

BACHELOR OF CREATIVE ARTS 2021 ADDITIONAL APPLICATION REQUIREMENT GUIDELINES

Bachelor of Creative Arts (Creative Writing) (CRICOS code 043145E)

SATAC course code 214551

In addition to submitting an application for this course, applicants must also submit the following as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
 - a Curriculum Vitae/Resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
 - a portfolio original written work.
- Creative Portfolio of Written Work
 - one or more genres (fiction, non-fiction poetry, etc)
 - no more than 20 pages (typed and double-spaced)

Once a complete application is submitted for this course, you will be sent information by Flinders University to the email address in your application with details on how to submit the above documentation via an AARNET CloudStor FileSender Voucher.

Applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

Bachelor of Creative Arts (Drama) (CRICOS code 048585G)

SATAC course code 214561

In addition to submitting an application for this course, applicants must also attend an audition and submit the following as part of the entry requirements:

- indicate your area of interest (Acting/Directing); and
- a supporting statement on the reasons why you wish to study this course (act/direct); and
- a Curriculum Vitae/Resume including Drama/Drama Studies subjects taken or previous tertiary education/professional or specialised training or other relevant experience you want considered as part of your application and referee details for confirmation of this training; and
- upload a recent photograph or headshot of yourself.

Once a complete application is submitted for this course, you will be sent information by Flinders University to the email address in your application with details on how to submit the above documentation via an AARNET CloudStor FileSender Voucher.

Applications will close no earlier than Monday 2 November 2020, the deadline to submit the above additional information is Monday 16 November 2020. You are encouraged to apply and submit your additional requirements without delay.

Auditions and call-backs will be held at Flinders University, Bedford Park, South Australia in the Dance Studio of the Drama Centre from Tuesday 1 December to Friday 4 December 2020, therefore you will need to be available for the full week. Auditions are normally held at the beginning of the week with call-backs at the end of the week.

Auditions must be attended in person. Auditions via online video conference facilities will not be possible.

Auditionees must prepare TWO monologues for performance. It is strongly recommended that you choose from the monologues which will be provided when booking on your audition date.

What to expect at the audition:

- Flinders University is closely monitoring the COVID-19 situation and are aligning our actions with advice from the Australian Government to ensure your health and safety when participating in the audition.
- Applicants will participate in a group warm up.
- The group will then be divided into two. You will perform your first audition piece for your first group and members of one audition panel. You will then perform your piece a second time for the other audition panel.
- Some applicants will be invited to continue the audition process later in the day. At this point you will re-perform your second piece for the entire audition panel.
- Selected applicants will be invited to return for a call-back interview. This call-back interview is an opportunity for the audition panel to work with you in greater depth.

Health Requirements:

- Please be aware that the audition and course is extremely demanding both physically and vocally. You need to be in strong physical health, and we may ask for a medical certificate if there are any concerns during the audition process.

Bachelor of Creative Arts (Screen) (CRICOS code 043144F) SATAC course code 214571

In addition to submitting an application for this course, applicants must also attend an interview and submit the following as part of the entry requirements:

- a supporting statement on the reasons why you wish to study this course; and
- a Curriculum Vitae/Resume including details of any publications, performance, work history, training or other relevant experience you wish to be considered; and
- a portfolio of original work.

Once a complete application is submitted for this course, you will be sent information by Flinders University to the email address in your application with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Format suggestions for your portfolio of original work:

- Film, video production, show-reel, etc.:
 - no longer than 10 minutes
 - website URLs for examples online
 - a brief statement on contribution to the production
- Creative Written Work
 - no more than 10 pages
- Visual material (photography, artwork, graphic design, etc.)
 - no more than 10 pages
- Production management materials
 - no more than 10 pages

Applicants who submit the above will be required to attend an interview from Monday 7 December to Friday 11 December 2020 and later if required.

Please note that Flinders University is closely monitoring the COVID-19 situation and are aligning our actions with advice from the Australian Government to ensure your health and safety when attending an interview.

Applications for Semester 1, 2021 will close no earlier than Tuesday 1 December 2020, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.

Bachelor of Creative Arts (Visual Effects and Entertainment Design) (CRICOS code 099436J)
SATAC course code 224131

Bachelor of Creative Arts (Visual Effects and Entertainment Design) (Honours) (CRICOS code 099438G)
SATAC course code 224171

In addition to submitting an application for this course, applicants must also submit the following as part of the entry requirements:

- A supporting statement on the reasons why you wish to study this course; and
- A Curriculum Vitae/Resume including details of any publications, performance, work history, training or other relevant experience you would like to be considered; and
- A portfolio of original work.

Once a complete application is submitted for this course, you will be sent information by Flinders University to the email address in your application with details on how to submit the above information via an AARNET CloudStor FileSender Voucher.

Format suggestions for your portfolio of original work:

Every effort has been made to ensure the information in this brochure is accurate at the time of publication: July 2020. Flinders University reserves the right to alter any course or topic contained herein without prior notice. Alterations are reflected in the course information available on the University's website. CRICOS No. 00114A

- Screen work (images, animations, games, websites, etc.):
 - no more than 10 items
 - a brief statement on your contribution to these items
 - website URLs for examples online
- Written work, including examples of:
 - no more than 10 pages
 - game concepts
 - interface sketches
 - storyboards
- Visual art, including examples:
 - no more than 10 examples
 - photography
 - art work
 - graphic design
- Production management materials, including:
 - no more than 10 pages
 - budgets
 - grant proposals
 - user documentation

Applications for Semester 1, 2021 will close no earlier than Tuesday 1 December 2020, after this date applications may close without notice. You are encouraged to apply and submit your portfolio without delay.