

COSTUME DESIGN · CREATIVE WRITING  
PRODUCTION · DANCE

THEATRE · FILM · GAME PRODUCTION · SCREEN

ENVIRONMENT DESIGN

FLINDERS

FESTIVAL  
OF CREATIVE ARTS



Flinders  
University

14-18 November 2022

## Welcome to the very first Flinders Festival of Creative Arts.

### A week-long exploration into the minds and imaginations behind Flinders Creative Arts.

Creative arts have been a cornerstone of Flinders University for over 50 years. In fact, of our first 400 students in 1966, 250 were enrolled in 'Arts' courses. Since then, we've produced thousands of outstanding alumni, including industry heavyweights like Hollywood director Scott Hicks, actor Xavier Samuel and award-winning author Hannah Kent. Our graduates are employed all over the world at companies such as *Disney* and *Pixar*.

From powerhouse performances to words that invoke wonder, visual art that excites, costumes that make the heart sing or virtual worlds that shine with life, the creativity of Flinders Creative Arts students, alumni and lecturers is unforgettable.

### You are invited to explore, discover, be challenged, entertained and amazed at this first-of-its-kind Flinders Festival of Creative Arts.

Meet our filmmakers and be entertained by the behind-the-scenes secrets of the film *Dry Winter*. Come together at the Tav to explore writing from page to stage. Discover the passions that drive Flinders University Museum of Art. Be amazed by the stars of tomorrow or challenged by a Fearless Conversation about their future at the Adelaide Festival Centre.

Don't miss an amazing minute. I look forward to welcoming you to this one-of-a-kind festival, and of course, to our creative arts community.

#### Professor Peter Monteath

*Vice-President and Executive Dean, College of Humanities,  
Arts and Social Sciences, Flinders University*



COSTUME DESIGN · CREATIVE WRITING  
DANCE · FASHION · GAME PRODUCTION · SCREEN  
VISUAL ARTS · VIRTUAL PRODUCTION · DANCE  
VISUAL EFFECTS & ENTERTAINMENT DESIGN

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# Program

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## All week

**Creative Arts Student Exhibition**  
**Alere Function Centre, Flinders University**  
**9am – 5pm**

You are invited to explore, discover, be challenged, entertained and amazed by the work of Flinders Creative Arts students.

Explore work from visual effects and entertainment design, costume, screen, creative industries, creative arts and virtual production students. You'll be inspired by the work that is produced by creative arts students. Open all day, every day.

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## Monday 14 November

**Film screening and meet the filmmakers:**  
***Dry Winter***  
**Humanities Lecture Theatre North 1**  
**1pm – 5pm**

*Dry Winter* follows the life of a young couple in a small town that lies between the ocean and outback in regional South Australia. Their portrait unfolds in a hypnotic fashion, journeying into the pair's partying and working lifestyle and the sprawling landscape that separates them. Adopting a hybrid documentary style with a cast of non-actors, *Dry Winter* offers a nuanced and realistic depiction of a couple on the edge of breakdown.

You are invited to watch the film and participate in a Q&A with the *Dry Winter* filmmakers.

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## Tuesday 15 November

**Launching LAST CALL, writing from page to screen:**  
**Creative Writing and Drama Student Showcase**  
**The Tavern**  
**6pm – 8pm**

You are invited to a book launch and dramatic performance of the readings for the inaugural creative writing anthology, *Last Call: We're Dying for a Drink* presented by Creative Writing and Drama students. Published by Glimmer Press, this anthology is a collection of short stories following an ill-fated pub crawl where death looms and fortunes are changed forever.



## Tuesday 15 November

**Flinders Virtual Production Showcase 2022**  
**The Void, Drama Centre**  
**10:30am – 12:00pm & 2pm – 3:30pm**

You are invited to a live demonstration of the 2022 projects that have been undertaken in 'The Void', Flinders' multipurpose virtual production stage housed in the University's acclaimed Drama centre.

Senior Lecturer and Motion Capture Specialist Jason Bevan and Cameron Mackness, AV Lead and The Void Project Coordinator will guide you through the research and production activity they have undertaken in 2022 and give you an insight into the production methods used in a multitude of virtual production projects, led by both students and staff at Flinders University.

The demonstrations will take place live from the Void as part of the Flinders Creative Arts Festival on Tuesday 15th November 10:30 - 12pm (session one) or 2pm - 3:30pm (session two).

Project work will also be screened to the Void's LED screens which can be viewed from 9am during the whole week of the festival.

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## Wednesday 16 November

**FUMA Floor talk: There we were all in one place**  
**Flinders University Museum of Art (FUMA)**  
**12pm – 1pm**

From 2016 to 2019 Hayley Millar Baker produced five photographic series. Made almost exclusively in black and white, the photographs use historical reappropriation and citation, in tandem with digital editing and archival research, to consider human experiences of time, memory and place.

*There we were all in one place* brings these five bodies of work together for the first time to consider the ways in which Millar-Baker uses photography and storytelling to re-author history and assert the authority of memory and experience across generations.

Image: Hayley Millar Baker, *Untitled 8 (I'm the Captain Now)*, 2016, 20 x 20 cm, inkjet on cotton rag. Courtesy of the artist and Vivien Anderson Gallery

Flinders University Museum of Art (FUMA)



Visit the webpage for the most up-to-date information and to register for these events:

[Flinders.edu.au/festivalofcreativearts](https://flinders.edu.au/festivalofcreativearts)

# Program

## Wednesday 16 November

**Assemblage Centre for Creative Arts: End of Year event**  
**Assemblage presents: THE FUTURE: 2022 and beyond**  
**Room 1, Level 1, Flinders at Victoria Square**  
**4pm – 7pm**

Join us for Assemblage's end-of-year celebration. There is lots to applaud in 2022. There are publications, events and shows to present. Acclaimed creative and performing artists will showcase their work on the night (music, recordings, short films and installations), along with Flinders experts who will demonstrate how creative and performing artists will change THE FUTURE.



## Thursday 17 November

**Drama Student Showcase: be/coming**  
**Adelaide Festival Centre**  
**3 Shows: 1:30pm, 5pm and 8pm**

*"An artist has got to be careful never really to arrive at a place where they think they're at somewhere. You always have to realise that you're constantly in a state of becoming."* Bob Dylan, No Direction Home.

Australian theatre is in a constant state of becoming; it adopts the experiences of our lives and assumes their shape. Inspired by the example and teaching of illustrious Drama Centre alumni Emma Beech (Photobox – Adelaide Festival) and Caleb Lewis (Cathedral – State Theatre Company), the 2022 graduating BCA (Drama) actors have created new works for performance exploring the themes of growing-up, moving into the unknown, and the chaos that happens in between.

Join us for a special presentation of these new works-in-progress by the next generation of South Australian performers at the Adelaide Festival Centre Drama Rehearsal Room, as they give shape to their own stories, and mark their coming-of-age on stage.



## Thursday 17 November

**Fearless Conversations**  
**Adelaide Festival Centre**  
**3pm for a 3:15pm start**

### Authenticity & Identity on the Australian stage

Join us as we explore the cultural and social shifts on the Australian mainstage and the demand for authenticity in performance over the last decade.

We'll uncover how communities and audiences no longer demand only 'truthfulness' in the work of actors and writers, but authentic and diverse representation on stage.

Flinders University will be represented by Professor of Drama Chris Hay, an Australian theatre and cultural historian. We will also be joined by successful theatre director Nescha Jelk who is co-founder of RUMPUS and one-half of the independent theatre company Tiny Bricks, as well as Carissa Godwin, a First Nations professional actor and writer.



**Sunset screening: Screen student showcase**  
**The Plaza, Flinders University**  
**7pm - 9:30pm**

You are invited to sit back, relax, and enjoy a movie night under the stars at the 2022 Flinders Sunset Screening.

Featuring short films made by Flinders Screen Production students. Films will be shown on the Superscreen. BYO picnic blanket and food (no BYO alcohol).

\*Viewer discretion advised: Some of the films may include strong content. Children under 15 must be accompanied by a parent or adult guardian for the duration of the films.



## Friday 18 November

**Flinders Film Showcase**  
**Wallis Cinema Mitcham, 7pm - 9.30pm**

A celebration of the works of our exceptional student and alumni filmmakers, featuring the best of individual and collaborative projects of the past few years.



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## Partner events

### 17 - 26 November

**OLEANNA** a play by David Mamet, Presented by Adelaide Festival Centre

Space Theatre, Adelaide Festival Centre

WHICHEVER SIDE YOU CHOOSE. YOU'LL BE WRONG

OLEANNA premiered 30 years ago and is recognised as one of the most significant and fascinating plays of the late 20th Century - a contemporary classic about power, language, and sexual harassment.

A male college Professor and his female student meet in his office to discuss her grades and in a terrifyingly short time become participants in a modern reprise of the Inquisition! Innocuous remarks suddenly turn damning, banter gives way to heated assault and the relationship between teacher and student turns into an X-ray of the mechanisms of censorship, abuse and tragedy.

David Meador, Flying Penguin Productions Artistic Director, says "OLEANNA is a work that remains relevant to the present and speaks immediately and urgently to the zeitgeist of our times. We promise a stimulating night of theatre that will definitely provoke discussion and debate."

OLEANNA is realised by an all SA creative team of David Meador as director, Kathryn Sproul set and costumes, Chris Petridis lighting, Quentin Grant as composer and stars Georgia Laity and Renato Musolino.



### 4 - 19 November

**Single Asian Female**, Presented by State Theatre Company South Australia

Dunstan Playhouse, Adelaide Festival Centre

Inside the Golden Phoenix, a humble Chinese restaurant on the Sunshine Coast, two generations of Wong women stand at a crossroads.

State Theatre Company South Australia, in association with OzAsia Festival and ECH, presents Single Asian Female by Michelle Law, for the first time on the Adelaide stage at the Dunstan Playhouse, 4-19 November.

A smash hit across the country, this brilliantly funny and incisive comedy is a heartwarming story about love, family and karaoke, from one of Australia's most exciting writers. Directed by Nescha Jelk (Euphoria, Jasper Jones), Single Asian Female stars a hilarious ensemble cast led by Juanita Navas-Nguyen (Eureka Day, Who's Afraid of Virginia Woolf?) as Zoe, Fiona Choi (ABC TV's The Family Law) as matriarch Pearl, and Elvy-Lee Quici in her mainstage debut as Mei.



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## Where do I go?

### FUMA

#### (Flinders University Art Museum)

The Flinders University Museum of Art is a custodian of one of the largest public art collections in South Australia.

### Drama Centre

Home to the 400+ seat Matthew Flinders Theatre and purpose-built performance studios, the Drama Centre is the main teaching space for Drama, Theatre and Performance programs.

### The Void (in Drama Centre)

South Australia's largest virtual production and motion capture studio, The Void is a cutting-edge experimentation space for content creators.

### Alere Function Centre

Flinders University's premier function space. Located on level two of the Hub.

### Humanities Lecture Theatre North 1

Located off of the Humanities Courtyard.

### The Plaza

The ultimate outdoor setting with unrivalled flexibility for grand events.

### The Tavern

Home to good food, good music and good drinks. The Tav is a popular gathering spot for students. Located on level one of the Hub.

### Lost?

Head to the Humanities, Arts and Social Sciences College Front (HASS) and we'll point you in the right direction. Just follow the neon 'HASS' sign.



## No. 1 in SA in Creative Arts for skills development, student support and teaching quality

(The Good Universities Guide 2022 (undergraduate), public SA-founded universities only)

## No. 1 in SA in Creative Arts for full-time employment and learner engagement

(The Good Universities Guide 2022 (undergraduate), public SA-founded universities only)

## No. 1 in SA in Creative Arts for overall graduate satisfaction

(QILT Graduate Outcomes Survey 2019-2021 (undergraduate) public SA-founded universities only)

## Ranked in the top 27 Creative Media & Entertainment Schools and Colleges in the world

(The Rookies Awards 2022)

## Five Stars in Creative Arts for learner engagement, learning resources, skills development and teaching quality

(The Good Universities Guide 2022 (undergraduate))

## *Flinders are leaders in creative arts and communications.*

With an incredible breadth of creative arts, industries and media courses, partnerships with leading arts organisations, state-of-the-art studio spaces and facilities, and award-winning, practising teaching staff, Flinders University is a leader of creative arts education in South Australia.

Ranked the No. 1 university in SA in creative arts for skills development, student support and teaching quality\*, and with a legacy of artistic excellence amongst our creative arts alumni, Flinders continues to produce career-ready creative arts, industries and media graduates who have an excellent reputation within the creative industries.

Plugged into industry trends, professional placements and practical experiences, our teaching is designed to give you real-world skills and to take you from learning to earning.

Our researchers and lecturers are ready to equip you with up-to-the-minute knowledge based on our world-class research. You'll gain specialised skills and knowledge in your chosen field plus develop abilities in independent thinking, communication, collaboration, ethics and creativity – qualities that will prepare you to become an expert and innovator in your field.

Everything we do at Flinders is designed to give you the best possible study experience and to provide you with everything you'll need to graduate future ready

**Find out more: [Flinders.edu.au/creativearts](https://flinders.edu.au/creativearts)**

Flinders University acknowledges the Traditional Owners and Custodians of the lands and waters on which its campuses are located, these are the Traditional Lands of the Arrernte, Dagoman, First Nations of the South East, First Peoples of the River Murray & Mallee region, Jawoyn, Kurna, Larrakia, Ngadjuri, Ngarrindjeri, Ramindjeri, Warumungu, Wardaman and Yolngu people. We honour their Elders past, present and emerging.



*“My degree is equipping me with the skills to follow my passions and do both theatre and film work. The knowledge I’ve developed at Flinders will allow me to carve my own career path, which is really exciting.”*

**Julia Vosnakis, Bachelor of Creative Arts (Drama)(Honours)**



*“Being taught by industry professionals really gets the ball rolling in regard to the quality of work we’re able to produce. I’m working on my portfolio to make sure it’s industry ready. I’ve also been given the opportunity to work on my own project, which I’m taking into my honours year to develop into a product I can sell on the market, or pitch to studios.”*

**Anthony Robinson, Bachelor of Creative Arts (Visual Effects and Entertainment Design)**



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## Contact us

Our friendly staff are available to answer your questions:

1300 354 633 (local call cost) | [askflinders@flinders.edu.au](mailto:askflinders@flinders.edu.au)  
[flinders.edu.au/ask](https://flinders.edu.au/ask)

International students should contact:

+61 8 8201 2727 | [internationalapply@flinders.edu.au](mailto:internationalapply@flinders.edu.au)  
[flinders.edu.au/international](https://flinders.edu.au/international)

[Flinders.edu.au/creative-arts](https://flinders.edu.au/creative-arts)