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CAREER

SUMMARY

I have a distinguished record of leadership in research, teaching and university administration. My academic life is driven by three passions. The first is to convey the sophistication of Indigenous cultures and the unique accomplishments of Indigenous Australians. The second is to contribute to global equity and to intellectually enriching archaeology by eroding the many barriers faced by scholars countries with low exchange rates, especially those who do not normally publish in English. The third is to nurture the next generation of scholars who make a difference. Since 1990, I have conducted successful long- term research with the Barunga Aboriginal community, located in a remote area of Australia. I have worked with Ngadjuri people every year since 1998, and with Adnyamathahna people since 2021. My leadership within a global context has been as the twice-elected President of the World Archaeological Congress and as Editor of the *Encyclopedia of Global Archaeology* (11 volumes 1st edition 2014, 18 volumes 2nd edition 2020). I am the Academic Secretary of the Tenth World Archaeological Congress, WAC-10, which will be held in Darwin Australia in June 2025.

RESEARCH INTERESTS

Indigenous knowledge systems and archaeology, rock art, symbolic communication, the evolution of social complexity, contact archaeology, gender, community archaeology/participatory archaeology, archaeological ethics, cultural heritage, archaeology of the contemporary past, conflict archaeology, the museum, globalization, socially mediated terrorism, and global social archaeologies.

CURRENT POSITION

2011-present Professor of Archaeology, Flinders University, South Australia.

EDUCATION

- 1996 Doctor of Philosophy. University of New England, Australia.
Title: *Situating Style: an ethno-archaeological study of social and material context in an Australian Aboriginal artistic system.*
Focus: ethno-archaeology, Aboriginal art, stylistic communication. Supervisors: Dr Jane Balme, Dr Betty Meehan and Dr Mike Morwood. Examiners: Prof. Meg Conkey, Prof. Peter Ucko and Dr Polly Weissner.
- 1990 Bachelor of Arts, First Class Honours (University Medal), University of New England. Title:
Designed Dreaming: assessing the relationship between style, social structure and environment in Aboriginal Australia.
Focus: gender archaeology, Aboriginal art, stylistic analysis in archaeology. Supervisors: Dr Jane Balme and Dr Mike Morwood.

OTHER QUALIFICATIONS

1999 Diploma, Foundations in University Teaching. Flinders University.

PREVIOUS POSITIONS & FELLOWSHIPS

- 2019-22 Visiting Scholar, Archaeological Sciences Laboratory, Indian Institute of Technology, Gandhinagar, Gudjarat, India.
- 2017-18 Dean (Research), College of Humanities, Arts and Social Sciences, Flinders University, South Australia.
- 2015-16 Visiting Faculty, Faculty of Social and Cultural Studies, Kyushu University, Japan.

- 1998-2016 Department of Archaeology, Flinders University. Head of Department 2013-2016.
Professor Level E (2011); Professor Level D+ (2010); Associate Professor (2005-10); Senior Lecturer Level C (2001-2005); Lecturer Level B (1998-2001).
- 2008-09 Research Professor Level E, Institute of the Advanced Study for Humanity, University of Newcastle, Callaghan, NSW, Australia. Full-time contract position for one year.
- 2004-05 Assistant Professor, Department of Anthropology, Columbia University, New York, USA. July, 2004–June, 2005. Full-time contract position for one year.
- 2000-01 Fulbright Postdoctoral Fellow, Smithsonian Institution’s National Museum of Natural History and American University, Washington, D.C, USA.
- 1997 International Visiting Lecturer, Lock Haven University, Pennsylvania, USA.
- 1994-97 Australian Research Council Postdoctoral Fellow, University of New England, Australia.

AWARDS, DISTINCTIONS & PRIZES

- 2025 Officer of the Order of Australia (AO). Australia Day Honours.
- 2025 Digital Technologies Award, History Council of South Australia. Team award for the website *Martindale Stories: Walking Through the Backdoor of History*. See martindalestories.org
- 2024 Presidential Recognition Award, Society for American Archaeology, New Orleans. USA.
- 2022 Peter Ucko Memorial Award, World Archaeological Congress, Prague. Czech Republic.
- 2019 Elected Fellow of the Australian Academy of the Humanities (FAHA).
- 2018 Lucy Mair Medal and Marsh Prize by the Royal Institute of Anthropology. Awarded to ‘those who have employed anthropology to help their fellow beings, in particular in the pursuit of human dignity’. For ‘not only by your long record of scholarly achievement, but also for the great dedication that you have shown to the indigenous peoples of Australia’.
- 2018 Commemorative Coin by the Confederated Tribes of the Umatilla Indian Reservation. Only two awards given to archaeologists, the other being Dr Stephen Loring of the Smithsonian Institution’s National Museum of Natural History. Awarded ‘in appreciation of assistance in the Ancient One (Kennewick Man) case and controversy’ on the ‘first anniversary of his return to his ancestral home and reburial’.
- 2016 Lifetime Achievement Award, World Archaeological Congress. Only award in 2016. Awarded for ‘exceptional contributions that have produced an enduring legacy globally’.
- 2014 Lifetime Membership. Flinders University Archaeology Society.
- 2010 Elected Fellow of the Society of Antiquaries (FSA) of London.
- 2008 Archaeologist of the Year. International Institute of Anthropology, Utah, USA.
- 2006 Carrick National Award for Excellence in Teaching and Learning in Higher Education, Team Category (with H. Burke). One of two national awards in 2006. Awarded to ‘outstanding university teachers who have made a significant contribution to enhancing the quality of learning and teaching in higher education’.
- 2004 Vice-Chancellor’s Award for Excellence in Teaching, Flinders University, Team Category (with H. Burke).
- 2003 White Bequest for an Archaeological Publication. Australian Academy of Humanities.
- 2001 Awarded Key to City, Tom’s River, New Jersey, USA. For service to education.
- 2001 Fulbright Postdoctoral Fellowship. One of two awards at this level in 2000.
- 1999 Prince of Wales Award, Queen’s Trust for Young Australians. With Lester Rigney. Awarded for ‘exceptional support to enhance leadership by young Australians’.
- 1996 David Phillips Memorial Award, University of New England, for an outstanding thesis in Aboriginal studies.
- 1994-97 Australian Research Council Postdoctoral Fellowship.
- 1994 Judy Ewing Memorial Prize (shared), University of New England, for community service by a post-graduate student.
- 1990 University Medal, for Honours thesis, University of New England.

UNIVERSITY ADMINISTRATION & LEADERSHIP

MAJOR ROLES & COMMITTEE MEMBERSHIPS: FLINDERS UNIVERSITY

- 2021-2022 Convenor, Reconciliation Action Plan, College of Humanities, Arts and Social Sciences.
- 2017-2018 Senior Leadership Team, College of Humanities, Arts and Social Sciences.
- 2017-2018 Chair, Research Committee for College of Humanities, Arts and Social Sciences.

2017	Flinders University Research Working Party Implementation Committee.
2017	Innovation Partnerships Seed Grants, sub-committee of the University Research Committee.
2017	Sub-group reviewing annual reports by Centres and Institutes.
2013-2016	Head, Department of Archaeology.
2011	Bid Leader. Bid for CRC in Sustainable Heritage and Responsible Economic Development.
2010	Bid Leader. Bid for CRC in Heritage Futures.
2008-2018	Flinders' University College of Distinguished Educators.
2004-2007	Small Grants Committee, Humanities and Social Science Panel, Flinders University.
2001-2003	Research Budget Committee, Humanities and Social Science Panel, Flinders University.
2003,05,06	Director of Studies, Department of Archaeology.
1998-2000	Honours and Postgraduate Coordinator, Department of Archaeology.
2002,07,11	Honours and Postgraduate Coordinator, Department of Archaeology.

KEYNOTE, DINNER & NAMED ADDRESSES

May 2023	C. Smith Welcome Address. Using archaeology and cultural heritage to support sustainability and local development. Quinto Taller Congreso Transnacional de Sostenibilidad y Desarrollo Local en la Península de Yucatán Mexico, 2023. Online to Puerto Morelos, Quintana Roo, Mexico.
Feb 2023	C. Smith Keynote Address Using archaeology and cultural heritage to support sustainability and local development. Segundo Congreso Transnacional de Sostenibilidad y Desarrollo Local en la Península de Yucatán 2023.
Dec 2021	C. Smith Keynote Panel on Truth-telling. Australian Archaeological Association Conference. Online.
Oct 2021	C. Smith Keynote Address. Using Archaeology to Close the Gap. National Archaeology Students Conference, Australia.
Feb 2020	C. Smith Keynote Address. 'Talking out loud: Towards an interdisciplinary approach on postcolonial and decolonial thoughts in the Caribbean' symposium. Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Leiden, the Netherlands. 28 February.
Oct 2019	C. Smith Keynote Address, 'Engaged Archaeology in Aboriginal Australia'. Crow Canyon Archaeological Center, Cortez, Colorado, USA. 11 October. Cancelled due to external factors.
Aug 2018	C. Smith. Appreciation of Professor Emmanuel Anati. International Federation of Rock Art Organisations (IFRAO) conference, Valcamonica, Italy.
Aug 2016	C. Smith Opening Address, presented in English and Japanese. Eighth World Archaeology Congress (WAC-8), Kyoto, Japan.
Aug 2015	C. Smith Keynote Speaker. 'Protecting World Heritage from Terrorism: the Special Case of Canals'. Canal Culture and World Heritage Protection and Use. Satellite Symposium of 22nd International Congress of Historical Sciences (ICHS) in Liaocheng 22nd International Congress of Historical Sciences (ICHS). Liaocheng, China. 24 th August.
April 2015	C. Smith Inaugural Speaker. 'Terrorism, Social Media and World Heritage'. Second International Conference on Best Practices in World Heritage: People and Communities. Mahón, Menorca, Spain. 29 th April.
Nov 2014	C. Smith Banquet Speaker. 'Engaged Archaeology'. Chacmool conference, Breaking Barriers. Calgary, Canada. 9 th November.
Nov 2013	C. Smith Keynote Address, 'Symbolic Wars: Preserving Cultural Heritage in Times of Conflict'. Current Trends in Archaeological Heritage Preservation conference, Institute of Archaeology, Romanian Academy, Iași, Romania. 7 th November.
April 2013	C. Smith Keynote Address, 'Growing a Career in Archaeology in a Global World: Challenges, Opportunities and Strategies'. Third International Archaeology Week Conference, Museum of Archaeology & Ethnology, University of São Paulo, São Paulo, Brazil. 22 April.
Jan 2013	C. Smith Opening Address, Seventh World Archaeology Congress, Dead Sea, Jordan. 14 January.
Aug 2009	C. Smith Opening Address, 'Archaeology and Structural Violence' WAC Inter-Congress, Ramallah, Palestine. 9 August.
July 2009	C. Smith Opening Address, 'Cultural Heritage in the Pacific' conference, Koror, Palau. 1 July.
Nov 2008	C. Smith 'Archaeologists in Action.' Distinguished Lecture, General Archaeology Division, American Anthropological Association, San Francisco, 21 November.
June 2008	C. Smith Welcome Address, Sixth World Archaeological Congress, Dublin, 29 June. Sept 2007 C. Smith Welcome Address, 'Colossae in Time and Space: linking to an ancient city' conference, Adelaide, South Australia. 22 September.
July 2007	C. Smith Opening Address, 'Archaeological Theory in South America' conference, Catamarca,

- Argentina. 3 July.
- May 2007 C. Smith Dinner Address, Indigenous Australians. World Leaders for 60,000 years. 'South Australian Visitor Information Centre' conference, Burra, South Australia, 23 May.
- Sept 2006 C. Smith Speaker at official opening. XV International Union for Prehistoric and Protohistoric Sciences conference, Lisboa, Portugal. 4 September.
- May 2006 C. Smith Interpreting the Heritage of Others: Indigenous Voice and the Postcolonial Process, 'Interpreting World Heritage' conference (National Interpretation Association), San Juan, Puerto Rico. 5 May.
- Jan 2006 C. Smith Opening Address, 'Kyosei-no-koukogaku: Coexistence in the Past – Dialogues in the Present' conference, Osaka, Japan. 12 January.
- Nov 2005 C. Smith Response to Keynote Speaker, 'The Uses and Abuses of Archaeology for Indigenous Peoples' conference, Auckland, New Zealand. 8 November.
- Apr 2005 C. Smith Opening Address, 'Cultural Landscapes in the 21st Century' conference, Newcastle, United Kingdom. 11 April.
- May 2004 C. Smith Keynote Address. 'WAC: Archaeology and the War in Iraq'. National Archaeology Week, The South Australian Museum, Adelaide, South Australia. 20 May.
- May 2004 C. Smith Dinner Address, 'UNE as a Platform for the World Archaeological Congress'. South Australian Chapter, UNE Alumni Association Annual Dinner. Adelaide. 1 May.
- Mar 2004 C. Smith The Fifth Bassey Andah Memorial Lecture, 'Gender in Archaeology', University of Ibadan, Nigeria. Published by Bassey Andah Memorial Lecture Committee. 25 March.
- Oct 2004 Keynote Address, 'Learning Culture in Aboriginal Australia'. Crow Canyon Archaeological Center, Cortez, Colorado, USA. 16 October.
- Apr 2004 C. Smith Banquet Address, 'Working Together: Archaeologists and Aboriginal People in Australia. Alaska Anthropological Association, Whitehorse, Yukon, Canada, 11 April.
- Apr 2001 C. Smith Dinner Address, 'What I've Learnt About Australia and America During my Fulbright Year'. Fulbright Enrichment Program, Washington, D.C. 7 April.

PROFESSIONAL SERVICE & LEADERSHIP

CURRENT MEMBERSHIPS

-
- Australian Academy of Humanities (elected 2019)
 Australian Institute of Aboriginal and Torres Strait Islander Studies (elected 1999, member no. 269)
 Australian Archaeological Association
 College of Distinguished Educators, Flinders University (appointed)
 Flinders University Archaeology Society (awarded lifetime membership)
 Society for American Archaeology
 Society of Antiquaries of London (elected 2010)
 World Archaeological Congress (awarded lifetime membership)

BOARD MEMBERSHIPS & EXPERT COMMITTEES OF PROFESSIONAL ORGANIZATIONS

- 2023-26 Excellence in Public Education Awards Committee, Society for American Archaeology.
 2021-24 Task Force, Revisions of Society for American Archaeology Principles of Archaeological Ethics: Stage Three, Society for American Archaeology.
 2021 Open Access in Archaeology Prize Selection Committee, British Archaeological Reports.
 2019 Working Group, Constitution Revision, Society for East Asian Archaeology.
 2019-2023 Fulbright South Australian Selection Committee.
 2018-19 Dental Advisory Board, Royal Flying Doctor Service, Australia.
 2017-18 Advisory Board, The Southgate Institute, Flinders University.
 2015-18 South Australian Museum's Science & Research Committee.
 2003-14 World Archaeological Congress Charitable Company, United Kingdom.
 2010 Special Advisory Committee, Discovery Indigenous Researchers Development, ARC.
 2010 Reference Group, Australian Research Collaboration Service.
 2010-12 Committee of World Anthropologies, American Anthropological Association.
 2009-11 Humanities and Creative Arts Panel, College of Experts, Australian Research Council.
 2009-11 Reference Group, Australian World Heritage Committee.
 2009 Australian Government delegation to World Heritage Committee meeting, Seville, Spain.
 2003-09 Public Education Committee, Society for American Archaeology.
 2003-06 Public Education Committee, Australian Archaeological Association.
 2007 Humanities Assessment Panel, Research Quality Framework, Australian Research Council.

- 1998-01 Advisory Board, Faculty of Aboriginal and Torres Strait Islander Studies, University of South Australia.

LEADERSHIP OF PROFESSIONAL ORGANIZATIONS

- 2022—2025 Academic Secretary, 10th World Archaeological Congress, 2025, Darwin, Australia.
 2003—2014 President, World Archaeological Congress. Two five-year teams. Re-elected in 2008.
 2012—2013 International Academic Secretary, 7th World Archaeological Congress, 2013, Jordan.
 2004—2008 Chair, South Australian Chapter, Fulbright Association, Australia.
 2000—2003 Deputy Academic Secretary, 5th World Archaeological Congress, 2003, Washington, DC.
 1994—2003 Junior Representative for Southeastern Asia and the Pacific. World Archaeological Congress.

EDITORIAL BOARDS

- 2025— Editorial Board, Peer Review Committee *Lahore Museum Bulletin*, Lahore, Pakistan.
 2021— Editorial Board, *Mimbar*, Universitas Islam Negeri, Jakarta, Indonesia.
 2020— Editorial Board, *Heritage*, Open Access Journal by MDPI, Basel, Switzerland.
 2018— Editorial Board, *Pyrenae*, University of Barcelona, Spain.
 22016— Editorial Board, One World Archaeology Book Series, Springer.
 2015— Scientific Committee, *Studia Antiqua et Archaeologica*, University of Iași, Romania.
 2013— Editorial Board, *J. of Community Archaeology and Heritage*, Maney Pubs, United Kingdom.
 2013— Editorial Board, *Antiquity*, Durham University, United Kingdom.
 2003— Editorial Board, *Internet Archaeology*, York University, United Kingdom.
 1992— Editorial Board, *Rock Art Research*, Australian Rock Art Research Association, Australia.
 2004-12 Regional Correspondent, *Antiquity*, York University, United Kingdom.
 2003-06 Editorial Advisory Board, *Archaeology in Oceania*, Sydney University, Australia.

EDITORIALS

- 2024 Smith, C., L. Resnyansky and C. Taylor Radicalisation in the Asia-Pacific region: themes and concepts. *Studies in Conflict & Terrorism* 47(11):1383-1387.
 2022 Smith, C., S. May and I. Domingo *Rock Art Research* 38(1).
 2022 Smith, C., S. May and I. Domingo *Rock Art Research* 38(2).
 2022 Smith, C. and J. Ralph *Archaeologies: Journal of the World Archaeological Congress*
 2022 Smith, C. 2004-12 bi-annual, *WAC E-News, Newsletter of World Archaeological Congress*.
 2022 Smith, C. 1997-99 bi-annual, *Australian Archaeology*.
 1997-98 Smith, C. bi-annual, *WAC News, Newsletter of the World Archaeological Congress*.

FOREWORDS/AFTERWORDS

- 2024 Oscar Moro-Abadia, Lisa Rankin and Emilie Dotta (eds) *The Development of Indigenous Archaeology in Two Hemispheres*. London: Routledge. In prep.
 2024 Pollard, Kellie *Darwin's Aboriginal – European Contact History, Past and Present*. London: Routledge.
 2022 May, Sally *Imagining Injalak: Aboriginal Art, Innovation and Identity*. London: Routledge.
 2021 Kanungo, Alok Kumar *Glass Crafts in Northern India*, pp. xix-xxi. New Delhi: Primus.
 2019 Campbell, Stuart, Liz White and Suzie Thomas (eds) *Competing Values in Archaeological Heritage*, pp. v-vi. Cham, Switzerland: Springer.
 2019 Huntley Jillian and George Nash (eds) *Aesthetics, Applications, Artistry and Anarchy: Essays in Prehistoric and Contemporary Art: A Festschrift in Honour of John Kay Clegg, 11 January 1935 - 11 March 2015*, pp. iii-iv. Oxford: Archaeopress.
 2016 Nicu, Ionuț Cristi *Hydrogeomorphic Risk Analysis Affecting Chalcolithic Archaeological Sites from Valea Oii (Bahlui) Watershed, Northeastern Romania. An Interdisciplinary Approach*, pp.v-vi. New York: Springer.
 2010 Smith, George, Phyllis M. Messenger, and Hilary A. Soderland (eds) *Heritage Values in Contemporary Society*, pp. 9-12. Walnut Creek, CA: Left Coast Press.
 2004 Srivastava, Vinay Kumar and Manoj Kumar Singh (eds) *Issues and Themes in Anthropology: A Festschrift in Honour of Professor D.K. Bhattacharya*, pp i-ii. Delhi: Palaka Prakashan.
 2004 Harrison, Rodney and Christine Williamson (eds) *After Captain Cook. The Archaeology of the Recent Indigenous Past in Australia*, pp. xiii-xx. Co-authored by Joe Watkins, H. Martin Wobst and Larry Zimmerman. Walnut Creek, CA: AltaMira Press.

COVER ENDORSEMENTS FOR BOOKS BY COLLEAGUES

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- 2020 Bob McKercher and Hilary De Cros *Cultural Tourism*. 3rd edition. London: Routledge.
 2019 Johnson, Matthew 2019 *Archaeological Theory. An Introduction*. 3rd edition. Oxford: Wiley-Blackwell.
 2019 Smith, Peter J. & Alice B Kehoe (eds) 2019 *Archaeologies of Listening*. Tallahassee: University Press of Florida.
 2009 Carver, Martin *Archaeological Investigation*. 2nd edition. London: Routledge.
 2006 David, Bruno, Bryce Barker and Ian J. McNiven 2006 *The Social Archaeology of Australian Indigenous Societies*. Canberra: Aboriginal Studies Press.

ACADEMIC REVIEWING

- Journals** *Nature, Scientific Reports-Nature, Antiquity, American Antiquity, Journal of Social Archaeology, Current Anthropology, Cambridge Archaeological Journal, Internet Archaeology, Ethnohistory, Arts, Journal of Community Archaeology and Heritage, Rock Art Research, Religions, Heritage, Archaeologies, Journal of Cultural Heritage Management and Sustainable Development, Water; Journal of the Royal Anthropological Institute, African Education Research Journal, Journal of the Anthropological Society of South Australia, Historical Records of Australian Science, Land, Journal of Anthropological Research, Journal of Correctional Health Care, Journal of Archaeological Science Reports, Lahore Museum Bulletin, Social Sciences, Journal of Arts Management, Law and Society, Alternative Law Journal, Global Food Security, Humanities and Social Sciences Communications, Australian Archaeology, Archaeology in Oceania, Curator: The Museum Journal, Business & Society, Indonesian Journal of Interdisciplinary Islamic Studies, Journal of Ethnographic Theory, Journal of Coastal and Island Archaeology.*
- Books** **Australia:** Allen and Unwin; Royal Society of Victoria; Aboriginal History; Historical Records of Australian Science, Aboriginal Studies Press. **North America:** Springer; Palgrave McMillan; Berghahn Books; Left Coast Press; Alta Mira Press; University of Florida Press; University of Toronto Press. **Britain & Europe:** Wiley-Blackwell; Bloomsbury; Routledge; Oxford University Press; Cambridge University Press.
- Funding** **Australia:** Australian Research Council, Fulbright Commission. **North America:** National Science Foundation of the United States; Social Sciences and Humanities Research Council, Canada; Canada Research Chairs/Chaires de recherche du Canada; Wenner-Gren Foundation; John Simon Guggenheim Foundation; McArthur Foundation (twice for the Genius program). **Asia Pacific:** Marsden Fund, New Zealand. **Britain & Europe:** Independent Social Research Foundation, London; European Union: CIVIS3i, the CIVIS Alliance Programme for International, Interdisciplinary, Intersectoral Research and Training for Experienced Researchers, Recruiting University Aix-Marseille University, France.
- Faculty @** **Australia:** Australian National University; Griffith University; La Trobe University; University of Western Australia; University of Sydney; University of Adelaide. **North America:** University of Alberta; Simon Fraser University; University of Massachusetts Amherst; University of Massachusetts Boston; Northwestern University; Pitzer College; Indiana University, Bloomington; Indiana University-Purdue University, Indianapolis; Muhlenberg College; University of Denver; University of Virginia; University of Toronto at Mississauga; SUNY, Binghamton. **Asia Pacific:** Universitas Padjadjaran, Indonesia; University of Guam, Guam; University of Otago, New Zealand; **Britain & Europe:** Institute of Archaeology, University College London, U.K.; University of Bradford, U.K.; University Campus Suffolk, U.K.; ICREA program, Universitat de Barcelona, Barcelona, Spain; Friedrich-Schiller-Universität Jena, Germany.

RESEARCH

CURRENT PROJECTS

Center for Braiding Indigenous Knowledge and Science

Led by Sonya Atalay (U. Mass at Amherst). Kellie Pollard and Claire Smith Co-Leads of Australian Hub.

The Center for Braiding Indigenous Knowledges and Science (CBIKS) will examine how to effectively and ethically combine Indigenous Knowledges (IK) and conventional “Western” science (WS) through research at the interface of three interconnected research areas of climate science, archaeology, and food systems. Combining IK and WS involves “plural coexistence” of two very different knowledge systems, a process Mi’kmaq peoples call ‘two-eyed seeing’ and which we refer to as ‘braiding knowledges’. We have evidence of IK’s scientific potential for better understanding long-term environmental shifts, biodiversity, and archaeological sites. Geoscientists, archaeologists, and climate scientists demonstrate an interest in knowledge co-production with Indigenous people. Yet IK remains at the margins of scientific research. Our vision is that braided IK/WS methodologies become mainstream in scientific research. That they are utilized by scientists in collaboration with Indigenous communities to address complex scientific problems and provide place-based solutions that address the existential threat of climate change and its urgent impacts on cultural places and food systems. We envision a generation of connected and supported students, scientists, and Indigenous communities with the skills and training to conduct and apply research using braided IK/WS methodologies.

Indigenist Archaeology: New Ways of Knowing the Past and Present (IN220100079)

Led by Kellie Pollard. With Liam Brady, Nicolas Bullock, Craig Taylor

This project aims to explore how Indigenous Australian worldviews can transform archaeological practice and understandings of the past. Archaeological research practice has typically relied on Western science, theories and interpretive frameworks. As an alternative approach, we will develop a new epistemological conceptualisation for how archaeology can be practiced. Based on surveys and interviews with six Aboriginal communities in the Northern Territory and South Australia, and using Indigenous theories and concepts, the project will identify and explore how Aboriginal ways of knowing (epistemology), being (ontology) and doing (axiology) can be integrated into a new model for archaeological research that we call “Indigenist Archaeology”.

Warraty: Cultural Innovation in the Indigenous Settlement of Australia (DP220101522)

Led by Claire Smith. With Emeritus Professor Mike Smith (former Lead Investigator, now deceased), Giles Hamm, Cliff Coulthard, Terry Coulthard, Mike Morley

This project aims to determine the role of cultural innovation in the Indigenous settlement of Australia's arid zone 50,000 years ago. Using innovative methods, it will produce new data on key technologies, symbolic behaviours and human interactions with animals and environment to identify the cultural innovations needed to overcome the challenges of Australia's deserts. Expected outcomes include new understandings of the settlement of the arid zone to inform global debates relating to the dispersal, settlement and lifestyles of early humans in marginal environments. Expected benefits include new information for cultural tourism and education and to support South Australia’s World Heritage nomination for the Flinders Ranges.

‘Slow’ digitisation, community heritage and the objects of Martindale Hall (SR200200900)

Led by Jane Haggis, thence Penelope Edmunds. With Tully Barnett, Heather Burke, Margaret Allen, Ania Kotarba

This project aims to investigate how community history, heritage, and cultural collections can be better preserved and made accessible through slow digitisation techniques. The project will generate new interdisciplinary knowledge about Martindale Hall, SA, the historically significant objects it contains, and digitisation. Expected outcomes include a new method that embeds digitisation in historical and cultural knowledge, and assists organisations to make sustainable decisions about when and how to digitise. Benefits include improved public access to significant cultural heritage assets, return on investment for local history organisations, and protection of cultural heritage places and objects by the communities that care for them.

Ochre archaeomicrobiology: a new tool for understanding Aboriginal exchange (DP190102219)

Led by Rachel Popelka-Filcoff. With Clare Lenahan, Amy Roberts, Robert Edwards, Shannan Trobe

This project aims to identify the origins and movements of Australian archaeological ochre through the development of a novel tool combining genomic and chemical analysis. This novel archaeomicrobiological technique could help answer significant questions about past human behaviour, in terms of trade, cultural interactions, territoriality and colonisation. It could also be used to reconnect Indigenous communities with cultural artefacts. The knowledge generated could form the basis of a new, globally applicable method for establishing the provenance of displaced artefacts.

Indigenous cultural heritage as a facilitator for the Sustainable Development Goals (SPARC 493)

With Alok Kanungo and Nishaant Choksi, Indian Institute of Technology, Gandhinagar

This project aims to develop a new culturally-informed model for using cultural heritage to facilitate the Sustainable Development Goals. The United Nations' Transforming Our World: The 2030 Agenda for Sustainable Development is one of the most ambitious and important global agreements in recent history. The traditional focus was on the environment, particularly environmental degradation. Cultural heritage has only recently been incorporated into this agenda. There is an urgent need for research to redress its prior omission.

Heritage Fallout: The impacts of nuclear colonialism in the Marshall Islands and South Australia (funding sought from the Opening New Horizons Program the Research Foundation - Flanders)

Led by Suzie Thomas and Hélène Verreyke, University of Antwerp, Belgium. With Alice Gorman, Setoki Qalabau

This research aims to identify how cultural heritage can provide new insights into the impact on Indigenous populations of nuclear weapons testing at Bikini Atoll in the Marshall Islands, between 1946 and 1958, and at Maralinga and Emu Field in South Australia, between 1956 and 1963. It will analyse 1) the processes by which nuclear testing sites become transformed into official heritage, including their roles in national and World Heritage nominations; 2) the long-lasting impact of nuclear weapons testing on those communities whose lives have been most affected by this testing sites; and 3) How these impacts are expressed through tourism, community and survivor heritage practices and consumption. The research will contribute new knowledge to global discussions concerning the effects of human-induced climate change and environmental colonialism, including the banning of Indigenous fire management practices in Australia and the USA, the impact of rising sea levels, especially on Pacific populations, and land degradation, desertification and deforestation across the world.

Culturally sustainable health care services in Aboriginal communities in remote areas

With Sunrise Health Service Aboriginal Corporation and Royal Flying Doctor Service

This research draws on generative and ground-up research methods in which change is generated by collaborative research that engages Aboriginal knowledge practices. It takes a family-centred, culturally-informed, strengths-based approach that foregrounds cultural leadership, Aboriginal family values and individual aspirations. We aim to Bridge the Gap of cultural knowledge between Aboriginal and non-Aboriginal people in order to Close the Gap in health, longevity, education and employment.

Grave concerns: the social, cultural and economic power of unmarked graves on Aboriginal lands

Commissioned by Local Authority Committee, Barunga, and Central Land Council, Alice Springs

In 2023 the majority of graves of Aboriginal people in remote areas of the Northern Territory and Western Australia are not recorded in any register. This project was initiated by the Local Authority at Barunga. Additional research has been commissioned by the Central Land Council, Alice Springs, on behalf of four Aboriginal communities in remote areas of the Great Sandy Desert and the Tanamai Desert. It has five aims. First, to properly record unmarked graves in Aboriginal communities in remote areas. Second, to develop a burial register for cemeteries in these communities. Third to develop a training to make Aboriginal management of these Aboriginal cemeteries a reality. Fourth, to determine the viability of establishing a consultancy business in which Aboriginal people from Barunga and related communities record unmarked graves in remote Aboriginal communities throughout the Northern Territory, and elsewhere. Fifth, to analyse the graves in terms of changes and continuities in social, cultural, economic and religious power during the contact period.

RESEARCH GRANTS: PROJECTS

2025-2030

5,000,000

ARC Training Centre for Advancing Archaeology in the Resources Sector. Chief Investigator. Lead Investigator Liam Brady. *Australian Research Council*, Industrial Transformation Training Centres. IC250100003.

2023-2028

29,781,415

Center for Braiding Indigenous Knowledge and Science. *National Science Foundation, Science and Technology Center Grant*. Sonya Atalay, Principal Investigator. Hosted by the University of Massachusetts. (Funding in U.S. dollars, renewable for an additional 5 years \$30 million). 2243258/VGJHK59NMPK9.

2022-2026		
1,760,680		Indigenist archaeology. New ways of knowing the past. <i>Australian Research Council</i> . Kellie Pollard, Claire Smith, Liam Brady, Nicholas Bullock, Craig Taylor. IN220100079.
2022-2024		
910,000		Warraty. Cultural innovation in the Indigenous settlement of Australia. <i>Australian Research Council</i> . Mike Smith, Claire Smith, Chris Wilson, Mike Morley. DP220101522.
2021		
1,500		Culturally-informed responses to COVID-19 by Aboriginal communities in remote areas. Deep Pasts and Human Scale research theme, <i>College of Humanities, Arts and Social Sciences</i> , Flinders University.
2020		
USD18,600		Re-imagining anthropological fieldwork through the lens of COVID-19. <i>Wenner-Gren Foundation, New York</i> . With Julian Grant.
2020		
12,000		Cultural understandings of COVID-19 in remote Aboriginal communities. <i>Deputy Vice Chancellor (Research)</i> , Flinders University.
2020		
85,000		Understanding the future human terrain in the Asia-Pacific region: The cultural aspects of radicalisation, extremism, and cultural heritage destruction. <i>Defence, Science and Technology Group, Department of Defence, Australia</i> . With Craig Taylor and Priyambudi Sulistiyantio.
2020-2022		
277,000		'Slow' digitisation, community heritage and the objects of Martindale Hall. <i>Australian Research Council</i> . Jane Haggis, Tully Barnett, Heather Burke, Penelope Edmunds, Claire Smith, Margaret Allen and Ania Kotarba. SR200200900
2019-2021		
478,500		Ochre archaeomicrobiology: a new tool for understanding Aboriginal exchange. <i>Australian Research Council</i> . Rachel Popelka-Filcoff, Claire Lenahan, Claire Smith, Amy Robert, Robert Edwards, and Shanan Tobe. DP190102219.
2019-2021		
300,000		Indigenous cultural heritage as a facilitator for the sustainable development goals. <i>Scheme for Promotion of Academic and Research Collaboration, India</i> . Alok Kanungo, Claire Smith, Nissaant Choksi and Christopher Wilson. Funded in Indian Rupees.
2019		
USD 20,000		Cultural heritage as a facilitator for meeting the sustainable development goals. <i>Wenner-Gren Foundation, New York</i> . With Israel Herrera, Lizama Aranda, and Amanda Muller.
2019		
50,000		Using social media to understand emergent extremist behaviours in Indonesia. <i>Defence, Science and Technology Group, Department of Defence, Australia</i> . With Craig Taylor and Priyambudi Sulistiyantio.
2018		
13,331		Identifying unmarked graves in the Barunga cemetery. <i>Barunga Local Authority, Roper Gulf Community Council</i> .
5,000		Pilot research with Sunrise Health Aboriginal Corporation and the Royal Flying Doctor Service. <i>Deputy Vice-Chancellor (Research) discretionary funds, Flinders University</i> .
8,455		Research to finalise the book <i>Style as Social Strategy</i> . <i>College of HASS, Flinders University</i> .
2017		
10,000		Discovering the past exchange of Aboriginal Australian ochre through genomic analysis. Rachel Popelka-Filcoff, Claire Lenahan and Claire Smith. <i>Sir Mark Mitchell Research Foundation</i> .
2016		
3,575		Collaborative work with Professor Koji Mizoguchi. <i>Faculty of EHL, Flinders University</i> .
2014		
25,000		Sharing the Heritage of Prospect Hill: From Siloed Memories to Public Histories. <i>Indigenous Heritage Program, Department of Environment</i> . Grant YCH-1206622-620.
2013-2018		
750,000		Rio Tinto Chair in Rock Art Studies, University of Western Australia. <i>Rio Tinto</i> . Initial discussions and submission by Claire Smith, funding finalised by Jane Balme and Alistair

Paterson, University of Western Australia.

2013

- 95,000 The Ngadjuri Heritage Project: Jamestown and Gladstone. *Indigenous Heritage Program, Department of Sustainability, Environment, Water, Populations and Community (SEWPAC)*. Grant 77157. Administered by Flinders University.
- 2,000 Publication subsidy for translations, *Encyclopedia of Global Archaeology*. Small Grant, *Faculty of Education, Humanities and Law, Flinders University*.
- 13,510 A stylistic sequence for Barunga rock art. Large Grant, *Faculty of Education, Humanities and Law, Flinders University*.
- 800 Publication subsidy for translations, *Encyclopedia of Global Archaeology*. Project Grant, *School of Humanities, Flinders University*.

2012

- 20,000 Jawoyn teaching Jawoyn: family based learning in Aboriginal communities. *Northern Territory Research and Innovation Board*.
- 25,000 Near-Miss Grant. To re-work an ARC Discovery project ranked in the top 10% of grants not funded. *Flinders University*.

2010-12

- 158,000 Archaeology in the Longgrass: A study of Aboriginal fringe camp sites in the urban hinterland around Darwin, Australia. K. Pollard, C. Smith, H. Burke. *Discovery Indigenous Researchers Development, Australian Research Council*. DI100100297.
- 80,007 Archaeology in the Longgrass: Understanding contact through the analysis of urban Aboriginal fringe camps. C. Smith and H. Burke. *Linkage, Australian Research Council*. LP100100876.

2007

- 2,164 Jan Turek, Visiting Research Fellow. *Flinders URB*.
- 8,000 Ngadjuri People Re-Claiming the Past. *Flinders University, FRB*.

2006

- 2,800 Indigenous Intellectual Property Rights and Archaeology. *Flinders University*.
- 5,000 Intersecting Meanings of Colossae (with M. Trainor). *Flinders University Small Grant*
- 2,800 Mitch Allen, Visiting Research Fellow. *Flinders URB*.
- 1,500 Publication Subsidy (with H. Burke). For *Digging it up Down Under: A Practical Guide for Doing Archaeology in Australia*. *Flinders URB*.
- 1,000 Publication Subsidy (with H. Burke). For *Digging it up Down Under: A Practical Guide for Doing Archaeology in Australia*. *Flinders URB*.
- 2,000 Publication Subsidy. For *Kennewick Man: Perspectives on the Ancient One*. *Flinders University FRB*.
- 1,500 Conference support (with H. Burke), for 'Cultural Heritage and Indigenous Intellectual Property Rights' conference, Burra, South Australia. *Flinders University Faculty Conference Scheme*.

2005

- 7,500 Defining the Sacred. The Roles of Upper Palaeolithic Cave Art. *Flinders URB*.
- 2,000 Publication Development (with H. Burke). For *Archaeological Theory*. *Flinders URB*.

2004-2007

- 319,000 Shared and Separate Histories: Landscapes of Memory in the Barunga Region (with J. Balme and H. Burke). *Australian Research Council Discovery* (DP0453101).
- 88,108 Mining and transformation in Jawoyn country, southern Arnhem Land (with J. Balme and H. Burke). *Australian Research Council Linkage* (LP0455636). Grant not taken up.

2004

- 30,000 Indigenous Collections and Knowledge Archives Research Network. (led by Prof. Howard Morphy, ANU). *Australian Research Council Special Research Initiative* (SR0354824).
- 7,500 Excavation of Aboriginal Human Skeletal Remains (with H. Burke & S. Blau). *Flinders Small Grant*.
- 2,000 Publication Subsidy (with H. Burke). For *The Archaeologist's Field Handbook*. *Flinders FRB*.

2003

- 5,000 White Bequest for an Archaeological Publication (with H. Burke), for *The Archaeologist's Handbook*, *Australian Academy of Humanities*.
- 13,134 Mapping Landscapes. *Flinders Small Grant*.

- 14,000 Mapping Landscapes. *Ian Potter Foundation*.
- 13,550 Mapping Landscapes. *Australian Institute of Aboriginal and Torres Strait Islander Studies*.
- 2,200 Visiting Research Fellowship for H.M. Wobst, *Flinders University*.
- 1,250 Publication subsidy for *The Archaeologist's Handbook* (Allen and Unwin) *Flinders*.
- 2002**
- 10,500 Indigenous Occupation of Southern Arnhem Land. *Ian Potter Foundation*.
- 10,489 Indigenous Occupation of Southern Arnhem Land. *Flinders Small Grant*.
- 14,932 Colossae. Unearthing the Past (with Michael Trainor). *Flinders Small Grant*.
- 3,809 Dating Indigenous occupation in the Barunga region, NT. *Australian Institute of Nuclear Science*.
- 2,200 Visiting Research Fellowship for Joe Watkins, *Flinders University*.
- 2001**
- 750 Occasional Lecturer Program. *US Fulbright Commission*. \$US.
- 300 Student support, for K. Brett. *Classroom Connection*. \$US.
- 2,360 The Archaeology of Colossae. URB, *Flinders University*.
- 2000**
- 8,000 Indigenous youth leadership. (CS Chief Investigator, with Lester Rigney). *Queen's Trust for Young Australians*.
- 28,000 Present Uses of the Past: Colonialism, Ethnicity and Heritage in Burra. *Flinders University-Industry Collaborative Grant, Flinders University and Mid-North Regional Development Board*.
- 4,400 Burra Archaeological Exhibition catalogue and text panels. *Mid-North Regional Development Board*.
- 1999**
- 39,850 Globalisation & Indigenous Knowledge. *Australian-American Educational Foundation (Fulbright Commission)*.
- 5,582 Globalisation & Indigenous Knowledge. *ARC Small Grant*.
- 5,000 David Phillips Memorial Award, University of New England.
- 4,615 Archaeobotanical Analysis of an Indigenous Site. *ARC Small Grant*.
- 103,218 Archaeology of Multiculturalism in Colonial Australia. *Australian Research Council SPIRT* (over three years). C59942105.
- 5,000 Barunga excavation. *Establishment Grant, Flinders*.
- 1998**
- 8,049 Barunga excavation. *Establishment Grant, Flinders*.
- 1,981 Draft for an Indigenous cultures CD-ROM. URB, *Flinders*.
- 1994-1997**
- 150,000 An Ethnoarchaeological Study of Indigenous Body Art. *Australian Research Council Postdoctoral Fellowship*.

RESEARCH GRANTS FOR COMMUNITY & PROFESSIONAL ORGANIZATIONS

- 2025**
- 20,000 Tenth World Archaeological Congress (WAC-10), Darwin, Australia. *Wenner-Gren Foundation, New York*. 20,000USD
- 2019**
- 20,000 Cultural Heritage as a Driver for Meeting the Sustainable Development Goals. *Wenner-Gren Foundation, New York*. 20,000USD
- 3,000 Keynote speaker for National Archaeology Students Conference. *College of HASS, Flinders University*.
- 2018**
- 2,000 Society for American Archaeology conference. *College of HASS, Flinders University*.
- 2017**
- 2,000 International Federation of Rock Art Organisations, Italy. *College of HASS, Flinders University*.
- 2016**
- 2,000 Seventh World Archaeological Congress, Kyoto. *Faculty of EHL, Flinders University*.
- 2015**
- 2,000 Society for American Archaeology conference. *Faculty of EHL, Flinders University*.
- 2013**

- 2,000 Society for American Archaeology conference. *Faculty of EHL, Flinders University.*
- 2013**
- 240,000 Seventh World Archaeological Congress. *King Hussein bin Talal Convention Center, Dead Sea, Jordan.* For the World Archaeological Congress. Provided in-kind.
- 60,000 Seventh World Archaeological Congress. *Jordanian Tourism Board.* For the World Archaeological Congress. Provided for Congress transportation.
- 17,330 Getting WAC-7 online. Crowd source funding for Seventh World Archaeological Congress: <http://www.pozible.com/index.php/archive/index/12860/description/0/>
- 2012**
- 20,000 Seventh World Archaeological Congress. *Wenner-Gren Foundation.* For the World Archaeological Congress.
- 5,000 Seventh World Archaeological Congress. *Australian Cultural Heritage Management.* For the World Archaeological Congress.
- 2007**
- 3,100 ‘Cultural Heritage, Social Justice and Ethnical Globalisation’ symposium, Sponsorship for Keynote speaker. *Ian Potter Foundation.*
- 1,500 Overseas conference travel grant. Faculty of EHLth, *Flinders University.*
- 500 Conference support for ‘Cultural Heritage, Social Justice and Ethnical Globalisation’ symposium. *Flinders University Humanities Research Centre.*
- 9,000 Cultural Heritage and Indigenous Intellectual Property Rights and Archaeology. *Flinders University, FRB.*
- 2006**
- 2,400 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for Keynote speaker. *Ian Potter Foundation.*
- 1,000 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for Indigenous participants. *Rio Tinto Ltd.*
- 500 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for public program. *National Trust, Burra Burra Branch, Australia.*
- 1,000 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for film session. *Australian Guild of Screen Composers.*
- 1,000 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for Indigenous participants. *Aboriginal Legal Rights Movement.*
- 1,050 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for Exhibition on the Aboriginal Cricket Tour to England, 1868. *Superannuation SA.*
- 1,000 ‘Cultural Heritage and Indigenous Cultural and Intellectual Property’ conference, Sponsorship for public program. *Regional Council of Goyder.*
- 1,500 Conference support (with H. Burke), for ‘Cultural Heritage and Indigenous Intellectual Property Rights’ conference, Burra, South Australia. *Flinders University Faculty Conference Scheme.*
- 2007**
- 15,000 Attendance of participants from economically disadvantaged countries at the Sixth World Archaeological Congress, 29 June-4 July, 2008, Dublin, Ireland. *Wenner-Gren Foundation, New York.* \$US. For the World Archaeological Congress.
- 2005**
- 7,500 Attendance of Indigenous people and participants from economically disadvantaged countries at the WAC Inter-Congress ‘The Uses and Abuses of Archaeology for Indigenous Peoples’, November, 2005, Auckland, New Zealand. *Wenner Gren Foundation, New York.* \$US. For the World Archaeological Congress.
- 2002**
- 2,500 Keynote Speaker at ‘Sharing the Space’ Conference, Joe Watkins, *Ian Potter Foundation.*
- 2001-2003**
- 100,000 Fifth World Archaeological Congress (with J. Gero). *Getty Conservation Institute, L.A.* \$US.
- 30,000 Fifth World Archaeological Congress (with J. Gero). *Trust for Mutual Understanding, New York.* \$US.
- 17,500 Fifth World Archaeological Congress (with J. Gero). *Wenner Gren Foundation, New York.* \$US.
- 5,000 Fifth World Archaeological Congress (with J. Gero). *National Parks Service, Washington, D.C.* \$US.
- 17,500 Fifth World Archaeological Congress (with J. Gero). *National Parks Service, Washington, D.C.* \$US.
- 6,000 Fifth World Archaeological Congress (with J. Gero). *Natural Resources Conservation Service, Washington, D.C.* \$US.
- 10,450 Fifth World Archaeological Congress (with J. Gero). *Flinders University.*

2000

- 2,000 Indigenous speakers conference attendance, 97th meeting of the American Anthropological Association, San Francisco. *Rio Tinto*.

1999

- 2,500 Indigenous speakers conference attendance, Calgary, Canada. *Rio Tinto*.
 2,500 Indigenous speakers attendance, WAC-4, South Africa. *Rio Tinto*.
 1,500 Indigenous speakers attendance, WAC-4, South Africa. *Queen's Trust for Young Australians*.
 1,500 Indigenous speakers attendance, WAC-4, South Africa. *Australian Youth Foundation*.
 2,000 Indigenous speakers conference attendance, WAC-4, South Africa. *DOSAA*.
 1,500 Indigenous speakers conference attendance, WAC-4, South Africa. *SAATAC*.

1998

- 17,500 Indigenous speakers conference attendance, WAC-4. *Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)*.

1997

- 10,000 Fulbright symposium Indigenous Cultures in an Interconnected World. *Australian-American Educational Foundation*.
 10,000 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Travel costs for Indigenous participants. *AIATSIS*.
 10,000 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Travel costs for Indigenous artists. *Australia Council*.
 5,000 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Sponsorship by *Australia Foundation*.
 5,000 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Sponsorship by *Department of Communication and the Arts*.
 2,800 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Sponsorship for Keynote speaker. *Ian Potter Foundation*.
 2,500 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Sponsorship by *Rio Tinto*.
 2,500 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Sponsorship by *Sothebys*.
 2,500 Fulbright symposium *Indigenous Cultures in an Interconnected World*. Sponsorship by *Acacia Resources*.
 2,500 Fulbright symposium *Indigenous Cultures in an Interconnected World*. *Normandy Exploration*.
 1,500 Fulbright symposium *Indigenous Cultures in an Interconnected World* Sponsorship by *Australian Sports Commission*.

TEACHING**TEACHING INTERESTS**

My teaching interests lie with Indigenous Australian Archaeology; class, ethnicity, and gender; the archaeology of art; archaeological theory and method; archaeological field methods; archaeology and film; and the integration of archaeology and economic development. Evidence of my standing and achievements as a teacher lie with my publications and presentations, success in obtaining teaching grants, invitations to teach at overseas universities; organization of an artist in residence at Flinders University; and the professional opportunities I have facilitated for my students, including their participation in conferences both in Australia and in South Africa, New Zealand and the USA.

TEACHING AWARDS

- 2006 Carrick National Award for Excellence in Teaching, Team Category (with H. Burke). \$25,000.
 2004 Vice-Chancellor's Award for Excellence in Teaching, Flinders University, Team Category (with H. Burke). \$5000.

TEACHING GRANTS

- 2000 School of Humanities, Flinders University, for Web CT aspects of ARCH 3101, Archaeological Theory and Method and ARCH 3007, Power, Ethnicity and Gender in Archaeology. \$1,066.
 2000 School of Humanities, Flinders University, for research assistance with the statistical evaluation of

- entry and exit surveys for HUMN 7000, Research Skills and Professional Practice in the Humanities. With R. Phiddian and M. Walsh. \$592.
- 2000 School of Humanities, Flinders University, for Web CT aspects of HUMN 7000, Research Skills and Professional Practice in the Humanities. With R. Phiddian and M. Walsh. \$853.
- 1999 Flinders University grant for the flexible development of ARCH 3007. \$9,876
- 1998 Faculty of EHLT, Flinders University, for initial flexible development of ARCH 3007. \$3,350

UNDERGRADUATE TEACHING

Archaeology, Flinders University 1998-2022 (topics rotated)

- 1st year Discovering Archaeology. A core topic of around 100 students.
Introduction to Archaeology. A core topic of around 100 students. World Archaeology. A core topic of around 100 students.
- 2nd/3rd year Field Archaeology. A core topic of around 70 students.
Indigenous Australian Archaeology. Elective, around 50 students.
Archaeology of Art. Elective, around 20 students.
Power, Ethnicity and Gender in Archaeology. Elective, around 20 students. The Politics of Practice in Archaeology. Elective, around 30 students.
History of Archaeology. Core topic of 30 students.
Archaeological Theory and Method. Core topic, around 30 students. Archaeological Field Methods. Core topic, around 30 students.
Ethnoarchaeology in Aboriginal Australia Field School. Elective, around 10 students.
Indigenous Archaeology Field School. Elective, around 10 students.
Rock Art Field School. Elective, around 10 students.
Digging Up the Bible: Theology & Archaeology in Dialogue. Elective, 10-15 students. Digging up the Church: Religions, Culture & Contexts in Lycus Valley. Elective 10-15.
- 4th/Hons year Research Skills and Professional Practice in the Humanities. Core topic, around 35 students.
Archaeology in Practice. Elective, around 5 students.
Communicating Archaeological Research. Elective, around 5 students.

Department of Anthropology, Columbia University

- 2004, Fall Theory and Method in Archaeology. 2005, Spring Fantasy, Film and Fiction in Archaeology,

POST-GRADUATE TEACHING

Archaeology, Flinders University (alternated with other staff)

- 2006-2022 Research Methods in Archaeology. Flexible delivery topic, around 20 students.
Directed Study in Archaeology. Elective topic, around 5 students.
Ethnoarchaeology in Aboriginal Australia Field School. Elective topic, around 10 students.
Australian Rock Art Field School. Elective topic, around 10 students.
Issues in Australian Rock Art. Flexible delivery elective topic, around 12-15 students. Indigenous Australian Archaeology Field School. Elective topic, around 10 students.

Indian Institute of Technology, Gandhinagar

- 2020 Digital Repatriation and Indigenous Archaeologies

School of Social Sciences, Kyushu University

- 2015 Indigenous Archaeology
2015 & 2016 History of Archaeology

Department of Anthropology, Columbia University

- 2004, Fall History of Archaeology
2005, Spring Archaeology of Art

VISITING LECTURING AT OVERSEAS INSTITUTIONS

- 2022 *Visiting Scholar, Centre for Archaeological Science, Indian Institute of Technology Gandhinagar, India.* Scheme for the Promotion of Academic and Research Collaboration. Research with Dr. Alok Kumar Kunungo.
- 2019 & 2020 *Visiting Scholar, Centre for Archaeological Science, Indian Institute of Technology*

- Gandhinagar, India.* Scheme for the Promotion of Academic and Research Collaboration. Teaching the topic 'Digital Repatriation and Indigenous Archaeologies'. Research with Dr. Alok Kumar Kunungo.
- 2015 & 2016 *Visiting Scholar, School of Social Sciences, Kyushu University, Fukuoka, Japan.* Teaching the topics History of Archaeology, Indigenous Archaeology and MOOC on Global Social Archaeology. Research with Prof. Koji Mizoguchi.
- 2008 *Arts, Humanities and Social Sciences Visiting Scholar, University of Denver, USA.* One week in April, 2008. This involved giving classes in the courses *Global Perspectives in Anthropology* and *Fundamentals of Archaeology*, as well as a public lecture in the Headlines Anthropology Series, and an informal seminar with students and faculty.
- 2004 *Visiting Lecturer, Pitzer College, Claremont, California.* One week in February 2004 as a Visiting Scholar, as part of an international exchange program funded by the Mellon Foundation. The program involves the exchange of both staff and students from Pitzer College and Flinders University.
- 1999 *Visiting Lecturer, University of Cape Town, South Africa.* Invited lecturer and topic convener for a Summer School called *Rock Art: South Africa and Australia compared*. January 18th-22nd, 1999, co-taught with Sven Ouzman, National Museum of South Africa. Around 160 members of the general public enrolled in this course.
- 1997 *International Visiting Lecturer, Lock Haven University, Pennsylvania, USA.* Over a period of three weeks in September, 1997 I gave a series of classes at undergraduate and postgraduate levels, in my capacity as International Visiting Lecturer, in the series 'Gender as a Social Category'.

CONFERENCE SESSIONS CONVENED ON TEACHING

- Aug 2016 C. Smith, and Neel Kamap Chapagain, Nepal. Education: Learning and Unlearning. Eighth World Archaeology Congress Congress (WAC-8), Kyoto, Japan.
- July 2005 C. Smith and H. Burke 'Mortimer Wheeler, Lewis Binford, Ian Hodder ... and you. Active Learning in Archaeology'. Showcase paper session, Higher Education Research and Development Society of Australasia (HERDSA) Conference, Sydney. Session.
- June 2003 H. Burke and C. Smith 'Teaching Archaeology for Fun'. Fifth World Archaeological Congress, Washington, D.C. Session,

CONFERENCE PRESENTATIONS ON TEACHING

- March 2021 C. Smith 'Indigenizing the curriculum' session, Teaching and Learning Virtual Roundtable, University of Bradford, UK.
- Dec 2020 C. Smith, A. Kearney and J. Willika Re-imagining anthropological fieldwork through the lens of COVID-19. 'Indigenizing and decolonizing teaching archaeology and heritage' session, Teaching and Learning Virtual Roundtable, University of Bradford, UK.
- Aug 2016 A. Hennessey, J. Willika, J. Ralph, C. Smith and G. Jackson Teaching for an engaged archaeology. Social and research outputs from a long-held Aboriginal archaeology field school. Eighth World Archaeology Congress (WAC-8), Kyoto, Japan.
- June 2003 C. Smith and H. Burke 'Becoming Binford: Role-Playing as a Way of Teaching Archaeological Theory and Method'. Fifth World Archaeological Congress, Washington, DC.
- June 2003 C. Smith, A. Warner and S. Ford 'We Are Family: Teaching 'Skin' To Mununga'. Fifth World Archaeological Congress, Washington, DC.
- Jan 1999 C. Smith 'Teaching Archaeology in Cyberspace'. Fourth World Archaeological Congress, Cape Town, South Africa.
- Jan 1999 C. Smith Invited academic discussion leader in a workshop titled 'Skills for Cyberia: using the Internet to teach archaeology students for the new millennium'. World Archaeological Congress 4 (WAC 4), in Cape Town, South Africa.
- Dec 1998 C. Smith 'Engendering power through the web'. Paper presented at the annual meeting of the Australian Archaeological Association, held in Valla, NSW.

STUDENT SUPERVISION & THESIS EXAMINATION

I have successfully supervised to completion 44 Honours and Higher Degree Research students and formally mentored seven Post-doctoral Fellows. Nearly all have obtained full-time employment within six months of completing their degrees. Two of my Honours students (Peter Birt and Steve Damhuis) were awarded a University Medal. I have supervised the first two Australian Aboriginal people to be awarded a PhD in

archaeology: Christopher Wilson (April 2017) and Kellie Pollard (September 2019).

A significant number of my former students and mentees have launched academic careers: Sally May, Ania Kotarba and Cherrie de Lieuen, University of Adelaide; Jana Anvari, University of Cologne; Martin Polkinghorne and Amy Roberts, Flinders University; Christopher Wilson, University of Tasmania; Kellie Pollard, Charles Darwin University; Didac Roman, the University of Valencia; and Ines Domingo Sanz, the University of Barcelona. Others have established high level careers in government (Katrina Stankowski, Peter Birt, Cherrie de Lieuen), museums and research organizations (Kirsten Brett, Tara Dodd, Kelly Wiltshire), archaeological consulting companies (Steve Damhuis, David Mott, Ashley Matic, Pam Smith, Nic Grguric) and Aboriginal corporations (Darren Griffith, Jordan Ralph).

POST-DOCTORAL MENTORING (FORMAL AGREEMENTS)

Dr Kellie Pollard, Charles Darwin University, Australia

Dr Giles Hamm, Flinders University, Australia

Dr Alino Sumi, Indian Institute of Technology, Ghandinagar, India.

Dr Toshabanta Padhan, Indian Institute of Technology, Ghandinagar, India.

Dr Ines Domingo, University of Valencia, Spain.

Dr Didac Roman, University of Valencia, Spain.

Dr Julia Clark, National Museum of Mongolia and American Centre for Mongolian Studies, Mongolia.

HONOURS AND HIGHER DEGREE RESEARCH SUPERVISION (54 WITH 44 COMPLETED)

PhD (12 completed)

Rebecca Milne	Mount Serle Keeping Place	Current
Maria Ortiz	Accessible Archaeology	Current
Darren Siwes	Decolonising through Art	Current
Mukhamat Surya	Psychology of The Terrorists (Panel member, U. of Queensland)	Current
Elsbeth Hodgins	Braiding Knowledge Warraty	Current
Cate Sexton	Warraty Fauna	Current
Travis Anthony	Indigenous Fire Management	Current
Joelene Anthony	Provenencing Ochre	Current
Tiago Attore	Cambodian Waterways	Current
Sharon Ganzer	People, Place, Possessions	Current
Jordan Ralph	Modern Material Culture - Aboriginal	Graduated 2020
Kellie Pollard	Colonialism and Culture Contact	Graduated 2019
Cherrie de Lieuen	Gender & Historiography	Graduated 2018
Kelly Wiltshire	Ethnography & Actor Network Theory	Graduated 2018
Christopher Wilson	Indigenous Lifeways	Graduated 2017
Jana Anvari	Architecture & Society in Anatolia	Graduated 2017
Michelle Lang	Indigenous Art & Society	Graduated 2016
Robert Stone	Colonial Architecture & Capitalism	Graduated 2012
Nic Grguric	Frontier Conflict	Graduated 2007
Rob Pilgrim	Modern Material Culture & Gender	Graduated 2005
Susan Piddock	Historical Archaeology of Asylums	Graduated 2001
Pam Smith	Indigenous Lifeways at Contact	Graduated 2001

Masters (10 completed)

Jennifer Will	Museum Visitor Experiences	Graduate 2026
Peter Carty	Aboriginal Graves	Graduated 2024
Paul Gale	WWII Australia	Graduated 2024
Elsbeth Hodgins	Manyallaluk Histories	Graduated 2023
Josephine	Heritage, Health and Wellbeing	Graduated 2023
Will Moon	Aboriginal Rock Art	Graduated 2016
Neil Davies	Archaeological Pedagogy	Graduated 2005
Ashley Matic	Indigenous Lifeways	Graduated 2003
Katrina Stankowski	Polish Ethnicity	Graduated 2003
Emer O'Donnell	Gender and Birthing	Graduated 2002

Honours (22 completed)

Maria Ortiz	Community Archaeology with Dalabon	Completed 2024
Majella Hammersley	Protecting Multicultural Sites	Completed 2022
William Mussared	Environmental Colonialism	Completed 2022
Holly Winter	Southern Levantine Palaces	Completed 2015
Jordan Ralph	Aboriginal Modern Material Culture	Completed 2012
Michael Slizankiewicz	Feet Images in Jawoyn Rock Art	Completed 2012
Faye Prideaux	Beeswax Figures in Rock Art	Completed 2006
Steve Damhuis	Gender of Hand Stencils in Rock Art	Completed 2005
Timothy Omsby	Kennewick Man and Lady Mungo	Completed 2004
Michael Diplock	Aboriginal Cosmology	Completed 2003
Richard Coombe	Aboriginal Landscapes	Completed 2001
Kirsten Brett	Using Rock Art for School Education	Completed 2001
Sally May	The 1948 Arnhem Land Expedition	Completed 2000
Jennifer Barker	Archaeobotany of Barunga Excavation	Completed 2000
Elise Kamleh	South-East Asia	Completed 2000
Judith Southwood	Modern Material Culture	Completed 2000
Peter Birt	Hampton, near Burra	Completed 1999
Lydia Matthews	Maritime	Completed 1999
Rhondda Harris	Memorialisation of Aboriginal Past	Completed 1998
Cherrie de Leiuon	Contact and Gender	Completed 1998
Amy Roberts	Reassessment of Frome's Landing	Completed 1998
David Mott	Panaramittee Rock Art	Completed 1998

HONOURS AND HIGHER DEGREE THESIS EXAMINATION

I have examined 43 Honours and higher degree theses, from universities in Australia, India, Malaysia, New Zealand, South Africa, Spain and the USA.

2026	Doctoral thesis, Valerie Velina Nagreg, Curtin University, Malaysia.
2024	Doctoral thesis, Asmita Basu, National Institute of Technology Durgapur, India.
2024	Honours thesis, Ian Leslie, Flinders University.
2023	Honours thesis, Clive Freeman, Griffith University.
2023	Honours thesis, Jacinta Jeffries, Flinders University.
2022	Doctoral thesis, Roxanne Tsang, Griffith University.
2022	Honours thesis, Emelia Maria Sellaro, University of Sydney.
2021	Doctoral thesis, Bettyann Doyle, University of New England.
2021	Doctoral thesis, Ezra Saldin, Deakin University.
2021	Masters thesis, Emily Runzi, Flinders University.
2020	Masters thesis, Zac Roberts, Macquarie University.
2020	Doctoral thesis, Helen Cooke, Australian National University.
2020	Masters thesis, Megan Tutty, Flinders University.
2019	Doctoral thesis, Shaun Adams, Griffith University.
2019	Doctoral thesis, Emily Poelina-Hunter, University of Melbourne.
2018	Doctoral thesis, Abraham Bradfield, University of New South Wales.
2018	Masters thesis, Natasha Marshall, Flinders University.
2017	Doctoral thesis, Samantha Higgs, Australian National University.
2017	Masters thesis, Elizabeth Landy, University of New England.
2015	Masters thesis, Deborah Holt, University of New England.
2014	Doctoral thesis, Daryl Wesley, Australian National University.
2014	Doctoral thesis, Noel Tan, Australian National University.
2014	Doctoral thesis, Louai A. Abdulamid, University of Newcastle.
2014	Masters thesis, Angeline Buckler, Flinders University.
2014	Masters thesis, Isabel Wheeler, Flinders University.
2013	Doctoral thesis, Antonio Zarandona, University of Melbourne.
2012	Doctoral thesis, Cynthia Ontiretse Mooketsi, University Western Australia.
2011	Masters thesis, Amy Della-Sale, Flinders University.
2011	Masters thesis, Jennifer Hughes, Flinders University.
2011	Masters thesis, Christopher Tsiplakis, La Trobe University.
2010	Doctoral thesis, Lisa Marie Cougle-Jose, Australian National University.
2010	Masters thesis, Jennifer Milani, Flinders University.
2010	Masters thesis, Amirul Affifudin, Flinders University.

- 2009 Doctoral thesis, George Sombe Mukaka, University of Witwatersrand, South Africa.
 2009 Doctoral thesis, Benjamin Watson, University of Melbourne.
 2008 Masters thesis, Gerard O'Regan, University of Auckland, N.Z.
 2007 Masters thesis, Deirdre Lewis-Cook, Australian National University.
 2006 Doctoral thesis, Liam Brady, Monash University.
 2005 Doctoral tribunal member, Ines Domingo Sanz, University of Valencia, Spain.
 2003 Doctoral committee, Sandra Joss, American University, Washington, D.C., USA.
 2003 Doctoral thesis, Joan Relke, University of New England.
 2003 Doctoral thesis, Matthew Kelleher, Sydney University.
 2003 Doctoral thesis, April Blair, University of New England.

PROFESSIONAL CONSULTANCIES/UNPUBLISHED REPORTS

- 2020 C. Smith, T. Ireland and K. Pollard 2020 Kamay Botany Bay National Park: Captain Cook's Landing Place in Australia. A Site of Celebration, Commiseration and Contestation. Unpublished report to Salzburg Global Seminar, Schloss Leopoldskron, Salzburg, Austria.
- 2014 C. Smith. Expert report. Land and Environment Court, NSW. Proceedings No. 10075 of Darkinjung Local Aboriginal Land Council v. Rocla Materials Pty Ltd.
- 2005 C. Smith Smithsonian Institution's National Museum of the American Indian. One of a group of six specialists invited by the Director to participate in an evaluative study of the National Museum of the American Indian.
- 2002 G. Jackson and C. Smith "A Good School with Good Teachers": Educational Aspirations of Indigenous People in the East Katherine Region, N.T.' Report commissioned by Wugularr Community Government Council and Jawoyn Association. The brief for this project was to ascertain the secondary education aspirations and needs of people in the Katherine East region and produce a secondary education plan that would further these aspirations and needs.
- 2002 C. Smith and G. Jackson Preamble to the Northern Territory legislation establishing the Nyirranggung-Mudrulk-Ngadberre Regional Council. Community consultation and preamble commissioned by Jawoyn Association and Wugularr Community Government Council.
- 2000 Claire Smith and Gary Jackson Wugularr Community Management Plan 2000-2005. Report commissioned by Wugularr Community Government Council, NT. This project involved developing a management plan that identified the feelings, aspirations and goals of community members. It included developing a community profile that was used as a basis for generating strategies for determining and achieving goals for specific target groups.
- 2000 AustraliaQuest, an interactive expedition for K-12 classroom use. These expeditions, called Quests, involve a team of scientists and explorers venturing to different parts of the globe to explore great cultural and natural mysteries. Run through the Adventure Learning Division of Classroom Connect, Minneapolis, USA. <http://www.classroom.com>.
- 2000 National Library of Australia. This involves liaising with the Smithsonian Institution in Washington regarding the possible touring of the Tambo exhibition in the USA.
- 1993 Forestry Commission of New South Wales. An archaeological investigation of the Urbenville Management Area, north-eastern New South Wales.
- 1993 Barunga-Wugularr Community Government Council and the Australian Institute of Aboriginal and Torres Strait Islander Studies. Rock art management programme for the Barunga region, Northern Territory.
- 1993 Walcha Shire Council, Walcha, NSW. Report on the archaeological significance of land at Leah's quarry, Walcha.
- 1992 Australian Heritage Commission, Canberra, ACT. Nomination of sites of significance to Aboriginal people at Barunga for registration as part of the National Estate.
- 1992 T J Stewart, Armidale, NSW. Report of an archaeological investigation of a section of Halls Creek, 15 kilometres north-east of Manilla, NSW.
- 1991-1992 National Museum of Australia. Collected women's and children's artefacts from southern and central Arnhem Land

MAJOR POLICY SUBMISSIONS

- 2019 C. Smith, J. Ralph, B. Pamkal, J. Willika, A. Hennessey and G. Jackson Submission on Draft Northern Territory Burial and Cremation Bill 2019. Submitted to Local Government and Community Development Division, Northern Territory Government.
- 2013 C. Smith and R. Kendino Submission on improving employment and training outcomes in remote region. Submitted to Indigenous jobs and training review, Department of Prime Minister and Cabinet.
- 2010 C. Smith, with Jane Balme, John Campbell, R.G. Gunn, Dave Lambert, Sally May, Jo McDonald, Howard Morphy, June Ross, and Paul Taçon. Proposal. National Centre in Rock Art Research. Presented to Northern Territory Research and Innovation Board.
- 2009 C. Smith Submission to the Australian Research Council (ARC) on the ARC's consultation paper on the ARC peer review process. 16 page submission.
- 2009 C. Smith Response to the Australian Research Collaboration Service's (ARCS) Request for Open Comment. Subsequently invited to join the Australian Research Collaboration Service's Reference Group.
- 2008 C. Smith Submission on behalf of the World Archaeological Congress to the World Heritage Commissioner (Australia) on implementing priorities for Australia's World Heritage Committee membership. Subsequently invited to join World Heritage Committee Reference Group.
- 2008 C. Smith and G. Jackson. A Community-based Review of the Northern Territory Emergency Response. A 188 page report submitted to the Northern Territory Emergency Response Review Board. This presents a range of findings and recommendations geared towards assisting in more effective delivery of the aims of the Northern Territory Emergency Response as stated in the Terms of Reference for the NTER Review Board. August, 2008.
- 2008 C. Smith. Submission on behalf of the World Archaeological Congress to the Australian Research Council on the ERA Draft Quality Rankings. August, 2008.
- 2008 C. Smith, G. Jackson and E. Cummings. Let's Make it Work! Re-thinking the Community Development Employment Program in the Northern Territory. A 36 page submission on CDEP Discussion Paper March 2008 Review of Community Development Employment Program.
- 2008 C. Smith Submission on behalf of the World Archaeological Congress, to the World Heritage Commissioner (Australia) on implementing priorities for Australia's World Heritage Committee membership. April, 2008.
- 2007 C. Smith Project Leader. Archaeology and Australia's National History Curriculum. A 200+ page submission from the Presidents of the World Archaeological Congress and the Australian Archaeological Association, to the Honorable Julie Bishop, Minister for Education, Science and Training, encouraging the Australian government to develop the new National History Curriculum so that it more socially inclusive of Indigenous knowledge.
- 2007 C. Smith Submission on behalf of the World Archaeological Congress, to H. E. Sheikh Haya Rashed Al Khafalifa, President, United Nations General Assembly, concerning voting to postpone adoption of the draft Declaration on the Rights of Indigenous Peoples. February, 2007.
- 2006 C. Smith Submission on behalf of the World Archaeological Congress, to the Hon. Jon Huntsman Jr, Governor of Utah, concerning pending legislation. February, 2006.
- 2005 C. Smith Submission on behalf of the World Archaeological Congress, to Congressman Shaw, United States House of Representatives, concerning H.R. 915 Cultural Conservation of the Crossroads of Civilization Act, a bill on protect archaeological and ethnological materials of Afghanistan. August 2005.
- 2005 C. Smith Submission on behalf of the World Archaeological Congress, to Hearing before the Senate Committee on Indian Affairs, United States, concerning a proposed amendment (S.536, Sec. 108) to the Native American Graves Protection and Repatriation Act. July, 2005.

PUBLICATIONS

MAJOR WORK OF REFERENCE

- 2020 C. Smith Editor *Encyclopedia of Global Archaeology*. 2nd edition. New York: Springer. 18 volumes; 11,521 pages; 2,106 figures; 80 tables; 1,630 authors; and some 2,000 entries. ISBN 978-3-030-30016-6. ISBN 978-3-030-30018-0 (eBook). ISBN 978-3-030-30017-3 (print + electronic bundle). <https://doi.org/10.1007/978-3-030-30018-0>
- 2014 C. Smith Editor *Encyclopedia of Global Archaeology*. New York: Springer. 11 volumes; 8,013 pages; 2,619 figures; 106 tables; 1,390 authors; and 1,625 entries.

ISBN 978-1-4419-0426-3 ISBN 978-1-4419-0465-2 (eBook). ISBN 978-1-4419-0466-9 (print + electronic bundle). 420,133 downloads by November, 2020. Ranked 3rd of 803 books for downloads, and 2nd for citations in Springer's [Humanities, Social Sciences and Law collections](#) for 2014.

BOOK SERIES

2003—2023 C. Smith Head Series Editor, *Indigenous Archaeologies Series*. Left Coast Press, then Routledge.

AUTHORED BOOKS

- 2026 **C. Smith** *Style as Social Strategy*. London: Routledge. In prep. ISBN: 978-0-8153- 4826-9.
- 2025 **C. Smith**, L. Brady, D. Wesley and K. Pollard and R. Layton. *Rock Art of Indigenous Australia: New Perspectives on Social Complexity*. Cambridge: Cambridge University Press. In prep.
- 2021 **C. Smith**, H. Burke, J. Ralph, G. Merryman, J. Smith and Prospect Hill Community. *Prospect Hill. Memories of a Burned Village*. Mile End: Wakefield Press.
- 2019 K. Mizoguchi and **C. Smith** *Global Social Archaeologies*. London: Routledge. ISBNs: HBK: 9781629583068; PBK: 9781629583075; EBK: 9781629583082.
- 2017 H. Burke, M. Morrison and **C. Smith** *The Archaeologist's Field Handbook*. Sydney: Allen & Unwin. 2nd edition. ISBN 9781743318065. 536 pages.
- 2008 H. Burke, **C. Smith** and L. Zimmerman *The Archaeologist's Field Handbook: North American edition*. Walnut Creek: Alta Mira Press. ISBN 0759108838. 424 pages.
- 2007 **C. Smith** and H. Burke 2007 *Digging It Up Down Under: A Practical Guide to Doing Archaeology in Australia*. New York: Springer. ISBN 10-0387-35260-0. 325 pages.
- 2004 H. Burke and C. Smith *The Archaeologist's Field Handbook*. Sydney: Allen & Unwin. ISBN 1 86508 862 5. Awarded White Bequest for an Archaeological Publication, Australian Academy of Humanities. 406 pages.
- 2004 & 2020 **C. Smith** *Country, Kin and Culture. Survival of an Australian Aboriginal Community*. Kent Town: Wakefield Press. ISBN 1-86254-758. Shortlisted for NSW Premier's History Award. 196 pages. Reprinted 2020.
- 2008 & 2012 I. Domingo Sanz, H. Burke and **C. Smith** *Manual de Campo del Arqueolog*. Barcelona: Ariel. 1st edition, 2008, ISBN 10: 8434452316, 481 pages. 2nd edition. 2012, ISBN 10: 8434422611. 480 pages. Reprinted 2012.

EDITED BOOKS

- 2028 **C. Smith**, G. Nicholas, K. Pollard and C. Wilson (eds) *The Routledge Handbook of Indigenous Perspectives on Archaeology: Community Insights on Heritage, Science, Museums, and the Arts*. London: Routledge. In prep.
- 2025 **C. Smith**, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press. <https://academic.oup.com/edited-volume/44003>
- 2024 A.K. Kanungo, **C. Smith** and N. Choksi (eds) *Transformative Practices in Archaeology: Empowering Communities and Shaping Sustainable Futures*. Singapore: Springer.
- 2008 H. Burke, C. Smith, D. Lippert, J. Watkins and L. Zimmerman (eds) *Kennewick: Perspectives on the Ancient One*. Walnut Creek, CA: Left Coast Press. ISBN 978-1- 59874-347-0. 298 pages.
- 2007 H. Burke and **C. Smith** (eds) *Archaeology to Delight and Instruct. Active Learning in the University Classroom*. Walnut Creek, CA: Left Coast Press. ISBN-13: 978 1 59874-256- 5 (hc) & 978 1 59874-257-2 (pb). 288 pages.
- 2005 **C. Smith** and H.M. Wobst (eds) *Indigenous Archaeologies: Decolonising Theory and Practice*. London: Routledge. ISBN 0 415 30965 4. 408 pages.
- 2000 **C. Smith** and G. K. Ward (eds) *Indigenous Cultures in an Interconnected World*. Sydney: Allen and Unwin. ISBN 1 86448 926 X. 230 pp. North American edition, Vancouver: University of British Columbia. ISBN: 9780774808064. 236 pages.

PUBLISHED NAMED ADDRESS - 1

- 2005 **C. Smith** *The Fifth Bassey Andah Memorial Lecture: Gender in Archaeology*. Bassey Andah Memorial Lecture Committee, University of Ibadan, Nigeria.

BOOK CHAPTERS – 62

- 2025 **C. Smith**, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins. Global perspectives on Indigenous archaeologies. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 J. Watkins and **C. Smith** Reframing history, theory and practice. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 K. Pollard and **C. Smith** Indigenous worldviews. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 **C. Smith** Indigenous science. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 A.K. Kanungo and **C. Smith** Heritage Tourism and Sustainable Development: Nurturing Naga connections to land and burial traditions. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 Terry Coulthard, Vince Coulthard, Margaret Johnson, Taeylah Coulthard, Glenise Coulthard, Kristian Coulthard, Elspeth Hodgins, Rebecca Milne, Cate Sexton, Maria Ortiz and Claire Smith Adnyamathahna and archaeological views on Warraty rock shelter (The Rock), a 50,000 year-old site in the Flinders Ranges, South Australia. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 A. Sumi, A.K. Kanungo and **C. Smith** Ethnoarchaeology. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 S. Varela Lopez and **C. Smith** Inequality, human rights and social justice. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 **C. Smith** and S. May Cultural survival and sustainable futures. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2025 **C. Smith**, K. Pollard, A. Sumi, C. K. Jaru, A. Coe, E. Hodgins and R. Milne in press Braiding, weaving and plaiting Indigenous and Western sciences. In C. Smith, K. Pollard, A. Kumar Kanungo, S. May, S. Varela Lopez, and J. Watkins (eds) *The Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2024 E. Hodgins and **C. Smith** Archaeology. In T. Tanaka and M. Häyry (eds) *Concise Encyclopedia of Applied Ethics in the Social Sciences*, pp. 16-23. Cheltenham, U.K.: Edward Elgar.
- 2024 A. Kumar Kanungo, **C. Smith** and N. Choksi Transformative practices in archaeology: in lieu of introduction. In A.K. Kanungo, C. Smith and N. Choksi (eds) *Transformative Practices in Archaeology: Empowering Communities and Shaping Sustainable Futures*, pp. vii-xiv. New Delhi: Springer.
- 2024 **C. Smith**, E. Hodgins, J. Smith, R. Milne, K. Pollard, C. Coulthard, T. Coulthard, A. Painter, G. Hamm, M. Morley and G. Jackson The Indigenisation of Australian archaeology. In A.K. Kanungo, C. Smith and N. Choksi (eds) *Transformative Practices in Archaeology: Empowering Communities and Shaping Sustainable Futures*, pp. 33-50. Singapore: Springer.
- 2024 **C. Smith** Heritage destruction in conflict. In J.A.G. Zarandona, E. Cunliffe and M. Saladin (eds) *The Routledge Handbook of Heritage Destruction*, pp. 37-54. London: Routledge.
- 2023 **C. Smith**, L. Brady and C. Wilson Encountering the past. Ancestors with Agency in Australian Archaeology. In I.J. McNiven and B. David (eds) *Handbook of the Archaeology of Indigenous Australia and New Guinea*, pp. 137-156. Oxford: OUP.
- 2023 **C. Smith**, N. Formosa, G. Ferguson and K. Tola Women in Australian archaeology: challenges and achievements. In S.L. López Varela (ed.) *Women in Archaeology: Intersectionalities in Practice Worldwide*. Cham: Springer.

- 2024 **C. Smith**, J. McCarthy, J. Tiati, J. Willika, J. Ralph, S. Arthure, E. Hodgins, K. Pollard, H. Burke, and G. Jackson. An archaeology of everyday racism: Katherine, Northern Territory, Australia. In C. Smith, J. Watkins, K. Pollard, A.K. Kunango, S. May and S. López Varela (eds) *Oxford Handbook of Global Indigenous Archaeologies*. Oxford: Oxford University Press.
- 2022 **C. Smith**, V. Copley senior, K. Lower, Josephine, A. Kotarba and G. Jackson. Using archaeology to strengthen Indigenous social, emotional and economic wellbeing. In P. Everill and K. Burnell (eds) *Archaeology, Heritage and Wellbeing: Authentic, Powerful, and Therapeutic Engagement with the Past*, pp. 119-144. London: Routledge.
- 2022 **C. Smith**, D. Wesley, M. Smith and K. Pollard Deep history. In B. Arthur and V. Morgan (ed.) *Junior Atlas of Indigenous Australia*, pp. 9-16. Melbourne: Macmillan.
- 2022 **C. Smith**, J. Ralph, K. Pollard and C. de Leiuen. Social justice: material culture as a driver of inequality. In L-A de Cunzo and C. Dann Roebers (eds) *Handbook of Material Culture Studies*, pp. 100-127. Cambridge: Cambridge University Press.
- 2022 S. Ouzman and **C. Smith** Women in Australian rock art research: The legacies of Andrée Rosenfeld and Patricia Vinnicombe. In P. Taçon, S. May, U. Frederick and J. McDonald (eds). *Histories of Australian Rock Art Proceedings*, pp. 73-94. Terra Australis. Canberra: Australian National University.
- 2021 **C. Smith** and H. Burke Global archaeology. In J. Jackson (eds) *Oxford Bibliographies in Anthropology*, pp. 1-25. Oxford: Oxford University Press.
- 2021 **C. Smith**, T. Ireland and K. Pollard Case study X: James Cook through Indigenous eyes. In T.W. Ryback, MS Ellis and B. Glahn (eds) *Contested Histories in Public Spaces. Principles, Processes, Best Practices*, pp. 251-277. London: International Bar Association.
- 2020 Nicholas, G. and **C. Smith** Considering the denigration and destruction of Indigenous heritage as violence. In V. Apaydin (ed.) *Critical Perspectives on Cultural Memory and Heritage: Construction, Transformation and Destruction*, p. 131-154. London: University College London.
- 2020 **C. Smith** and J. Lowther Heather Burke. In C. Smith (ed) *Encyclopedia of Global Archaeology*, pp. 1693-1697. New York: Springer.
- 2020 **C. Smith**, J. Lowther and J. Ralph. Archaeology of modern material culture. In C. Smith (ed) *Encyclopedia of Global Archaeology*, pp. 7730-7740. New York: Springer.
- 2020 **C. Smith** and J. Ralph. Engaged archaeology. In C. Smith (ed) *Encyclopedia of Global Archaeology*, pp. 3722-3735. New York: Springer.
- 2019 **C. Smith**, D. Wesley, M. Smith and K. Pollard Migration and deep history. In B. Arthur and F. Morphy (ed.) *Macquarie Atlas of Aboriginal Australia*, pp. 156-167. Melbourne: Macmillan.
- 2019 **C. Smith** and J. Ralph Notre Dame: How a rebuilt cathedral could be just as wonderful. In J. Watson (ed.) *The Conversation Yearbook 2019: 50 standout articles from Australia's top thinkers*, pp.15-18. Melbourne: Melbourne University Press.
- 2019 L. Brady, **C. Smith**, R. Gunn and B. David Rock art and ethnography in Australia. In B. David and I. McNiven (eds) *The Oxford Handbook of the Archaeology and Anthropology of Rock Art*, pp. 545-564. Oxford: Oxford University Press.
- 2018 **C. Smith**, V. Copley senior and G. Jackson. Intellectual soup. On the reformulation and repatriation of Indigenous knowledge. In V. Apaydin (ed.) *Shared Knowledge, Shared Power. Engaging Local and Indigenous Heritage*, pp. 1-28. New York: Springer.
- 2017 **C. Smith**, J. Ralph, K. Lower, J. McKinnon, M. Ebbs and V. Copley senior A new framework for interpreting contact rock art: Reassessing the rock art at Nackara Springs, South Australia. In B. David and I. McNiven (eds) *The Oxford Handbook of the Archaeology and Anthropology of Rock Art*, pp. 587-610. Oxford: Oxford University Press.
- 2016 **C. Smith** and G. Jackson Manabaru. In N. Brown (ed.) *Speak to Me: Conversations with the Flinders University Art Collections*, pp. 98-99. Adelaide: Flinders University.
- 2014 **C. Smith** and J. Lumb Heather Burke. In C. Smith (ed.) *Encyclopedia of Global Archaeology*, pp. 1069-107. New York: Springer.
- 2014 J. Lumb and **C. Smith** Modern material culture studies. In C. Smith (ed.) *Encyclopedia of Global Archaeology*, pp. 4980-4983. New York: Springer.
- 2010 H. Burke and **C. Smith** Vestiges of colonialism. Manifestations of the culture/nature divide in Australian heritage management. In P. Messenger and G. Smith (eds) *Cultural Heritage Management, Policies, and Issues in Global Perspective*, pp. 21-37. Gainesville, FL: University Press of Florida.
- 2010 A. Burns and **C. Smith** Being a Yorta Yorta heritage man: An interview by Claire Smith. In G. Nicholas (ed.) *Being and Becoming Indigenous Archaeologists*, pp. 76-83. Walnut Creek, CA: Left Coast Press.

- 2008 **C. Smith** La supervivencia de las comunidades indígenas / The survival of indigenous communities. In J. Salazar, I. Domingo, J. Azkárraga, and H. Bonet (eds) *Mundos Tribales: una visión etnoarqueológica*, pp. 92-107. Valencia, Servicio de Publicaciones de la Diputación de Valencia.
- 2008 **C. Smith** La supervivència de les cultures indígenes. In J. Salazar; I. Domingo; J. Azkárraga and H. Bonet (coords) *Mons Tribals. Una visió etnoarqueològica*. pp. 92-107. Valencia, Servicio de Publicaciones de la Diputación de Valencia. ISBN: 978-84-7795-522-1 (Same article as above, but in Catalan).
- 2008 H. Burke and **C. Smith** Perspectives on the Ancient One. In H. Burke, C. Smith, D. Lippert, J. Watkins and L. Zimmerman (eds) *Kennewick: Perspectives on the Ancient One*, pp. 20-25. Walnut Creek, CA: Left Coast Press. ISBN-10: 1598743481.
- 2008 **C. Smith** Panache and protocol in Australian Aboriginal art. In I. Domingo Sanz, D. Fiore and S. May (eds) *Art and Social Identity*, 215-241. Walnut Creek, CA: Left Coast Press. ISBN 978-1-59874-264-0.
- 2007 **C. Smith** and G. Jackson The ethics of collaboration. Whose Culture? Whose Intellectual Property? Who Benefits? In Chip Colwell-Chanthaphonh and T. J. Ferguson (eds) *Collaboration in Archaeological Practice: Engaging Descendent Communities*, pp. 171-191. Walnut Creek, CA: AltaMira Press. ISBN 978-0-7591-1053-3.
- 2007 **C. Smith** and H. Burke Lectures as usual? Teaching archaeology for fun. In H. Burke and C. Smith (eds) *Archaeology to Delight and Instruct*, pp. 11-34. Walnut Creek, CA: Left Coast Press. ISBN 978 1 59874-256-5.
- 2007 H. Burke and **C. Smith** Seven degrees of archaeology, or diverse ways of interpreting the past. In H. Burke and **C. Smith** (eds) *Archaeology to Delight and Instruct. Active Learning in the Tertiary Classroom*, pp. 37-45. Walnut Creek, CA: Left Coast Press.
- 2007 **C. Smith** and H. Burke. The skin game: Teaching to redress stereotypes of Indigenous peoples. In H. Burke and C. Smith (eds) *Archaeology to Delight and Instruct. Active Learning in the Tertiary Classroom*, pp. 80-101. Walnut Creek, CA: Left Coast Press. ISBN 978 1 59874-256-5.
- 2006 **C. Smith** and E. O'Donnell Gender and (the disciplinary culture of) Australian archaeology. In S. Nelson (ed.) *Handbook in Gender Archaeology*, pp. 691-731. Walnut Creek, CA: AltaMira Press.
- 2005 **C. Smith** and H. M. Wobst Decolonising archaeological theory and practice. In C. Smith and H.M. Wobst (eds) *Indigenous Archaeologies: Decolonizing Theory and Practice*, pp. 5-16. London: Routledge. ISBN 0 415 30965 4.
- 2005 G. Jackson and **C. Smith** Living and learning on Aboriginal lands: Decolonising archaeology in practice. In C. Smith and H.M. Wobst (eds) *Indigenous Archaeologies: Decolonising Theory and Practice*, pp. 326-49. London: Routledge.
- 2005 **C. Smith** and H. M. Wobst. The next step: Archaeology for social justice. In C. Smith and H.M. Wobst (eds) *Indigenous Archaeologies: Decolonising Theory and Practice*, pp. 390-92. London: Routledge.
- 2004 **C. Smith** and H. Burke. Joining the dots ... managing the land and seascapes of Indigenous Australia. In I Krupnik and R Mason's (eds) *Northern Ethnographic Landscapes. Perspectives from the Circumpolar Nations*, pp. 381-401. Washington: Smithsonian Institution Press.
- 2003 **C. Smith** and H. Burke In the spirit of the code. In Larry J. Zimmerman, Karen D. Vitelli, Julie Hollowell-Zimmer (eds) *Ethical Issues in Archaeology*, pp. 177-200. Walnut Creek, CA: AltaMira Press.
- 2003 **C. Smith** and K. Brett. From rock art to digital image: Archaeology and art in Aboriginal Australia. In J. Jameson, J. Ehrenhardt and C. Finn (eds) *Ancient Muses. Archaeology and the Arts*, pp. 136-51. Tuscaloosa, AL: University of Alabama Press.
- 2001 **C. Smith** Aboriginal art and culture. In *Australia: The Complete Story*, pp. 174-189. Sydney, NSW: Five Mile Press.
- 2000 **C. Smith**, H. Burke and G. Ward Globalisation and Indigenous peoples: threat or empowerment? In *Indigenous Cultures in an Interconnected World*, pp. 1-24. Sydney: Allen and Unwin.
- 2000 **C. Smith** Advances in rock art dating: outlines of two projects. In C. Tuniz and G. Ward (eds) *Advances in dating Australian rock art markings: Papers from the first Australian rock-picture dating workshop*, p. 101-103. Melbourne: Australian Rock Art Research Association.
- 1999 **C. Smith** Ancestors, place and people: Social landscapes in Aboriginal Australia. In P. Ucko and R. Layton (eds) *The Archaeology and Anthropology of Landscape. Shaping your Landscape*, pp.

- 189-205. London and New York: Routledge.
- 1997 **C. Smith** Location, location, location: claiming your intellectual property. In J. O'Sullivan's and I. Soliman's (eds) *Disciplining Rita: How does a Woman Impact our Research, Teaching, Administration and Other Professional Activities within Academe?* pp 63-70. Armidale: University of New England Press. ISBN 9781863894364.
- 1996 **C. Smith** Recent regional research. In S. Ulm, I. Lilley and A. Ross (eds) *Australian Archaeology '95. Proceedings of the 1995 Australian Archaeological Conference*, pp. 243-45. Brisbane: Tempus Publications.
- 1995 **C. Smith**, Lily Willika, Peter Manaburu and Gary Jackson Looking after the land: The Barunga rock art management programme. In I. Davidson, C. Lovell-Jones and R. Bancroft (eds) *Archaeologists and Aborigines*. pp. 36-37. Armidale: University of New England Press.
- 1993 **C. Smith** The negotiation of gender through Western Desert art. In H. du Cros and L. Smith (eds) *Proceedings of the Women and Archaeology Congress*, pp. 161-70. Occasional publication, Department of Archaeology and Anthropology, Research School of Pacific Studies, Australian National University, Canberra.
- 1992 **C. Smith** Testing the information exchange theory of style: a structural/post-structural analysis of the art from Arnhem Land and the Western Desert in Australia. In *Ancient Images, Ancient Thought: the Archaeology of Ideology. Proceedings of the 23rd Annual Chacmool Conference*, pp. 397-406. Calgary: The Archaeological Association of the University of Calgary.
- 1992 **C. Smith** The use of ethnography in interpreting rock art: a comparative study of Arnhem Land and the Western Desert of Australia. In M. Morwood and D. Hobbs (eds) *Rock Art and Ethnography*. Papers presented to symposium G of the AURA Congress, Darwin 1988: 45-52. Melbourne: Archaeological Publications.
- 1991 **C. Smith** Female artists: The unrecognized factor in sacred rock art production. In P. Bahn and A. Rosenfeld (eds) *Rock Art and Prehistory*. Papers presented to symposium G of the AURA Congress, Darwin 1988: 45-52. Oxbow Monograph 10. Oxford.

REFEREED JOURNAL ARTICLES (39)

- 2027 **C. Smith** The intellectual legacy of Joan Gero: Challenging certitude, imperialism and the woman-at-home ideology. *Archaeologies*. In prep.
- 2027 **C. Smith** *Junggayi*. Aboriginal people caring for country. *Rock Art Research*. In prep.
- 2024 L. Resnyansky, **C. Smith**, C. Taylor, P. Sulistianto and Mjuahiduddin Reasons behind reasons: A communitarian reading of women's radicalisation and family bombings in Southeast Asia. *Studies in Conflict & Terrorism* 47(11):1533-1558.
- 2021 **C. Smith** Pastoral place-making. Rock art as a social actor in colonial encounters. *Rock Art Research* 38(2):195-210.
- 2021 **C. Smith**, J. Ralph, E. Hodgins, S. Arthure, H. Burke, K. Pollard, J. McCarthy, J. Tiati, J. Willika and G. Jackson. Uma arqueologia do racismo cotidiano (An archaeology of everyday racism). *Vestigios. Revista Latino-Americana de Arqueologia Histórica* 15(2):316-344.
- 2021 J. Ralph, **C. Smith**, G. Jackson, B. Pamkal, R. Rubio Perez, A. Kumar Kanungo, N. Choksi and the Barunga community. Recording unmarked graves in a remote Aboriginal community: the challenge of cultural heritage driving sustainable development. *Archaeologies* 17(1):53-78. Doi:10.1007/s11759-021-09417-y.
- 2021 **C. Smith**, G. Jackson, J. Ralph, N. Brown, G. Rankin and Barunga Community An engaged archaeology field school with a remote Aboriginal community: successes, failures, challenges. *Journal of Community Archaeology & Heritage* 8(2):105-126. 10.1080/20518196.2020.1804112
- 2020 K. Pollard, **C. Smith**, J. Willika, V. Copley senior, C. Wilson, E. Poelina-Hunter and J. Ah Quee Indigenous views on the future of public archaeology in Australia. A conversation that did not happen. *AP: Online Journal of Public Archaeology* 10:31-52. <http://revistas.jasarqueologia.es/index.php/APJournal/article/view/293/256>.
- 2020 I. Domingo, **C. Smith**, G. Jackson and D. Roman. Hidden sites, hidden images, hidden meanings: does the location and visibility of motifs and sites correlate to restricted and/or open access? *Journal of Archaeological Theory and Method* 27:699-722. <https://doi.org/10.1007/s10816-020-09465-8>
- 2019 **C. Smith**, H. Burke, A. Gorman, J. Ralph, K. Pollard, C. Wilson, S. Hemming, D. Rigney, D. Wesley, M. Morrison, D. McNaughton, I. Domingo, I. Moffat, A. Roberts, J. Koolmatrie, J. Willika, I. Pamkal and G. Jackson Pursuing social justice through collaborative archaeologies in Aboriginal Australia. *Archaeologies* 15(3):536-569.
- 2018 S. May, M. Marshall, I. Domingo Sanz and **C. Smith** Reflections on the pedagogy of

- archaeological field schools within Indigenous community archaeology programs in Australia. *Public Archaeology* doi: 10.1080/14655187.2018.1483123.
- 2018 **C. Smith**, R. von der Borch, Benjamin Isakhan, S. Sukendar, P. Sulistiyanto, Ian Ravenscroft and Ida Widianingsih and Cherrie de Leiuem The manipulation of social, cultural and religious values in socially mediated terrorism. *Religions*. 9(5):168. doi: 10.3390/rel9050168. Special issue *Religion and Crime*.
- 2017 I. Domingo, S. May and **C. Smith** Etnoarqueología y arte rupestre en el siglo XXI: de la analogía directa a la redefinición del método arqueológico / Ethnoarchaeology and rock art in the 21st century: from direct analogy to the redefinition of archaeological method. In D. Garate (ed.) *Redescubriendo el arte parietal paleolítico. Últimas novedades sobre los métodos y técnicas de investigación*. Anejos Serie de Monografías. Kobie 16: 163-180.
- 2017 I. Domingo, **C. Smith** and S. May Etnoarqueología y arte rupestre: potencial, perspectivas y ética. *Complutum, Journal of the Universidad Complutense de Madrid* 28 (2):285-305.
- 2017 **C. Smith** The social and political sculpting of archaeology globally (and vice versa). *Pyrenae* 48(1):7-44.
- 2016 **C. Smith**, I. Domingo and G. Jackson Beswick Creek Cave six decades later: Change and continuity in the rock art of Doria Gudaluk. *Antiquity* 90(354):1613-26.
- 2016 **C. Smith**, H. Burke, C. de Leiuem and G. Jackson. The Islamic State's symbolic war: Daesh's socially mediated terrorism as a threat to cultural heritage. *Journal of Social Archaeology* 16(2):164-188. doi:10.1177/1469605315617048
- 2015 **C. Smith**, J. Garvey, H. Burke and I. Domingo Sanz Success strategies for a career in archaeology. *Archaeologies* 11(2):300-336.
- 2015 **C. Smith** Global divides and cultural diversity: Challenges for the World Archaeological Congress. *Archaeologies* 11(1):4-41.
- 2014 J. Ralph and **C. Smith** 'We've got better things to do than worry about whitefella politics': Contemporary Indigenous graffiti and recent government interventions in Jawoyn Country. *Australian Archaeology* 78:75-83.
- 2012 **C. Smith** Wobst and world archaeology. *Archaeologies*. 8(3):403-08.
- 2012 **C. Smith** Von nutzen und risiken einer kritischen archäologie (The benefits and risks of critical archaeology). *Electronic Journal Forum Kritische Archäologie*. URL: <http://www.kritischearchaeologie.de/fka/article/view/13>. 10.6105/journal.fka.2012.1.12.
- 2007 **C. Smith** Visa stories. Human rights, structural violence and ethical globalisation. *Archaeologies* 3(2):179-185.
- 2006 **C. Smith** and H. Burke Glass ceilings, glass parasols and Australian academic archaeology. *Australian Archaeology* 62:13-25.
- 2006 **C. Smith** and G. Jackson Decolonising Indigenous archaeology: Developments from down under. *American Indian Quarterly* 30(3/4):311-49.
- 2005 **C. Smith** and H. Burke Becoming Binford: Fun ways of teaching archaeological theory and method. *Public Archaeology* 4(1):35-49.
- 2005 **C. Smith** Decolonising the museum: The National Museum of the American Indian in Washington, D.C. *Antiquity* 79:424-39. 10.1017/S0003598X00114206
- 2005 **C. Smith** The World Archaeological Congress: Extending the vision. *Archaeologies* 1(1):128-141.
- 2000 **C. Smith** and G.K. Ward Globalisation, decolonisation and Indigenous Australia. *Australian Aboriginal Studies* 1 & 2: 3-11.
- 1999 **C. Smith**. Indigenous voices at WAC-4. *Australian Aboriginal Studies* 2:69-71.
- 1997 A. Rosenfeld and **C. Smith** Recent developments in radiocarbon and stylistic methods of dating rock art. *Antiquity* 72 (272):405-11.
- 1997 **C. Smith** Body art and archaeological theory. *Australian Archaeology* 44(1):53-54.
- 1994 M. Morwood and **C. Smith** Rock art research in Australia 1974-94. *Australian Archaeology*.39:19-38. 20th anniversary volume.
- 1994 **C. Smith** Proposal for an ethnoarchaeological study of context in indigenous visual arts. *Australian Aboriginal Studies* 2:59-65.
- 1994 H. Burke and C. Lovell-Jones and **C. Smith** Beyond the looking glass: some thoughts on sociopolitics and reflexivity in Australian archaeology. *Australian Archaeology* 38:13-22.
- 1992 **C. Smith** Colonising with style: reviewing the nexus between rock art, territoriality and the colonisation and occupation of Sahul. *Australian Archaeology* 34:34-42.
- 1992 **C. Smith** The articulation of style and social structure through Aboriginal Australian art. *Australian Aboriginal Studies* 1:28-34.

- 1991 **C. Smith** Context, contact and site formation processes. A proposal for ethnoarchaeological research into the artistic system of the Barunga-Wugularr region of northern Australia. *The Artefact* 14:13-18

NON- REFEREED JOURNAL ARTICLES (39)

- 2025 **C. Smith** The enduring impacts of colonialism on Indigenous identity. *Current Anthropology* In press.
- 2025 **C. Smith** Elfriede Bednarik *Rock Art Research* 42(1): 136-137.
- 2024 **C. Smith** A transformative archaeology: archaeology as a tool for public good. *Australian Archaeology* 90(1):106-108.
- 2024 Nicholas, G.P., **C. Smith** and K. Pollard Whose information? Decolonizing Indigenous intellectual information in archaeological and heritage management contexts. *The SAA Archaeological Record* 24(2):17-24.
- 2023 **C. Smith** Dr Robert Edwards AO FAHA 1930-1923 Online. Australian Academy of Humanities. March, 2024.
- 2022 **C. Smith** Vincent Gilbert Copley OAM. 24/12/1936–10/1/2022. *Australian Archaeology* 89(3).
- 2022 **C. Smith**, H. Burke and M. Morrison Fostering research excellence in an uncertain environment. *Nature*. <https://www.nature.com/articles/d41586-022-01383-x>
- 2022 **C. Smith** and K. Pollard The implications of Indigenous frameworks and methods for rethinking humanness as performance. *Archaeological Dialogues* 29(2):130-132.
- 2021 **C. Smith** Michael Alexander Smith FAHA: 4 October 1955—16 October 2022. Australian Academy of Humanities. Online. <https://humanities.org.au/our-community/vale-mike-smith-am-faha-fsa-1955-2022/>
- 2021 **C. Smith** Review of *Archaeologies of the Heart*. *Australian Archaeology*. 87(3):339-342.
- 2021 **C. Smith** and Gary Jackson *Archaeologies of Listening*. *Journal of the Royal Anthropological Institute* 27(4):1026-1027.
- 2021 **C. Smith** *Working with the Ancestors: Mana and Place in the Marquesas Islands*. *Archaeology in Oceania* 56:70-71.
- 2020 **C. Smith** and C. Wilson Research analytics and the corporatization of Australian universities. *Australian Archaeology* 86(3):315-317. 10.1080/03122417.2020.1834191
- 2016 **C. Smith** Spirit artists and living landscapes. *Current Anthropology* 57(1): 47-48.
- 2016 J. Rogash and **C. Smith** Forever entangled. *Anthropology Now* 8(2):133-137.
- 2012 **C. Smith** and G. Jackson Shared lives: A collaborative partnership in Aboriginal Australia. *The SAA Archaeological Record* 12(4):47-50.
- 2011 **C. Smith** Errors of fact and errors of representation: Response to Shepherd and Haber's critique of the World Archaeological Congress. *Public Archaeology* 10(4):224-35.
- 2010 **C. Smith** Invited comment on S. Low and S. Merry's 'Engaged anthropology: Diversity and dilemmas'. *Current Anthropology* 51(S2):221-22.
- 2007 **C. Smith** The Indigenous transformation of archaeological practice. The Society for American Archaeology's *The Archaeological Record* 7(2):35-39.
- 2006 **C. Smith** Kyosei-no-koukogaku, WAC Inter-Congress, Osaka, Japan. *Quarterly Journal of Archaeological Studies*, Japan.
- 2004 **C. Smith** On intellectual property rights and archaeology. Comment on Nicholas and Bannister's Copyrighting the past?: Emerging intellectual property rights issues in archaeology. *Current Anthropology* 45:527-529.
- 2002 I. Domingo and **C. Smith** Theoretical perspectives in rock art research. *South African Archaeological Bulletin* 57(176): 113-115.
- 1999 **C. Smith** and Sven Ouzman. Rock art and colonialism: South Africa, Australia and beyond. *Australian Archaeology* 49:54.
- 1999 **C. Smith** Working Group on Representation. *World Archaeological Bulletin* 9:20-1.
- 1997 **C. Smith** Australian Post-doctoral Fellowships as a career option Smith's 38(1):6-7.
- 1996 **C. Smith** and K. von Storkirch. Media Moves. *Women's Voice* 5(4):4.
- 1996 **C. Smith** Southeastern Asia and the Pacific: representatives' report. *WAC News, the Newsletter of the World Archaeological Congress* 4(2):4.
- 1996 **C. Smith** UNE to host 1997 Fulbright symposium. *Women's Voice* 5(3):4.
- 1996 **C. Smith** The AWA Grants Register. *Women's Voice* 5(3):1.
- 1996 **C. Smith** Rock art and social landscapes. *AURA Newsletter, the Newsletter of the Australian Rock Art Research Association* 13(2):1.

- 1996 **C. Smith** Advances in Rock Art Dating from an Australian Perspective. *AURA Newsletter, Newsletter of the Australian Rock Art Research Association* 13(2):14-15.
- 1996 **C. Smith** Chow, Comraderie and Controversy: a conference report. *AURA Newsletter, Newsletter of the Australian Rock Art Research Association* 13(1): 1-3.
- 1996 **C. Smith** First Australian workshop on rock picture dating. *NARU News* 46:12-13.
- 1996 **C. Smith** The 1997 Fulbright symposium, Indigenous cultures in an interconnected world. *Australian Aboriginal Studies* 2:82-6.
- 1995 **C. Smith** and R. Shoocongdej Southeastern Asia and the Pacific: representatives' report. *WAC News, the Newsletter of the World Archaeological Congress* 3(2): 6-7.
- 1995 **C. Smith** NEWS 95 International Rock Art Symposium, Torino, Italy. *Newsletter of the National Pictograph Society* 95:5.
- 1995 **C. Smith** Controversy in the Côa Valley, Portugal. *NARU News* 45:13-14.
- 1992 **C. Smith** Bounding and bonding through Australian Aboriginal art. *Insight. Bulletin of the Members of the New England Regional Art Museum* 21:18-23.

CONFERENCE PROCEEDINGS - 5

- 2016 I. Domingo, S. May and **C. Smith** Communicating through rock art: An ethnoarchaeological perspective. In *Proceedings for the 139e Congrès national des sociétés historiques et scientifiques: Langages et communication (Nîmes)*, pp. 9-26. Paris: éditions du Cths. Available online at: <http://cths.fr/ed/edition.php?id=7006>.
- 2015 **C. Smith** Social media and the destruction of World Heritage sites as global propaganda, in A. Castillo (ed.) *Proceedings of II International Conference on Best Practices in World Heritage: People and Communities. Mahón, Menorca, Balearic Islands, Spain. April 29 to May 2, 2015*, pp. 27-49. Madrid: Universidad Complutense de Madrid. Keynote address.
- 2015 **C. Smith** Engaged archaeology: thinking outside the box. In R. Croke, K. Edwards and C. Hughes (eds) *Breaking Barriers. Proceedings of the 47th Annual Chacmool Conference*, pp. 2-18. Calgary: The Archaeological Association of the University of Calgary. Keynote address.
- 2005 **C. Smith** and H. Burke Mortimer Wheeler, Lewis Binford, Ian Hodder ... and you: Active learning in archaeology. In Andrew Brew and Christine Asmar (eds) *Higher Education in a Changing World: Research and Development in Higher Education*. New South Wales, Australia: Higher Education Research Development Society of Australia. HERDSA Conference 2005. Sydney, NSW. Jul 2005, pp. 515-524.
- 2003 H.M. Wobst and **C. Smith** Unothering theory and practice in archaeology. In Trevor R. Peck, Evelyn Siegfried and Gerald A. Oetelaar (eds) *Honouring the Past, Discussing the Present, Building for the Future*, pp. 211-225. Calgary: Archaeological Association of the University of Calgary.

DOCUMENTARIES - 2

- 1999 **C. Smith** and H. Burke Co-producers and co-directors. *Indigenous Cultures in an Interconnected World*. Distributed commercially by Coombs Academic Publishing.
- 1992 **C. Smith** Executive producer *Jungayi. Caring for Country*. International marketing by SBS television and the International Federation of Rock Art Organisations. Accepted for 1993 *Archeofilmfest: Ressegna Internazionale del Film Archeologico* (Italy). Broadcast on SBS television, 25 December 1992.

THE CONVERSATION - 17

- 2022 **C. Smith** and A. Glew How Ukraine's personal, grassroots memorials honour individual citizens who fought for their nation. *The Conversation*. 22nd March.
- 2021 **C. Smith** and J. Willika 'They should have a roadblock': why the NT must delay opening its border to protect First Nations people. *The Conversation*. 15th December.
- 2020 **C. Smith**, G. Jackson and K. Pollard. Not all blackened landscapes are bad. We must learn to love the right kind. *The Conversation*. 2nd December.
- 2020 **C. Smith**, A. Kearney, A. Kotarba-Morley, C. Wilson, J. Grant, K. Pollard and U. Saikia, with J. Willika 2020 Friday essay: voices from the bush - how lockdown affects remote communities differently. *The Conversation*. 15th May.
- 2019 **C. Smith** What the termite mound 'snowmen' of the Northern Territory can tell us about human

- behaviour. *The Conversation*. 19th November.
- 2019 C. Smith, G. Jackson and J. Ralph. Budj Bim's World Heritage listing is an Australian first-what other Indigenous cultural sites could be next? *The Conversation*. 18th July.
- 2019 C. Smith and J. Ralph. Notre Dame: How a rebuilt cathedral could be just as wonderful. *The Conversation*. 16th April.
- 2018 C. Smith, G. Jackson, G. Gray and V. Copley. Friday essay: who owns a family's story? Why it's time to lift the Berndt field notes embargo. *The Conversation*. 14th September.
- 2018 C. Smith, G. Jackson, J. Ralph with J. Willika. A grave omission. The quest to identify the dead in remote Northern Territory. *The Conversation*. 2nd August.
- 2017 K. Pollard, C. Smith and J. Ralph Contested spaces: the 'long-grasses', living private lives in public places. *The Conversation*. 20th March.
- 2017 C. Smith, J. Ralph and K. Pollard The markers of everyday racism in Australia. *The Conversation*. 26th January.
- 2017 C. Smith, G. Jackson and K. Mizoguchi The archaeology of polite society. *The Conversation*, 5th January.
- 2015 C. Smith and D. Bennett Will the impact framework fix the problems the research audit found? *The Conversation*, 15th December.
- 2015 C. Smith, G. Jackson and K. Mizoguchi Socially mediated terrorism poses devilish dilemma for social responses. *The Conversation*, 18th November.
- 2015 C. Smith, G. Jackson and K. McDonald Social media helps make cultural icons a new target for terrorism. *The Conversation*, 27th February.
- 2014 C. Smith Tackle fast-tracking of approvals to close nexus between politicians and developers. *The Conversation*, 26th March.
- 2014 C. Smith How hackers turned online gaming into a real-life fiasco. *The Conversation*, 10th January.

OPINION ARTICLES - 22

- 2022 C. Smith [Why I changed from being a republican to being a monarchist](#). *Sydney Morning Herald* 18 September.
- 2013 D. Hobbs and C. Smith with H. Vietch Mike Morwood: [Professor Unearthed the Real Hobbit](#). *Sydney Morning Herald*.
- 2013 C. Smith Indiana Jones: Myth, reality and 21st Century archaeology. Special guest, with Anne Pyburn, for [Voice America](#).
- 2012 C. Smith [A Pathway to Success](#). *Canberra Times & Sydney Morning Herald*. 29th June.
- 2012 C. Smith Finding funds for outback digs. *Campus Review*. 13th February.
- 2009 C. Smith [Could racial discrimination ruin the promise of a beautiful friendship?](#) *ABC News Opinion* On-line, 2nd February.
- 2008 C. Smith [Rudd's report card a tale of highs and lows](#). Opinion article, *The Age*, p. 11, 27th October, 2007.
- 2008 C. Smith NT intervention: victims of avoidable tragedies. Opinion article, *Crikey*, 20th October.
- 2008 C. Smith and G. Jackson [Income Management in the NT: Food for Taxis](#). ABC Opinion On-line, 6th October.
- 2008 C. Smith and J. Ladwig The importance of making an impact. ERA needs to keep public good in view. Points of view article, *Campus Review* 18(32):7. 12th August.
- 2008 C. Smith [Indy Jones: Archaeology's Flawed Hero](#). ABC Opinion On-line, 23rd May.
- 2008 C. Smith [Communication Barriers Thwart the Intervention](#). ABC Opinion On-line, 30th March.
- 2008 C. Smith Rudd's road to Reconciliation. Opinion, *Koori Mail*, p. 28, 27th February.
- 2008 ABC television, the 7.30 Report '[Government needs to consider human rights in Territory Intervention](#)', 31st March, 2008.
- 2008 *Russian Newsweek*, feature article by Ilya Arkhipov, World Affairs Correspondent
- 2007 C. Smith Macklin indicates direction of intervention. Opinion article, *Crikey*.
- 2007 C. Smith Scrymgour is the key. Opinion article, *Koori Mail*, p. 29, 5th December.
- 2007 C. Smith The Federal intervention is failing its mission. Opinion article, *The Age*, p. 11, 10th September.
- 2007 C. Smith The RQF and impact. Points of view article. *Campus Review* 17(21):12-

13. 29th May.
- 2005 C. Smith Studio interview with CNN, New York, on the return of the Axum Obilisk. Global coverage, 24th April.
- 2003 C. Smith Studio interview with Margaret Throsby. ABC Radio National. 8th August.
- 1997 C. Smith Why caution is the best technique. Feature article, *The Australian*, 24th September, p. 13.

CONFERENCE ORGANIZATION & PARTICIPATION

CONFERENCES & SYMPOSIA CONVENED: INTERNATIONAL

- June 2025 The Tenth World Archaeological Congress (WAC-10), Darwin, Australia. C. Smith, Academic Secretary, with final responsibility for all aspects of conference organization.
- Sept 2022 Unsettling Archaeology Symposium, Indian Institute of Technology, Ghandinagar, India. Co-convenors A. Kanungo, N. Choksi and G. Jackson. Funded by SPARC program, India.
- February 2021 C. Smith Cultural Heritage as a Driver for Meeting the Sustainable Development Goals' symposium. Co-convenors Lilia Lizama and Israel Herrera. Originally planned to be held Cancun, Mexico, but held online due to Covid-19. Funded by Wenner-Gren Foundation.
- January 2013 The Seventh World Archaeological Congress (WAC-7), Dead Sea, Jordan. C. Smith, International Academic Secretary, with final responsibility for all aspects of conference organization. This attracted some 1,000 delegates from 84 countries, including 440 economically disadvantaged participants who received support of around \$1,300 per person. Budget \$USD 753,273.
- June 2003 The Fifth World Archaeological Congress (WAC-5), Washington, DC. C. Smith, Deputy Academic Secretary, second in charge to Dr Joan Gero, of American University, with responsibility for all aspects of conference organization. This attracted some 1,100 delegates from 75 countries, 230 of whom were supported. Budget \$USD 980,000.

CONFERENCES & SYMPOSIA CONVENED: AUSTRALIA

- Aug 2019 C. Smith Co-Convenor. 'Using social media to understand emergent extremist behaviours' symposium. Co-Convenors Priyambudi Sulistiyanto and Craig Taylor. Held 19-23 August, Adelaide, South Australia.
- Sept 2009 C. Smith Co-Convenor 'Digital Heritage' symposium. Co-convenor H. Burke. Held 22 September, Adelaide, South Australia.
- Dec 2009 C. Smith Organising committee, annual meeting of the Australian Archaeological Association, hosted by Flinders University, Adelaide, South Australia.
- Sept 2007 C. Smith Convenor, 'Cultural Heritage, Social Justice and Ethical Globalisation' symposium. Held 28-29 September, Adelaide, South Australia. World Archaeological Congress symposium.
- Dec 2006 C. Smith Co-Convenor, 'Cultural Heritage and Indigenous Cultural and Intellectual Property' symposium. Co-convenor H. Burke. Co-hosted by Ngadjuri Heritage Committee. World Archaeological Congress symposium. Held 3-5 December, Burra, South Australia.
- Dec 1997 C. Smith Organising committee, annual meeting of the Australian Archaeological Association, hosted by the University of New England at Valla, NSW.
- July 1997 C. Smith Principal Convenor, Fulbright symposium Indigenous Cultures in an Interconnected World. Held in Darwin, Australia. Co-convenors H. Burke (UNE), G. Ward (AIATSIS) and L. Zimmermann (University of Iowa). The right to hold the annual Fulbright symposium was won in national competition, awarded by the Australian-American Education Foundation (Australian Fulbright Commission).
- July 1993 C. Smith Member of organising committee for 'Women in Archaeology' conference, held at the University of New England, Armidale, NSW.
- Aug 1992 C. Smith Co-Convenor, 'Archaeology in the Early 1990s' conference. Held in Armidale, Australia. Co-convenors H. Burke (UNE) and C. Lovell-Jones (UNE).

CONFERENCE THEMES CONVENED: INTERNATIONAL

- Aug 2016 C. Smith, and Neel Kamap Chapagain, Nepal. 'Education: Learning and Unlearning'. Eighth World Archaeology Congress Congress (WAC-8), Kyoto, Japan.

- June 2003 C. Smith, D. Kahotea and Q. Castaneda, 'Archaeology, Ethics and Human Rights' theme. Fifth World Archaeological Congress, Washington, DC.
- June 2003 T. Matsugi, H. Burke and C. Smith 'Cultural Material Preservation during Armed Conflict and Post-War Redevelopment' theme. Fifth World Archaeological Congress, Washington, D.C., USA.

CONFERENCE SESSIONS CONVENED: INTERNATIONAL

- Oct 2023 Manoj Kumar Singh, Sudeshna Biswas and Claire Smith The impact of Covid-19 on archaeology around the globe. 19th International Union of Anthropological and Ethnological Sciences—World Anthropology Conference, New Delhi, India.
- March 2023 C. Smith, A. Pyburn, D. McGill and S. Loring Archaeological Congress: Multivocal Conversations furthering the World Archaeological Congress agenda. Society for American Archaeology conference, Portland, Oregon, USA. Double session.
- August 2018 C. Smith, S. May and I. Domingo Rock Art and Ethnography. International Federation of Rock Art Organisations (IFRAO) conference, Valcamonica, Italy.
- August 2016 K. Omoto, J. Habu and C. Smith Mining Development and Indigenous Cultural Heritage: the Good, the Bad and the Ugly. Eighth World Archaeology Congress (WAC-8), Kyoto, Japan.
- Sept 2014 S. Thomas, C. Smith and S. Musteata Defining Community Archaeology in a Global World. European Association of Archaeologists (EAA) conference, Istanbul, Turkey.
- Jan 2013 C. Smith Funding resources, strategies and opportunities. Panel session, co-convened by Peter Biel, State University of New York (SUNY) Buffalo, USA. Seventh World Archaeology Congress, Dead Sea, Jordan.
- Jan 2013 C. Smith How does collaboration among archaeological organizations benefit archaeologists and the discipline? Panel session co-convened Ben Thomas, Archaeological Institute of America, USA. Seventh World Archaeology Congress, Dead Sea, Jordan.
- Jan 2013 C. Smith Socially sustainable development. Panel session co-convened Sandra Varela Lopaz, Universidad Autónoma del Estado de Morelos, Mexico. Seventh World Archaeology Congress, Dead Sea, Jordan.
- July 2008 C. Smith 'Whither WAC?', Sixth World Archaeological Congress, Dublin, Ireland.
- Dec 2006 C. Smith, moderator. Panel discussion 'Barney Warria and Ronald Berndt: Their relationship and shared intellectual property'. Cultural Heritage and Indigenous Cultural and Intellectual Property' World Archaeological Congress symposium, Burra, South Australia.
- Nov 2006 C. Smith, G. Nicholas and K. Isaacson 'Global Adventures in Decolonisation: decolonising archaeology now that everyone thinks of the world as post-colonial' at Chacmool Conference, 'Decolonizing Archaeology: Archaeology and the Postcolonial Critique', Calgary, Alberta, Canada. George Nicholas, Simon Fraser Uni, Ken Isaacson, Wanggi Elder.
- Dec 2005 A. Fish, C. Smith and L. Zimmerman 'Bringing the Past into the Present: Perspectives on the Ancient One and the Future of Anthropology'. American Anthropological Association conference, Washington, D.C.
- June 2003 H. Burke and C. Smith 'Teaching Archaeology for Fun'. Fifth World Archaeological Congress, Washington, DC.
- June 2003 H. Burke and C. Smith 'Ethics in Action'. Fifth World Archaeological Congress, Washington, D.C.
- July 2000 C. Smith and S. Ouzman 'Rock Art and Colonialism: South Africa, Australia and Beyond' at the Third Congress of the Australian Rock Art Research Association. Held in Alice Springs, Australia. Co-convenor, Sven Ouzman, National Museum of South Africa.
- Nov 1999 C. Smith and S. Loring 'The three R's: respect, rights and responsibilities' at Chacmool Conference, Indigenous People and Archaeology, Calgary, Alberta, Canada. Stephen Loring, Smithsonian Institution, Washington, D.C., USA.
- Jan 1999 C. Smith and H. Martin Wobst Co-convenor of 'The Politics of Practice' session at World Archaeological Congress 4, Cape Town, South Africa, in January, 1999. Martin Wobst, University of Massachusetts at Amherst, USA. Jan 1999 C. Smith Principal convenor of 'Archaeology in Cyberspace' session at WAC 4, Cape Town, South Africa, in January, 1999. Co-convenor Sara Champion, Southampton University, U.K.
- April 1997 C. Smith Co-convenor and chair of 'Administration and Conservation of Rock Art' session, SIARB International Rock Art Congress. Co-convenors G. Ward (Australia) and J. Clottes (France). Cochabamba, Bolivia.
- Dec 1994 C. Smith Co-chair of 'Ethnography' session, World Archaeological Congress 3, New Delhi, India. At the invitation of Professor Alison Wylie, Department of Philosophy, University of Ontario,

Canada.

CONFERENCE SESSIONS CONVENED: AUSTRALIA

- Dec 2011 A. Specht and C. Smith 'Talks on the Wildside'. Ecology in Changing Landscapes conference, Ecological Association of Australia (ESA), Hobart.
- Dec 2009 C. Smith and D. Wright, 'Old Guard Interviews: John Mulvaney, Jack Golson, Josephine Flood, Val Attenbrow and Vincent Megaw'. Australian Archaeological Association (AAA) conference, Adelaide.
- Oct 2009 C. Smith, 'Rock Art Research in Australia: where to from here?'. Panel discussion, Rock Art Research Association (AURA) conference, Broken Hill, NSW.
- Dec 2006 C. Smith moderator, session 'Barney Warria and Ronald Berndt: Their relationship and shared intellectual property'. Cultural Heritage and Indigenous Cultural and Intellectual Property' World Archaeological Congress symposium, Burra, South Australia.
- July 2005 C. Smith, K. Lane and D. Lippert 'Trends in International Repatriation' session. WAC Inter-Congress on Repatriation, Canberra, Australia.
- Feb 1997 C. Smith 'Rock Art and Social Landscapes' session of Inter-Congress of the Australian Rock Art Research Association. Melbourne, Australia.
- Dec 1995 C. Smith 'Recent Research' session at annual meeting of the Australian Archaeological Association, Gatton, Queensland.
- Aug 1994 C. Smith and B. Meehan 'Rock art and i'Information Exchange' session, Second Congress of Australian Rock Art Research Association, Cairns, Queensland.

INVITED DISCUSSANT: INTERNATIONAL

- April 2024 C. Smith. Invited discussant, 'Teaching Archaeology to Transform and Disrupt' session. Society for American Archaeology, New Orleans.
- April 2024 C. Smith. Invited discussant, 'Juukan Gorge' session. Society for American Archaeology, New Orleans.
- April 2024 C. Smith. Judge 'Ethics Bowl' session. Society for American Archaeology, New Orleans.
- March 2023 C. Smith Invited discussant. Forum: Revision to the SAA's Principles of Archaeological Ethics: Membership Input. Society for American Archaeology conference, Portland, Oregon.
- Feb 2020 C. Smith Invited discussant. 'Talking Out Loud: Towards an Interdisciplinary Approach on Postcolonial and Decolonial Thoughts in the Caribbean' symposium'. Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Leiden, the Netherlands. 28 February.
- Nov 2016 C. Smith Invited participant, 'Heritage Values', Wenner-Gren Foundation symposium, Toronto, Canada.
- Aug 2015 C. Smith Invited discussant, 'The Ju Culture'. 22nd International Congress of Historical Sciences (ICHS), Jinan, China.
- Nov 2011 C. Smith Invited participant, 'The Materiality of Traces and Legacies: Papers Celebrating the work of H. Martin Wobst', session, convened by Kimberley Kaspar and Robert Paynter, American Anthropological Association, Montreal, Canada.
- Dec 2009 C. Smith Invited discussant, 'Indigenous knowledge and archaeology', session, convened by Robert Preucel and Desiree Martinez, American Anthropological Association, Philadelphia, PA, USA.
- July 2008 C. Smith Invited discussant, 'Personal ethics, social justice and the practice of archaeology in the world', session, convened by Umberto Albarella, David Kojan and Sarah Viner, Sixth World Archaeological Congress, Dublin, Ireland.
- July 2008 C. Smith Invited discussant, 'Socio-legal constructions of archaeological heritage' session, convened by K. Couchner, H. Soderland, G. Smith and P. Messenger, Sixth World Archaeological Congress, Dublin, Ireland.
- March 2008 C. Smith Invited discussant, 'Heritage Values' session, Society for American Archaeology conference, Vancouver, Canada.
- Jan 2008 C. Smith Invited participant, 'Anthropology Engaged', Wenner-Gren Foundation. Unable to attend but remained involved in the project.
- Sept 2006 C. Smith Invited discussant, 'Rock Art and Aesthetics' session, XV International Union for Prehistoric and Protohistoric Sciences conference, Lisboa, Portugal.
- Sept 2006 C. Smith Invited participant 'Archaeological Ethics' roundtable, European Archaeological Association conference, Krakaw, Poland.

- April 2006 C. Smith Invited discussant, 'The Earth of the Modern: Parallel Modernities and Colonial Subjectivities' session, Society for American Archaeology, San Juan, Puerto Rico.
- April 2006 C. Smith Invited discussant, 'Vision and Revision in the SAA Code of Ethics: Steps towards Indigenous inclusion' session, Society for American Archaeology, San Juan, Puerto Rico.
- Dec 2005 C. Smith Invited discussant, 'Indigenous and Feminist Archaeologies: Spaces and Places of Intersectionality' session, American Anthropological Association, Washington, DC.
- April 2003 C. Smith Invited discussant, 'For the Ancestors: Tribal Archaeology in the 21st Century' session, Society for American Archaeology, Denver, USA.
- Nov 1999 C. Smith Invited discussant for session 'Seeking a Theoretical Foundation for Indigenous Archaeologies in a Postmodern World'. Chacmool conference, Indigenous People and Archaeology, Calgary, Canada.
- Jan 1999 C. Smith Invited academic discussion leader. Skills for Cyberia: using the Internet to teach archaeology students for the new millennium. WAC-4, Cape Town, South Africa.

CONFERENCE & SEMINAR PRESENTATIONS: INTERNATIONAL

- April 2025 C. Smith. Alice B. Kehoe: insights and inspiration, 'Celebrating Alice: Recognizing the Many Contributions of Alice Beck Kehoe' symposium. Society for American Archaeology, Denver.
- April 2025 C. Smith. Women who shaped archaeology in Australia, 'Behind the Scenes and on the Stage: The Women Who Shaped Archaeology' symposium. Society for American Archaeology, Denver.
- April 2024 C. Smith. Teaching archaeology to change the status quo, 'Teaching Archaeology to Transform and Disrupt' session. Society for American Archaeology, New Orleans.
- Oct 2023 C. Smith and G. Jackson Re-imagining anthropological fieldwork through the lens of COVID-19. 19th International Union of Anthropological and Ethnological Sciences—World Anthropology Conference, New Delhi, India.
- May 2023 I. Herrera, C. Smith and L. Lizama Grounding a sustainable law for archaeological sites management in the Maya area. Quinto Taller Congreso Transnacional de Sostenibilidad y Desarrollo Local en la Península de Yucatán, Mexico, 2023. Online to Puerto Morelos, Quintana Roo, Mexico.
- May 2023 C. Smith, D. Siwes, M. Ortiz, E. Hodgins, P. Carty & G. Jackson 'Co-creating a community archaeology field school'. Teaching and Learning Virtual Roundtable, convened by K. Coucher and H. Cobb, University of Bradford, UK.
- March 2023 C. Smith, D. Siwes, A. Painter, M. Ortiz, N. Brown, M. Jumbiri and G. Jackson Turnaround archaeology: reorienting archaeology so that its main purpose is the pursuit of social good. Society for American Archaeology conference, Portland, Oregon, USA.
- March 2023 C. Smith, E. Hodgins, A. Painter, M. Ortiz and S. Smith Braiding traditional knowledge and scientific practice. Second international symposium on advances in archaeological investigations in South India. Chennai, Tamil Nadu, India.
- Feb 2023 C. Smith (with J. Ralph, K. Pollard and C. de Lieuen) Social justice—the material culture drivers of Indigenous inequality. Contested Heritage/Intwined Histories series, Society of Antiquaries of London, U.K.
- Feb 2023 C. Smith, L. Lizama and I. Herrera Grounding a sustainable law for archaeological sites management in the Maya area. Segundo Congreso Transnacional de Sostenibilidad y Desarrollo Local en la Península de Yucatán 2023, Mexico.
- Jan 2023 C. Smith Braiding Indigenous and Western science, gender and sustainable development 108th Indian Science Conference, Nagpur, India.
- Sept 2022 C. Smith and G. Jackson Developing an interpretative theoretical agenda that integrates Indigenous worldviews. Unsettling Archaeology Symposium, Indian Institute of Technology, Gandhinagar, India.
- June 2021 C. Wilson, C. Smith and K. Pollard 'Decolonising Archaeology Down Under: From Terra Nullius to Truth Telling'. Dorothy Garrod Research Seminar Series, University of Cambridge, UK. <https://www.arch.cam.ac.uk/events/garrod-research-seminars/decolonizing-archaeology-down-under-terra-nullius-truth-telling>
- May 2021 M. Allen and C. Smith 'The material culture of Disneyland: Archaeology of the happiest place on Earth'. Sixteenth International Congress of Qualitative Inquiry. Champaign- Urbana, Illinois, USA.
- April 2021 C. Smith 'Doing archaeology in a remote Aboriginal community'. UNESP/Franca Seminars in Archaeology, Universidade Estadual Paulista "Julio de Mesquita Filho", Brazil.
- March 2021 C. Smith 'Heritage as a facilitator of the sustainable Development Goals: Grave Concerns'.

- Diversities and Genders Debate. Our World Heritage.
- March 2021 C. Smith 'Indigenizing the curriculum' session, Teaching and Learning Virtual Roundtable, convened by K. Couchner and H. Cobb, University of Bradford, UK.
- Jan 2021 C. Smith Indigenous Australian conceptualisations of place, time and consciousness. Glen Canyon Dam Adaptive Management Program Annual Reporting Meeting, Arizona, USA. Online.
- Dec 2020 C. Smith, A. Kearney and J. Willika Re-imagining anthropological fieldwork through the lens of COVID-19. 'Indigenizing and decolonizing teaching archaeology and heritage' session, Teaching and Learning Virtual Roundtable, University of Bradford, UK.
- April 2019 C. Smith, J. Ralph, J. Willika, G. Rankin and G. Jackson. Mapping unmarked graves in remote Australian Aboriginal communities. Society for American Archaeology conference, Albuquerque, New Mexico, USA.
- Aug 2018 C. Smith, I. Domingo and S. May The value of ethnographic research for rock art studies. International Federation of Rock Art Organisations (IFRAO) conference, Valcamonica, Italy.
- Aug 2018 C. Smith, J. Ralph, K. Lower, J. McKinnon, M. Ebbs, V. Copley senior and G. Jackson A new framework for identifying contact rock art studies. International Federation of Rock Art Organisations (IFRAO) conference, Valcamonica, Italy.
- Aug 2018 L. Brady, C. Smith, R.G. Gunn, and B. David Rock art and ethnography in Australia. International Federation of Rock Art Organisations (IFRAO) conference, Valcamonica, Italy.
- Aug 2016 C. Smith, J. Ralph, A. Hennessey, J. Willika and G. Jackson. The archaeology of everyday racism. Eighth World Archaeology Congress Congress (WAC-8), Kyoto, Japan.
- Aug 2016 C. Smith The Islamic State's/Daesh's socially mediated terrorism. Eighth World Archaeology Congress Congress (WAC-8), Kyoto, Japan.
- Aug 2016 A. Hennessey, J. Willika, J. Ralph, C. Smith and G. Jackson Teaching for an engaged archaeology. Social and research outputs from a long-held Aboriginal archaeology field school. Eighth World Archaeology Congress Congress (WAC-8), Kyoto, Japan.
- Jan 2016 C. Smith The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage. Symposium: What can archaeology do in/for today's world? 30 January, Kyushu University, Fukuoka, Japan.
- Sept 2015 I. Domingo, C. Smith, G. Jackson and D. Roman Hidden sites, hidden images, hidden meanings: ethnographic insights for the archaeological analyses of rock. International Federation of Rock Art Organisations (IFRAO) conference, Cáceres, Spain.
- Sept 2014 C. Smith, V. Copley and G. Jackson Government-assisted return to Country: the case of the Ngadjuri people in South Australia. European Association of Archaeologists (EAA) conference, Istanbul, Turkey.
- Sept 2014 C. Smith and G. Jackson Archaeology engaged in a remote Aboriginal community. European Association of Archaeologists (EAA) conference, Istanbul, Turkey.
- Sept 2014 C. Smith and G. Jackson Symbols and Signs in a Remote Aboriginal Community, Northern Territory, Australia European Association of Archaeologists (EAA) conference, Sucuava, Moldova.
- Jan 2013 C. Smith Cultural pathways to success. With Gary Jackson and Rachael Willika. Seventh World Archaeology Congress Congress (WAC-7), Dead Sea, Jordan.
- Jan 2013 C. Smith Funding resources, strategies and opportunities. Panel discussant. Seventh World Archaeology Congress (WAC-7), Dead Sea, Jordan.
- Jan 2013 C. Smith. How does collaboration among archaeological organizations benefit archaeologists and the discipline?. Panel discussant. Seventh World Archaeology Congress Congress (WAC- 7), Dead Sea, Jordan.
- Nov 2008 C. Smith 'Colonial transitions in Aboriginal Australia', American Anthropological Association, San Francisco, USA.
- Nov 2008 C. Smith 'De lo local a lo global: Arqueología y Comunidades Locales de Australia', V Congreso de Arqueología en Colombia, Patrimonio, Paisaje y Sociedad, Medellín, Colombia.
- July 2008 'Archaeologists as People', L. Nikolova, C. Smith and H. Burke, Sixth World Archaeological Congress, Dublin, Ireland.
- Nov 2007 C. Smith 'History vs Heritage. Contemporary Values of the Australian Aboriginal Past', Heritage Values workshop (invitation only), Cumberland Island, Georgia, USA.
- July 2007 C. Smith 'Selfish wishes', Archaeological Theory in South America conference, Catamarca, Argentina.
- July 2007 C. Smith 'Conversatorio 13: El Congreso Arqueológico Mundial y la region Sudamericana', Archaeological Theory in South America' conference, Catamarca, Argentina.
- Dec 2006 C. Smith 'The appropriation of Indigenous images: a review of Ian Wilson's *Lost World of the*

- Kimberley*. Cultural Heritage and Indigenous Cultural and Intellectual Property', World Archaeological Congress symposium, Burra, South Australia.
- Sept 2006 C. Smith and H. Burke 'Digging it up Down Under', European Archaeological Association conference, Krakaw, Poland.
- Sept 2006 C. Smith 'A Brief 'History of the World Archaeological Congress', XV International Union for Prehistoric and Protohistoric Sciences conference, Lisboa, Portugal.
- Dec 2005 C. Smith and L. Zimmerman 'The Trouble with Kennewick: Political Fallout from the Debate over the Ancient One'. American Anthropological Association conference, Washington, D.C.
- April 2005 C. Smith 'Caring for Culture. Stewardship in Aboriginal, Academic and Mainstream'. Society for American Archaeology, Salt Lake City, USA.
- Aug 2004 C. Smith. 'The Cultural Complexity of Australian Aboriginal Art', The Gender of Rock Art symposium , Foix, France.
- April 2004 C. Smith, H. Burke and J. Balme 'Mediating Place on the Colonial Frontier'. Society for American Archaeology, Montreal, Canada.
- April 2004 C. Smith. 'New Directions for the World Archaeological Congress', Alaska. Anthropological Association, Whitehorse, Yukon, Canada.
- April 2003 C. Smith and L. Zimmerman 'Archaeology, Indigenous Archaeology, and Building Community'. Society for American Archaeology, Denver, USA.
- June 2003 H. Burke, C. Smith 'Becoming Binford: Role-Playing as a Way of Teaching Archaeological Theory and Method'. Fifth World Archaeological Congress, Washington, DC.
- June 2003 C. Smith and J. Watkins 'Native American No More?: Local and Global Perspectives on the Ancient One from Kennewick, NAGPRA, and the Recent Court Decision'. Fifth World Archaeological Congress, Washington, DC.
- June 2003 H. Burke and C. Smith 'Becoming Binford: Role-Playing as a Way of Teaching Archaeological Theory and Method'. Fifth World Archaeological Congress, Washington, DC.
- June 2003 P. Manaburu, J. Wesan, C. Smith and A. Warner 'We Just Have to Show You: Indigenous Perspectives on Research Ethics:'. Fifth World Archaeological Congress, Washington, DC.
- June 2003 C. Smith, K. Brett, P. Manaburu and J. Wesan 'From Rock Art to Digital Image: Archaeology and Art in Aboriginal Australia'. Fifth World Archaeological Congress, Washington, DC.
- Sept 2002 C. Smith 'Rhys Jones as Renaissance Scholar and Public Intellectual'. Rhys' Day, a day of research reports and celebration in memory of Rhys Maengwyn Jones, organized for The Society of Antiquaries & The Prehistoric Society by Stephen Aldhouse-Green & Christopher Chippindale, at The Society of Antiquaries, Burlington House, Piccadilly, London. Delivered in absentia by J.V.S. Megaw.
- July 2000 C. Smith, S. Ouzman and S. May 'Decolonising Archaeology in the Public Domain'. Third Congress of the Australian Rock Art Research Association, Alice Springs.
- Nov 1999 C. Smith and H. Martin Wobst 'Un"othering" Theory and Practice in Archaeology'. Chacmool conference Indigenous People and Archaeology, Calgary, Alberta, Canada.
- Jan 1999 C. Smith 'Indigenous Cultures in an Interconnected World'. Film and panel discussion. American University, Washington, D.C., USA.
- Jan 1999 C. Smith 'Teaching Archaeology in Cyberspace'. World Archaeology Congress 4, Cape Town, South Africa.
- Jan 1999 C. Smith and M. Staniforth 'Community Archaeology as Collaboration and Critique'. WAC 4, Cape Town, South Africa.
- Jan 1999 C. Smith 'Style in Body Art'. WAC 4, Cape Town, South Africa.
- Nov 1996 C. Smith 'Radiometric and stylistic methods of dating rock art'. Donald Baden-Powell Quaternary Research Centre, University of Oxford, United Kingdom.
- Sept 1995 C. Smith 'Rock art as Social Strategy and Material Context'. NEWS 95 International Rock Art Congress, Turin, Italy.
- Dec 1994 C. Smith Member of panel on 'Contemporary Approaches to Ethnoarchaeology'. World Archaeological Congress 3, New Delhi, India.
- Dec 1994 C. Smith 'Ethnoarchaeology in Aboriginal Australia'. World Archaeological Congress 3, New Delhi, India.
- Dec 1994 C. Smith 'The influence of Social and Material Context on Style in Australian Aboriginal art'. World Archaeological Congress 3, New Delhi, India.
- Dec 1994 C. Smith and C. Lovell Jones 'Changing conceptions of place in Aboriginal Australia'. World Archaeological Congress 3, New Delhi, India.
- Sept 1992 Phyllis Wijnjorroc, Cyril McCartney and C. Smith 'An Aboriginal View on Ethics and its Implications for Rock Art Research'. Second Congress of Australian Rock Art Research Association, Cairns, Queensland, Australia.

- Sept 1992 C. Smith 'Style and the Individual Artist'. Second Congress of Australian Rock Art Research Association, Cairns, Queensland, Australia.
- Aug 1992 C. Smith 'Introductory discussion at premiere of video recording Jungayi. Caring for Country'. Second Congress of Australian Rock Art Research Association, Cairns, Queensland, Australia.
- Aug 1992 C. Smith 'Beswick Creek Cave Four Decades Later: change and continuity'. Archaeology in the Early 1990s conference, University of New England, Armidale, NSW.
- Nov 1990 C. Smith 'Designed Dreaming: assessing the relationship between style, social structure and environment in Aboriginal Australia'. Chacmool conference, Art and Ideology, Calgary, Canada.
- Sept 1988 C. Smith Female Artists: the unrecognised factor in sacred rock art production. First Congress of Australian Rock Art Research Association, Darwin, NT.

CONFERENCE PRESENTATIONS: NATIONAL

- Oct 2024 T. Coulthard, V. Coulthard, G. Coulthard, K. Coulthard, K. Coulthard, T. Coulthard, R. Milne, E. Hodgins and C. Smith 'Mount Serle Keeping Place'. Reclaiming Heritage: The Repatriation of Stolen Objects in the Post-Colonial Era. University of Adelaide, Adelaide.
- Dec 2023 C. Smith, E. Hodgins, G. Hamm, D. Johnson, D. Coulthard, J. Coulthard 'Warraty rockshelter: Braiding knowledge on the late Pleistocene occupation of Adnyamathanha Country'. Australian Archaeological Association Annual Conference, Gold Coast.
- Dec 2020 C. Smith, K. Pollard, J. Ralph, J. Willika and G. Jackson 'The archaeology of everyday racism in Australia'. Australian Archaeological Association Virtual Conference, Voices from Isolation. Session 'Indigenous Archaeologies in Australia: Shifting the Narrative from Decolonisation to Truth Telling'. [Online](#).
- Dec 2019 C. Smith and Lucy Resneyansky 'The cultural aspects of radicalisation and extremism'. 3rd Modelling Complex War Games symposium, Australian National University, Canberra, ACT.
- Dec 2019 C. Smith Andrée Rosenfeld 'The Quiet Giant'. Histories of Australian Rock Art Symposium, Griffith University, Gold Coast, Queensland.
- Aug 2019 C. Smith, P. Sulistiyanto and C. Taylor 'Emerging trends in radicalisation and extremism in the Asia Pacific'. Using Social Media to Understand Emergent Extremist Behaviours' symposium, Adelaide, South Australia.
- Aug 2019 C. Smith *Paradise Now: An insider's perspective on suicide bombing*. 'Using Social Media to Understand Emergent Extremist Behaviours' symposium, Adelaide, South Australia.
- Aug 2019 C. Smith 'Indigenous Engineering Accomplishments'. Celebrating Engineering History Mini-Conference. Convened by Engineering Heritage Victoria in partnership with Royal Historical Society of Victoria, Melbourne.
- April 2019 C. Smith 'Social media as a source of data on radicalisation-related social practices'. DST workshop, social media analysis applied to online activities of marginal communities. Adelaide, South Australia.
- Feb 2018 C. Smith 'The impact of cultural values on socially mediated terrorism'. Heritage Under Fire symposium, The Alfred Deakin Institute, Deakin University, Melbourne.
- Dec 2011 C. Smith 'Bid for a Sustainable Heritage and Responsible Development Cooperative Research Centre: Experience the Presentation that did not obtain \$27.9 million in federal government funding'. Australian Archaeological Association (AAA) conference, Toowoomba.
- Dec 2011 C. Smith 'Sustainable Heritage and Responsible Development'. Ecology in Changing Landscapes conference, Ecological Association of Australia (ESA), Hobart.
- Dec 2009 C. Smith 'The Australian Research Council: Policy, Programs, Processes, Prospects'. Australian Archaeological Association (AAA) conference, Adelaide.
- Aug 2009 C. Smith Sacred sites, memorials and places of memory, invited participant of Sites of Memory symposium, National Museum of Australia, Canberra, ACT.
- Oct 2007 C. Smith At a Crossroads: Australians and Reconciliation, Women for Wik Forum, NSW Reconciliation Council conference, Sydney, NSW.
- Sept 2007 M. Trainor, A. Cadwallader and C. Smith The Colossae project: prospect, 'Colossae in time and space: linking to an ancient city' conference, Adelaide, South Australia.
- Sept 2007 M. Trainor, A. Cadwallader and C. Smith The Colossae project: retrospect, 'Colossae in time and space: linking to an ancient city' conference, Adelaide, South Australia.
- Sept 2007 C. Smith and H. Burke 'Glass Ceilings, Glass Parasols and Australian Academic Archaeology. Australian Archaeological Association, Sydney, NSW.
- June 2005 C. Smith and H. Burke 'Mortimer Wheeler, Lewis Binford, Ian Hodder ... and you. Active Learning in Archaeology'. Paper session, Higher Education Research and Development Society of

- Australasia (HERDSA) Conference, Sydney.
- July 2005 C. Smith 'The Axum Obelisk and Trends in International Repatriation'. World Archaeological Congress Inter-Congress, Canberra, Australia.
- Dec 2003 C. Smith 'Capacity Building for Mapping Cultures', Panel session. AusHeritage Cultural Mapping Symposium and Workshop, Adelaide, South Australia.
- Dec 2003 C. Smith and V. Branson 'Theoretical Developments in the Archaeology of Aboriginal Australia'. Australian Archaeological Association, Jindabyne, NSW.
- Dec 2001 C. Smith and H. Burke 'Joining the Dots ... Managing the Land and Seascapes of Indigenous Australia. Australian Archaeological Association, Gatton, QLD.
- March 1999 C. Smith 'Globalisation and Indigenous Cultures'. Invited presentation to the South Australian Anthropological Association, Adelaide.
- Dec 1998 C. Smith 'Engendering Power through the Web'. Annual meeting of the Australian Archaeological Association, Valla, NSW.
- Feb 1997 C. Smith 'Rock art and social landscapes in Aboriginal Australia'. The 1997 Inter- Congress of the Australian Rock Art Research Association, Melbourne, Australia.
- Feb 1997 C. Smith 'The Barunga rock art dating programme'. The 1997 Inter-Congress of the Australian Rock Art Research Association, Melbourne, Australia.
- Feb 1997 C. Smith 'The Controversy Concerning the Bradshaw Rock Art of the Kimberley' The 1997 Inter-Congress of the Australian Rock Art Research Association, Melbourne, Australia.
- Oct 1996 C. Smith 'Location, Location, Location: staking a claim to one's intellectual property'. Disciplining Rita symposium, University of New England.
- Sept 1996 C. Smith 'Art, Archaeology and Aboriginal Australia'. Department of Archaeology and Anthropology, The Faculties, Australian National University, Canberra.
- Sept 1996 C. Smith Member of panel on 'Planning and Developing Research Projects'. Seminar on Research Development sponsored by the Academic Development Unit, University of New England, Armidale.
- Feb 1996 C. Smith Invited participant of the AIATSIS/ANSTO sponsored First Australian Workshop on Rock Picture Dating. Held at Lucas Heights, Sydney.
- Dec 1995 C. Smith 'The Archaeology of an Indigenous Artistic System'. Annual meeting of the Australian Archaeological Association, Gatton, Queensland.
- July 1993 C. Smith 'Obtaining Funding: sources and strategies'. Paper workshopped at the second Women in Archaeology conference, Armidale, NSW.
- June 1993 C. Smith 'Custodial Relationships to Land and Rock Art at Barunga, Northern Territory'. Australian Heritage Commission, Canberra, ACT.
- May 1993 C. Smith 'Barunga Rock Art'. UNE Archaeological Society, Armidale, NSW.
- Sept 1991 C. Smith 'Current Research into Aboriginal Art at Barunga, NT'. Department of Visual Arts and Archaeology, Flinders University, South Australia.
- July 1991 C. Smith 'The Articulation of Style and Social Structure in Aboriginal Australia'. Archaeology and Linguistics conference, Darwin, NT.
- March 1991 C. Smith 'Assessing the Relationship between Style and Social Structure in the Aboriginal Artistic System at Barunga, NT'. Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, ACT.
- Feb 1991 C. Smith 'The Identification of Gender in Western Desert Art'. Women and Archaeology conference, Albury, NSW.
- Jan 1991 C. Smith 'Designed Dreaming: assessing the relationships between style, social structure and environment in Aboriginal Australia'. National Museum of Australia, Canberra, ACT.
- Nov 1989 C. Smith 'Testing the information exchange theory of style'. The Australian Museum, Sydney, NSW.

SEMINARS & PUBLIC EVENTS

SEMINAR PRESENTATIONS, COMMUNITY WORKSHOPS & SCHOOL PRESENTATIONS

- October 2024 C. Smith Archaeology and the arts at Flinders University. Hosted visit by Blackwood High School, S.A.
- Sept 2024 M. Ortiz, E. Hodgins and C. Smith 'Aboriginal land management practices'. Blackwood High School, S.A.
- August 2024 C. Smith Archaeology and science at Flinders University. Hosted visit by Blackwood High School, S.A.
- August 2024 C. Smith and M. Ortiz 'The longest continuous living culture'. Blackwood High School, S.A.

- March 2021 C. Smith 'The skin game: understanding the social complexity of Aboriginal Australia'. Wirreanda Secondary School, South Australia.
- March 2019 C. Smith, I. Pamkal and G. Jackson 'The skin game: understanding the social complexity of Aboriginal Australia'. Urrbrae Agricultural High School, Adelaide, South Australia.
- May 2015 C. Smith '(Successfully) Applying for Academic Jobs.' Postgraduate Students in Archaeology at Flinders University Colloquium, Adelaide.
- Feb 2014 C. Smith 'Indigenous Archaeologies in an Interconnected World.' Kyushu University, Japan.
- March 2013 C. Smith 'Australian Aboriginal Landscapes and Kinship Systems.' Kyushu University, Japan.
- March 2013 C. Smith 'The sophistication of Aboriginal cultures.' Warriapendi School, Adelaide, SA.
- Aug 2008 C. Smith. 'Government Policy and Indigenous Australia in the 20th Century and Strategies for Equity'. Year 12 Modern History, St Aidan's Anglican Girls School, Corinda, Queensland.
- Aug 2008 C. Smith. 'Indigenous Australia, Archaeology and Ethics'. Year 11 Ancient History, St Aidan's Anglican Girls School, Corinda, Queensland.
- Aug 2008 C. Smith. 'Indigenous Australian Archaeology'. Year 8 History, St Aidan's Anglican Girls School, Corinda, Queensland.
- June 2007 C. Smith and team. 'The Archaeology Field School at Barunga'. Barunga School, N.T.
- Dec 2006 C. Smith and team. Classes on archaeology, Aboriginal art and Aboriginal kinship systems. Public program for 'Cultural Heritage and Indigenous Cultural and Intellectual Property' conference, Burra, SA. Taught more than 250 school children.
- June-Sept 2005 C. Smith and team. 'Culture Days' series. Barunga school, Northern Territory.
- June-Sept 2004 C. Smith and team. 'Cultures Days' series. Barunga school, Northern Territory.
- July 2004 C. Smith and H. Burke. 'The Skin Game'. Barunga school, Northern Territory.
- July 2002 C. Smith and team. 'Cultures Days' series. Barunga school, Northern Territory.
- April 2001 C. Smith and Burra project team. Public excavation of dugouts, Burra, South Australia. Visited by around 200 members of the general public.
- Feb 2001 C. Smith, G. Jackson, K. Isaacson and C. Perry. 'Aboriginal Australia Today'. Tom's River School, New Jersey, USA.
- Feb 2001 C. Smith, G. Jackson, K. Isaacson and C. Perry. 'Aboriginal Culture'. Chestertown Middle School, Maryland, USA.
- Nov 2000 C. Smith and G. Jackson 'Aboriginal Culture'. Chestertown Middle School, Maryland.
- April 2000 C. Smith and team. Public excavation of dugouts, Burra, South Australia. Visited by around 200 members of the general public.
- Aug 1999 C. Smith, K. Brett and team. Public excavation of Droopney rock shelter, Northern Territory. Visited by around 120 community members, including school groups from Barunga and Wugularr communities.
- May 1999 C. Smith 'The Lifestyles of Aboriginal People in Arnhem Land'. Clapham Primary School, Adelaide. Co-presented with Aboriginal artist, Peter Manabaru.
- April 1999 C. Smith 'What is archaeology?' Clapham Primary School, Adelaide.
- July 1997 C. Smith Organised public programmes for the Fulbright symposium *Indigenous Cultures in an Interconnected World*. This included cultural demonstrations and workshops as well as the Ian Dunlop public lecture.
- Sept 1996 C. Smith 'An opinion on the New Dates for the Indigenous Colonisation of Australia'. Zonta Club of Armidale.
- June 1996 C. Smith 'Aboriginal people in Arnhem Land'. Uralla Central School, Uralla.
- May 1996 C. Smith 'Female in the Field'. Armidale Women's Inter-Cultural Association.
- March 1996 C. Smith 'Style versus Science? A dating dilemma in the C a Valley, Portugal'. One hour presentation on 'Talking to New England' talkback radio tutorial. Broadcast nationally on 18th March by the Community Broadcast Association of Australia
- Feb 1996 C. Smith 'What do archaeologists do?' St Joseph's School, Coffs Harbour.
- Feb 1996 C. Smith 'Indigenous Art in Arnhem Land and India'. Zonta Club of Armidale.
- Feb 1996 C. Smith 'Success Strategies for Students: study skills for distance learners'. One hour presentation on *Talking to New England* talkback radio tutorial. Broadcast nationally on 24th February. With Katrina MacDonald.
- Nov 1995 C. Smith 'Why not become an archaeologist?' Bendameer Public School.
- Oct 1995 C. Smith 'Why archaeologists don't study dinosaurs.' Uralla Central School, Uralla.
- Sept 1995 C. Smith 'Aboriginal art in Southern Arnhem Land'. *Talking to New England* radio programme. Broadcast nationally on 25th September. Re-broadcast on 8th April, 1996.
- Jan 1995 C. Smith 'India and Australia: similarities and differences.' Netrahat School, Bihar, India.
- May 1993 C. Smith 'Archaeologists in the Field.' Urbenville Central School, Urbenville.
- Aug 1992 C. Smith 'Making the Jungayi video'. Barunga Community Education Centre.

Aug 1992 C. Smith 'The women's and children's art from Barunga that is being sent to the National Museum of Australia in Canberra.' Barunga Community Education Centre.

PUBLIC LECTURES, DISCUSSION PANELS & FILM SCREENINGS CONVENED

May 2023 C. Smith and E. Hodgins convenors. Warraty rockshelter. Archaeology and Adnyamathanha perspectives. Public lecture by Cliff Coulthard and Giles Hamm. Flinders University.

April 2014 C. Smith convenor. Inaugural Ruth and Vincent Megaw Lecture in Archaeology and Art. Given by Emeritus Professor Brian Fagan on the topic "Come, let me tell you a tale: Archaeology, Storytelling, and the Unperformed Play of the Past". Flinders University.

Dec 2009 C. Smith convenor. Double public lecture: Patty Jo Watson 'Prehistoric Explorations of the World's Longest Cave' and William D. Lipe 'Times of Trouble, Times of Change: AD 1250-1350 in the American Southwest'. Institute Building, State Library of SA, Adelaide.

Oct 2007 C. Smith moderator, panel discussion 'Women for Wik—Monitoring the Federal Action in the NT'. Women for Wik Forum, 19 October, Melbourne, Victoria.

Oct 2007 C. Smith organiser, panel discussion 'Women for Wik—Monitoring the Federal Action in the NT'. Women for Wik Forum, 14 October, Sydney, NSW.

Oct 2007 C. Smith moderator, panel discussion 'Women for Wik—Monitoring the Federal Action in the NT'. 'Taking Back the Agenda', 10th annual conference of Australians for Native Title and Reconciliation, 13 October, Canberra, ACT.

Sept 2007 C. Smith moderator, Panel discussion 'Women for Wik—Monitoring the Federal Action in the NT', 'Cultural Heritage, Social Justice and Ethical Globalisation' symposium, 28 September, Adelaide, South Australia.

May 2007 C. Smith Public Screening of the film *Ten Canoes*, with commentary by Director and Film-maker Rolf de Heer. Nova Cinema, Adelaide, South Australia. National Archaeology Week, 27 May.

June 2002 C. Smith convenor. Public lecture by Harriet Mayor Fulbright, Mathew Flinders Theatre, Flinders University, Adelaide.

PUBLIC LECTURES PRESENTED

Nov 2024 C. Smith. Warraty Rockshelter. Wilton Family Gathering, Leigh Creek Outback Resort, Leigh Creek, S.A.

Oct 2024 P. Edmunds, T. Barnett, M. Allen, D. Noack, V. Copley and C. Smith 'Reworlding Martindale Hall: looking after the past and digitizing it for the future'. 175th Anniversary Celebrations, Mintaro.

Jan 2016 C. Smith 'The Islamic State's symbolic war: Da'esh's socially mediated terrorism as a threat to cultural heritage.' In 'What can archaeology do in/for today's world?' public workshop, Kyushu University, Fukuoka, Japan.

May 2015 C. Smith 'The Role of Social Media in the Destruction of Cultural Heritage.' Opening Address for National Archaeology Week, Adelaide.

July 2008 C. Smith 'The Impact of the Federal Intervention on Aboriginal identity in the East Katherine region, Northern Territory, Australia.' Archaeology Ireland conference, Dublin, Ireland.

April 2008 C. Smith 'Monitoring the Impact of the Federal Intervention on Aboriginal communities in the Northern Territory.' Headline Anthropology Series, Denver University, Denver, Colorado.

Jan 2006 C. Smith 'Some Implications of Australian Aboriginal Cultural Heritage for the Study of Human Evolution -- Are Indigenous People Primitive and Backward?' Osaka Museum of History, Osaka, Japan.

March 2004 C. Smith, H. Burke, G. Jackson, S. Blau, V. Copley. 'Excavation of Human Remains at Red Banks'. Old Courthouse, Burra, South Australia.

April 2004 C. Smith 'The Role of Rock Art in the Colonisation of Australia 50,000 BP'. Yukon Beringia Interpretive Centre, Whitehorse, Canada.

April 2004 C. Smith 'Working Together: Archaeologists and Aboriginal people in Australia'. Klondike Goldrush NHP auditorium, Skagway, Canada.

April 2004 C. Smith 'Working Together: Archaeologists and Aboriginal people in Australia'. Discovery Center, Ketchikan, Alaska.

April 2004 C. Smith 'The Role of Rock Art in the Colonisation of Australia 50,000 BP'. Wilda Marston Theater, Loussac Library, Anchorage, Alaska.

April 2004 C. Smith 'Working Together: Archaeologists and Aboriginal people in Australia'. Alutiq Museum, Kodiak Island, USA.

May 2004 C. Smith 'Extending the Vision: Current Directions in the World Archaeological Congress',

- March 2000 National Archaeology Week, Flinders University.
C. Smith, J. James, P. Birt 'What's Flinders University Doing at Burra?' Public lecture and panel discussion to launch Burra Community Archaeology Project, Burra, South Australia.
- Jan 1999 C. Smith, Peter Manaburu, Tara Dodd 'Indigenous Cultures in an Interconnected World'.
Public film premiere and panel discussion, reception hosted by Australian High Commission.
Department of Extra Mural Studies, University of Cape Town, South Africa.
- Sept 1997 C. Smith 'Artistic Expressions of the Changing Status of Women in Australian Aboriginal Societies'. Public lecture given as part of my duties as International Visiting Lecturer, Lock Haven University, Lock Haven, Pennsylvania, USA.
- Nov 1996 C. Smith 'The Politics of Practice in Aboriginal Australia'. Public lecture given for the Anthropology Society, University of Durham, Durham, United Kingdom.