audiences around the globe.

Artistic Director of Australian Dance Theatre (ADT) since 1999, Garry is also Professor of Creative Arts at Flinders University, and the inaugural director of Flinders’ new Creative Arts Research Centre.

Garry’s work has involved collaborations across diverse fields such as robotics, architecture, psychology, 3D stereoscopic graphics, interactive video, film, virtual reality, photography and video installation.

He has created live performance works for museums and various public spaces, and his video installations have been screened at ACMI, Adelaide Biennale, TanzHaus Dusseldorf, Birmingham Hippodrome and toured across Australia with Experimenter Recharge.

With a string of awards to his name and a lifelong passion for the arts, Garry Stewart brings an amazing level of skill and experience to Flinders Creative Arts.

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**RICHARD BACK**

“My path in the arts started in theatre, moved into film and then coalesced into the opportunity to unite the two, it has been and continues to be, an exciting journey in teaching and practice.”

Richard is an award-winning cinematographer, he is a past Vice President of the South Australian branch of the Australian Cinematographers Society and current committee member. He was at the forefront of the integration of video projection with live performance in the ’90s and early 2000’s, he continues to operate as a cinematographer, mainly in short films and recently web-based production.

He has worked with choreographers Graham Murray, Jonathon Taylor and Leigh Warren and with theatre companies including State Theatre Company of SA, Vitalstatistiq, Patch, and Adelaide & Melbourne Festivals on projects that integrate moving images with live performance. Richard worked with Mary Moore on “The Masterkey” presented at the 1998 Adelaide and Perth Arts Festivals and on the 2000 production “Exile”, which was presented at the Sydney Spring and Shanghai International Arts Festivals.

In 2008 he was Second Unit DOP on “6 Characters”, a character driven improvisational feature film directed by Robert Marchand. In early 2010 Richard worked with local company The Border Project on their Adelaide Festival co-Production with the Sydney Theatre Company “Vs. Macbeth”, in 2011 he worked as Video Artist with Restless Dance on their production “Take Me There”. His work on the 2012 film “River Water” earned him his most recent Silver, Australian Cinematographers Society award. Most recently he shot the Web series “Ruby June”, produced by Alyssa Mason and Directed by Alex Vickery-Howe - both Flinders Drama Centre graduates.

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**DR NICK PRESCOTT**

“Studying, examining, and making Art is, for me, one of the most powerful ways of understanding our world... teaching into the Bachelor of Creative Arts allows me to continue to do these things, and to work with the remarkable students our degrees attract. As a film reviewer for the ABC, I am continually immersed in the world of film, and am able to speak about the intellectual, emotional and political impact this art form has upon us.”

A passionate lecturer in all aspects of the Creative Arts, Nick is the only staff member who teaches across every stream of the Bachelor of Creative Arts degrees. Nick designed, finessed and delivers the core first-year topic CREA1001, and is heavily involved in touch points throughout each year of the Creative Arts degrees.

Nick has written widely on film and literature; has contributed to the book The 100 Greatest Films of Australian Cinema, has written and broadcast about the #MeToo movement, has reviewed films for the Australian Book Review, and has published on authors including Thomas Pynchon and Michel Faber. He has presented at conferences from UCL London to Łódź, Poland, and regularly hosts Q&A sessions and interviews with notable figures from the worlds of film, television, literature and music.

Outside of Flinders, Nick has been a weekly film reviewer on ABC South Australia for over 15 years, has served as an assessor on grants panels for Arts SA, has contributed as a programming consultant and writer for the Adelaide Film Festival, is a Jury member for the International Youth Silent Film Festival, has served on the Sydney Film Festival jury, was on the Adelaide Writers’ Week committee for 10 years, and is a member of the International Federation of Film Press.

In 2019, Nick was received a Vice-Chancellor’s Award for Innovation in Teaching for his work in CREA1001.

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**THE UNBOUND COLLECTIVE**

Dr Ali Gumillya Baker, Associate Professor Simone Ulalka Tur, Faye Rosas Blanch and Dr Natalie Harkin

The Unbound Collective seeks to engage Aboriginal community members who historically have been contained and excluded within and beyond the mortar and boundaries of Adelaide’s so-called cultural precinct, and to speak back to colonial institutions of power as dominant repositories of knowledge.

Each member of the collective singularly and collectively addresses the notions of ethical practice and responsibility, enacting memory and storytelling, and offers an interrogation of state colonial archives. They explore complex ideas around being free or bound, and offer poetic, performance and music-based investigations of sovereign identity and (re)representation.

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SCOTT HICKS
At the age of 16 Scott enrolled in a Bachelor of Arts at Flinders, where he discovered the doorway to what became his life. Scott’s life after graduation became a shell game of money raising, film production, editing and film releases, working with his wife, fellow Flinders graduate Kerry Heysen. His film *Shine* (1996) was released to global acclaim.

HANNAH KENT
Hannah Kent’s debut novel, *Burial Rites*, took the literary world by storm. Winning several awards and landing on shortlists for the Baileys Women’s Prize for Fiction and the Guardian First Book Award, it has been translated into over 20 languages and is being adapted into a feature film. Hannah is also the co-founder of Australian literary journal *Kill Your Darlings*.

XAVIER SAMUEL
He’s been Hamlet, a vampire, the Earl of Southampton, Frankenstein’s monster, and many more characters: Xavier Samuel is one of Australia’s most dynamic young actors. He performed in the State Theatre Company of South Australia’s *The Seagull* for the 2014 Adelaide Festival. Samuel’s film roles have included *The Loved Ones*, *Fury* alongside Brad Pitt, and *Twilight: Eclipse*.

ANTHONY MARAS
Director, writer and producer Anthony Maras has developed a reputation for bringing confronting stories based on true events to the screen. He is a three-time AACTA Award winner for his short films *Spike Up* and *The Palace*, which has also won plaudits at a number of international film festivals. His latest film, *Hotel Mumbai*, is a gripping true story of humanity and heroism, which vividly recounts the 2008 siege of the famed Taj Hotel by a group of terrorists in Mumbai, India.

For over 50 years Flinders has nurtured the aspirations of those who would pursue creative roles in theatre, film, writing, music and more.

Many of our alumni have established remarkable and influential creative careers. Brink Productions, The Border Project, Circus Oz, Red Shed and The Angels are amongst the many stellar success stories to emerge from Flinders.
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