

Karen Orr Vered, PhD

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Dual Citizen: Australia & USA

QUALIFICATIONS

Ph.D. Critical Studies, Cinema-Television with Graduate Certificate in Gender Studies

University of Southern California, 1998

Dissertation: "Schooling in the Digital Domain: Gendered Work and Play in a Computer Integrated Elementary Classroom"

MA Cultural Anthropology

Temple University, 1991

Thesis: "Feminism and Ethnographic Filmmaking as Political Praxis"

BA *cum laude*, Communications

University of California, San Diego, 1983

ACADEMIC POSITIONS

2010-2019	Associate Professor, Screen & Media, Flinders University
2010-2013	Associate Dean of Research, School of Humanities
2010-2013	Director, Flinders Institute for Research in the Humanities
2007-2010	Head of Department, Screen & Media
2004-10	Senior Lecturer, Screen & Media, Flinders University
1999-04	Lecturer, Screen Studies, Flinders University, South Australia
1998	Instructor, Annenberg School for Communication, USC, Los Angeles
1996	Instructor, Mass Media & Society, Irvine Valley College, Irvine, CA
1996	Lead Teaching Assistant, International Cinema (Dr. Tara McPherson, USC)
1995	Lead Teaching Assistant, Introduction to Television (Dr. Tara McPherson)
1993-94	Teaching Assistant, Introduction to Cinema (Dr. Drew Casper, USC)
1992	Instructor, Mass Media, Diablo Valley College, Pleasant Hill, CA
1991	Writing Tutor, University Writing Center, Temple University, Philadelphia

CURRENT PROFESSIONAL AFFILIATIONS

Australian Research Council (ARC) Peer Assessor (FoR Codes 1902 & 130204)
College Composition & Communications (via National Council of Teachers of English (NCTE))
Australian Association of Academic Language & Learning (AALL)
Flinders University College of Distinguished Educators

TEACHING GRANTS, AWARDS & CITATIONS

2019	Endeavour Leadership Program, Individual Award
2016	Australian Award for University Teaching, Citation for Outstanding Contribution to Student Learning for Leadership in Pedagogy that moves literacy development from the margins to the core of student learning experience and teaching practice – making writing ‘everyone’s business’
2013	Flinders Teaching & Learning Innovation Grant \$12,000: “Assessing e-marking: improving literacy in the paperless environment” (with Dr. Julia Erhart)
2008	Australian Learning & Teaching Council Citation for Formative Assessment in Screen & Media Studies
2007	Vice Chancellor’s Award for Excellence in Teaching
2000	Teaching & Learning Innovations Grant (team member) (Flinders University)

TEACHING LEADERSHIP

2019	Endeavour Leadership Award Recipient for Professional Development in UK
2018	Host Sponsor for College of Humanities, Arts & Social Sciences Distinguished Visiting Research Fellow, Alice Horning
2018	Presentation by invitation, “Developing Advanced Literacy inside the Disciplines and across the Curriculum,” to UNISA Teaching Innovation Unit’s Teaching & Learning Breakfast Series (19 April)
2017	Keynote Address, Assn for Academic Language & Learning (3 Nov)
2016	Symposium Convenor: <i>From the Margins to the Centre: The future of University Literacy Support and Writing across the Curriculum</i> (27 Sept)
2015	Keynote, <i>Writing Across the Curriculum: Challenging Boundaries</i> , Writing Hub, Faculty of Arts & Social Sciences, University of Sydney (27 Oct)
2015	University Community of Practice Founder & Facilitator: <i>Writing Across the Curriculum & Inside the Disciplines</i>
2015	“Integrating Writing to Learn Activities in Topic Design,” Staff Development Workshop delivered for Centre for University Teaching, Flinders University
2014	“Teaching for Retention: First Year pedagogy and the battle against attrition,” University of Newcastle, H& SS Teaching & Learning Seminar (28 April)

CONFERENCE CONVENING

From the Margins to the Centre Symposium, Symposium Development & Convenor, Adelaide (2016)
Console-ing Passions Conference, Co-convenor, Adelaide (2011)
SAAME National Media Education Conference, Conference Organising Committee, Adelaide (2008)
Australia New Zealand Communication Assn, Conference Organising Committee, Adelaide (2006)
Staff Advisor for Postgrad Student Conference, *Harry Potter Goes to University* (2004)
Program Coordinator, Digital Asset Management II Conference, Los Angeles (1998)
Program Coordinator, White House Internet Summit, Los Angeles (1998): “Digital Media Content for Children & Teens”, Annenberg Center for Communication (ACC), NTIA, and US Dept. of Commerce
Program Coordinator, Digital Asset Management Conference, Los Angeles ACC, USC (1997)

UNIVERSITY ADMINISTRATION EXPERIENCE

University, Faculty & School Administration

Associate Dean, Research – School of Humanities (2010-12)
Director, Flinders Institute for Research in the Humanities (FIRtH) (2010-12)
Academic Senate Member (2010-12)
Deputy Vice Chancellor’s Research Advisory Committee (2010-14)
University Social and Behavioural Research Ethics Committee (2014-19)
University Promotions Committee (2011-13)
University Library Committee Member (2003-13)
University Bachelor of Arts Board of Studies Member (2005-10)
University Mentoring Scheme for Early Career Women Researchers (mentor)
Student Progress Committee (2011-15)
Course Management Committee Chair, Bachelor of Languages (2015)
University Enterprise Bargaining Focus Groups - School Representative (2003-04)
School of Humanities Working Party on Workload Equalisation Member (2003)
University Scholarships Committee Member (2003)
Faculty Research & RHD Committee Member (2003)
School of Humanities Teaching & Learning Committee Member (2000-03)
School of Humanities Working Party on Interdisciplinary Studies (2000-03)

Departmental/Discipline Administration

Head of Department, Screen & Media (2007-10)
Postgraduate Research Higher Degrees Coordinator, Screen & Media RHD (2011-12; 2015-19)
Director of Studies, Digital Media Studies major in Humanities (2004-08)
Postgraduate RHD Coordinator, Screen Studies (2006)
Honours Coordinator, Screen Studies/Screen & Media (2005; 2015-19)
Founder & Coordinator, Screen & Media Practicum (Industry Placement) (2002-09)
Director of Studies, Screen Studies/Screen & Media, (2000-03; 2014)

Course Coordination & Development

Coordinator, Bachelor of Creative Arts, Digital Media (2006-07)
Curriculum Development:
Bachelor of Creative Arts, Digital Media; Bachelor of Media; Bachelor of Arts (major in Screen)

Selection Committee Service

Screen & Media (2017)
Marketing (2012)
Indigenous Health (2009)
Drama (2009)
Screen Studies (2008)
Coordinator, Bachelor of Media (2008)
English, Writing for the Web (2002)
Screen Studies, Production (1999)

RESEARCH INTERESTS

My current research focuses on developing whole of institution approaches to advanced literacy development by embedding and integrating explicit instruction and practice in deep reading, critical thinking, and writing across the undergraduate curriculum, “making literacy everyone’s business.” I am a 2019 recipient of an Individual Endeavour Leadership Award to explore scalable solutions to support successful educational experiences for all students through greater understanding of genre and curriculum-integrated pedagogies as deployed in the UK. Outcomes from the Endeavour should inform models for adoption and adaptation to the Australian tertiary sector.

Sourcing funding from across the University, and with a grant from the Ian Potter Foundation, in September 2016, I coordinated and hosted the symposium, *From the Margins to the Centre: The future of University literacy support and writing across the curriculum* (<http://www.flinders.edu.au/ehl/firth/firth-conferences/from-the-margins-to-the-centre/home.cfm>). Outcomes from the event include formalising an international scholarly network and a peer reviewed special issue of *Across the Disciplines* (forthcoming, 2019), which I am co-editing and contributing to. In 2015, I established a University Community of Practice in Writing across the Curriculum and Inside the Disciplines to raise awareness of pedagogical practices for student literacy development within disciplines and to promote the scholarship of teaching among academics, university-wide. I facilitated the group until January 2019. My publications in feminist media studies appear in prestigious journals (Scimago Q1; FoR 1902), including most recently *Feminist Media Studies*, *Television & New Media*, and *Continuum*.

HDR Supervision

I have supervised four PhD projects to completion; three of these were practice-led by design and were comprised of a creative work and an exegesis. The subject areas were Creative Writing (2009), Drama (2015), and Digital Media (2016x2). I am currently co-supervising a PhD thesis in Gerontology on representations of Dementia in film and television, and an MA on the history of educational software in Australia.

Research in Progress

Forthcoming, 2019, “Using Shared Inquiry to Develop Students’ Reading, Reasoning, and Writing in the Disciplines, co-authored with Sandra Egege, *Across the Disciplines*, WAC Clearinghouse.

Forthcoming, 2019, “From the Margins to the Centre: The future of University literacy support and writing across the curriculum in Australia & New Zealand,” introductory essay co-authored with co-editors, Susan Thomas and Lisa Emerson, *Across the Disciplines*, WAC Clearinghouse.

GRANTS & FUNDING

2019	Endeavour Leadership Program Individual Award
2016	Ian Potter Conference Grant for <i>From the Margins to the Centre</i>
2016	\$9,000 funding sourced within Flinders Uni for <i>From the Margins to the Centre</i>
2011	\$10,000 Knowledge Exchange Grant (Flinders University)
2011	\$3,400 Faculty Grant, Education, Humanities & Law (Flinders University)
2008	National Film & Sound Archive Research Fellow, Canberra
2007	Swedish Exchange, Australian Academy of Humanities & Royal Academy of Letters, History & Antiquities, Sweden
2002	\$15,000 Grant, Department of Education and Children's Services (SA)
2002	\$2500 Ian Potter Foundation Travel Grant
2002	\$1500 International Toy Researchers Assn.
2001	\$5,600 Grant, Out of School Hours Care Assn., SA
2001	\$7,500 University Research Grant (Flinders University)
2000	\$5,000 University Research Grant (Flinders University)
2000	\$2000 Teaching Release Grant (Flinders University)
1999	\$2,400 University Research Grant (Flinders University)
1998	Doctoral Consortium Award, CHI '98 (ACM)
1997	Diana Meehan Fellowship in Feminism and Communication, Center for Feminist Research (University of Southern California (USC))
1997	Bernard Kantor Scholarship, USC School of Cinema-TV
1996	George Cukor Scholarship, USC School of Cinema-TV
1996	Cinema Circulus Scholarship, USC School of Cinema-TV
1990	Graduate Studies Scholarship, Anthropology Department, Temple University
1985	National Press Photographers' Association Video Workshop

JOURNAL EDITING

***Across the Disciplines*, (forthcoming, 2019).** Currently co-editing this special issue as an outcome of the symposium I initiated and hosted in 2016, *From the Margins to the Centre: The future of University literacy support and writing across the curriculum*.

***Television & New Media*, Vol. 15, No. 1 (January 2014).** Co-edited special issue with Sal Humphreys. This collection presents key papers on Feminism, Games & Online Media from the 2011 *Console-ing Passions Conference*.

***Continuum*, Vol. 28, No. 2 (March 2014).** "Postfeminist Inflections in TV Production and Reception Studies: Selected Papers from *Console-ing Passions 2011*," co-edited special issue with Sal Humphreys.

Founding Editor: *Viewpoints*, Flinders Institute for Research in the Humanities' publication:
http://www.flinders.edu.au/ehl/firth/firth_home.cfm

Peer Review for: *Feminist Media Studies* (Taylor & Francis); *Geoforum* (Elsevier); *HERD* (Taylor & Francis); *Human Communication Research* (Rutgers UP); *Int'l Journal of Learning & Media* (MIT Press); *Journal of Children & Media* (Routledge); *Journal of Sociology* (Sage); Taylor & Francis book publishers.

PUBLICATIONS

Books

- 2008 *Children and Media Outside the Home: Playing and Learning in After-school Care*, London: Palgrave.

Peer Reviewed Journal Articles

- 2019 In Press, "Using Shared Inquiry to Develop Students' Reading, Reasoning, and Writing in the Disciplines," co-authored with Sandra Egege, ***Across the Disciplines***.
- 2019 In Press, "From the Margins to the Centre," co-authored with Lisa Emerson (Massey) and Susan Thomas (Sydney), ***Across the Disciplines***.
- 2017 "Developing communication as a graduate outcome: using 'writing across the curriculum' as a whole-of-institution approach to curriculum and pedagogy," co-authored with Rowena Harper, ***Higher Education Research & Development***, 36:4, 688-701, DOI:10.1080/07294360.2016.1238882
- 2017 "Barbie and the straight-to-DVD movie: pink postfeminist pedagogy," co-authored with Christèle Maizonniaux, ***Feminist Media Studies***, Vol 17, No. 2, 7:2, 198-214, DOI: 10.1080/14680777.2016.1178158
- 2016 "The Critical Nexus: Linked Practices in Reading, Thinking, and Writing to develop Discourse Competency," ***Journal of Academic Language and Learning***, Vol. 10, No. 1: A155-A168.
- 2014 "Postfeminist Inflections in Television Studies," co-authored with Sal Humphreys, ***Continuum***, Vol. 28, No. 2:155-163.
- 2014 "Reflecting on Gender and Digital Networked Media," co-authored with Sal Humphreys, ***Television & New Media***, Vol. 15, No.1: 3-13.
- 2012 "*The Jazz Singer*: Accounting for Female Agency and Reconsidering Scholarship," ***Screening the Past***, Issue 34, Sept: <http://www.screeningthepast.com/2012/08/the-jazz-singer-accounting-for-female-agency-and-reconsidering-scholarship> (ISSN 1328-9756).
- 2011 "The Politics of Third Way TV: *Supernanny* and the Commercialization of Public Service TV," co-authored with John McConchie. ***Camera Obscura***, Vol 26, No. 77: 64-89.
- 2011 "Classroom Encounters: Dislocation, Globalization and Cultural Knowledge," ***Cinema Journal***, Vol 50, No. 3: 91-92.
- 2005 "Beyond Books: Electronic entertainments as supplements, not substitutes, to literacy," ***Access*** (Journal of the Australian School Library Assn.) Vol. 19 No. 2: 15-19.
- 2003 "The Emperor's New Clothes: The Logie TV Awards, Australian National Identity in Popular Culture," co-authored with John McConchie. ***Continuum: Journal of Media and Cultural Studies***, Vol.17, No.2: 119-134.
- 2002 "Televisual Aesthetics in Y2K: From Windows on the World to a Windows Interface," in ***Convergence***, Autumn, Vol. 8 No. 3: 40-60.
- 2001 "Intermediary Space and Media Competency: Children's Media Play in Out of School Hours Care," in ***Simile: Studies in Media and Information Literacy Education*** Vol.1 Issue 2 (May) <http://www.utpjournals.com/jour.ihtml?lp=simile/issue2/vered1.html>
- 1997 "Plotting New Media Frontiers: *Myst* and Narrative Pleasures," ***Visual Anthropology Review***, Fall 1997: 39-47.
- 1997 "White & Black in Black & White: Management of Race and Sexuality in the Coupling of Child-Star Shirley Temple and Bill Robinson," ***Velvet Light Trap*** 39, Spring, 1997: 52-65.
- 1990 "1989 AAA Visual Pre-Conference Review." ***Commission on Visual Anthropology Review*** Spring, 1990: 59-61.

Book Chapters

- 2019 Forthcoming, working title: "Hacking & Making: Shared Cultural History of Digital and Material Making," co-authored with Maria Garda and Melanie Swalwell.
- 2014 "The Logies," *A Companion to the Australian Media*, Bridget Griffin-Foley, ed. Victoria: Australian Scholarly Publishing.
- 2013 "Critical Studies: Practice not Discipline," *The Routledge Handbook of Children, Adolescents and Media*, Dafna Lemish, ed. NY: Routledge: 61-67.
- 2011 "Center or Margin? The Place of Media Play in Children's Leisure: Case Studies in Sweden and Australia," *International Perspectives on Youth Media: Cultures of Production and Education*, JoEllen Fisherkeller, ed. NY: Peter Lang Publishers: 228-245.
- 2000 "Selective Bibliography on Children's Media Culture," *Kids' Media Culture*, Marsha Kinder, ed., Durham: Duke University Press: 317-322.
- 1998 "Beyond Barbie: Fashioning a Market in Interactive Games for Girls," *Millennium Girls: Today's Girls Around the World*, Sherrie Inness, ed. NY: Roman & Littlefield: 169-191.
- 1999 "Blue Room Boys Play Incredible Machine; Girls Play Hopscotch: Recess, Computers, and Gender in Third Grade," *Digital Diversions: Youth Culture in the Age of Multimedia*, Julian Sefton-Green, ed. London: University College London: 43-61.
- 1993 "Feminist Ethnographic Films: Critical Viewing Required," *Anthropological Film and Video in the 1990s*. Jack R. Rollwagen, ed. Cheektowaga, NY: The Institute Inc: 177-219.

Research Reports & Related Publications

- 2007 *Children and Media in Out of School Hours Care Resource Sheets* (4 in the series):
1) "General Media Use in OSHC" 2) "Managing General Media Use in OSHC"
3) "Television & Video Use in OSHC" 4) "Video Games & Computer Use in OSHC"
Department of Education and Children's Services, South Australia
(pdf available for download: <http://www.decs.sa.gov.au/oshc/pages/services/media>)
- 2006 *Children and Media in Out of School Hours Care: A Practical Resource for Service and Program Planning*, Department of Education and Children's Services, South Australia
(pdf available for download: <http://www.decs.sa.gov.au/oshc/pages/services/media>)

Works in Translation

- 2001 "Mas alla de Jugar a 'Barbie', Formar un Nuevo Mercado," Jovenes4Internet,
[<http://www.j4i.org/profes/estudios/archivodeestudios.htm>],
translation by Carol Cummings. ("Beyond Barbie")
- 2001 "Ellos juegan a la Maquina Poderosa y ellas, a la Rayuela: Alcances del discurso social y juego de Genero en el entorno computacional," Jovenes4Internet,
[<http://www.j4i.org/profes/estudios/archivodeestudios.htm>],
translation by Carol Cummings. ("Blue Room Boys")

Photographs

- 1991 Photographs in *Structuring Diversity*, Louise Lamphere, ed. Chicago: University of Chicago Press.

Book Reviews Published in Peer Reviewed Journals

- 2004 Book Review of Dan Harries' *The New Media Book* in *SCOPE – an online journal of film studies*. [<http://www.nottingham.ac.uk/film/journal/bookrev/books-february-04.htm>].
- 2002 Book Review of John Slevin's *The Internet and Society* in *SCOPE – an online journal of film studies* [<http://www.nottingham.ac.uk/film/journal/bookrev/books-may-02.htm>].
- 2000 Book Review of Kathleen McDonnell's *Kid Culture* in *Media International Australia*, November, No. 97:160-161.
- 1996 "Provocations and Musings on Prosthetic Personae: A review of *The War of Desire and Technology at the Close of the Mechanical Age*" *Spectator* 16:1, Fall/Winter, 1996: 97-98.

Conference Papers Published in Proceedings

- 2010 "Autonomy and Agency in Public Space: How can children participate online?" Office of the Victorian Privacy Commissioner, [<http://www.privacy.vic.gov.au/privacy/web.nsf/content/conferences>]
- 2003 "Community Standards, Peer Regulation, and Media Ratings: How Children's Media are Contested and Consumed in After-School Care," Office of Film and Literature Classification, International Ratings Conference.
- 2003 "Creative Play with Television, Video Games, and Computers: A Report from Research on Media Play in Out of School Hours Care," Our Children the Future 3 Conference Proceedings. [<http://www.octf.sa.edu.au/octf/pages/141>]
- 2002 "Media Play and Media Literacy," Our Children the Future 2 Conference Proceedings. [<http://www.decs.sa.gov.au/octf/files/links/3.9.pdf>]
- 2002 "Media Play in OSHC: What Kids Do & Why," Our Children the Future 2 Conference Proceedings. [<http://www.decs.sa.gov.au/octf/files/links/5.6.pdf>]
- 2001 "Collaborative Research and Policy Review on Children's Leisure-Time Media Use," co-authored with Suzy McKenna. International Forum of Researchers, Young People and the Media Conference Proceedings. [http://www.sydneyforum.com/abstracts_papers.html]
- 1999 "New Media Tools for Traditional Subjects: Faculty Culture in a Changing Educational Landscape." [<http://www.cinemedi.net/AFI/randi/infog99/ver.htm>]
- 1997 "Schooling in the Digital Domain: Gendered Play and Work in the Classroom Context," *CHI 98 Human Factors in Computing Systems: CHI 98 Summary*, Clare-Marie Karat and Arnold Lund, eds. Danvers, MA: ACM: 72-73.

Community Press

- 2014 "The ABC is not 'commercial free' – just ask Peppa Pig, oink!" *The Conversation*. <http://theconversation.com/the-abc-is-not-commercial-free-just-ask-peppa-pig-oink-25871> (1May).
- 2008 "New Book on Children & Media in OSHC," *Early Childhood Connections Newsletter*, DECS: May 08
- 2006 "Today's Technology for Today's Child," *Network News*, December 2006: 14.
- 2004 "Report from SA Screen Production Industry Forum," *SAFC Newsletter* (South Australian Film Corporation), March 2004.
- 2002 "TV, Video, and Electronic Games in Out of School Hours Care can Enhance Media Literacy and Learning," *Virtually Healthy: Newsletter for Schools from the Children's Health Development Foundation* (Division of Women's & Children's Hospital, Adelaide), No. 26, 2002.

CONFERENCE PRESENTATIONS & CHAIRING OF PANELS

- 2019 **Paper**, "Presentation of Findings on a Study of Reading Across the Disciplines and the Perceived Impact of the 21st Century Digital Turn on Academic Literacy," co-authored with Brathwaite, Horning, Kriner, & Freedman. *Conference on College Composition and Communication*, Pittsburgh, PA, 13-16 March.
- 2018 **Panel Chair, Pedagogies for Engagement in Film & Media Studies**, Screen Studies Association of Australia & Aotearoa/New Zealand, *The Uses of Cinema*, Monash, 21-23 Nov.
- 2018 **Paper**, "Increasing student accountability for reading and developing critical thinking capacity: Shared Inquiry as pedagogy for engagement," Screen Studies Association of Australia & Aotearoa/New Zealand, *The Uses of Cinema*, Monash, 21-23 Nov.
- 2017 **Keynote**, "Making reading, reasoning, and writing visible in the classroom: pedagogy for curriculum-based literacy development," Association for Academic Language & Learning 13th Biennial Conference, *21st Language & Learning*, Geelong, AU, 3/11.
- 2017 **Paper**, "Taking time for writing and making reading relevant: pedagogy for reading, reasoning, and writing inside the disciplines." *Reading and Writing in the 21st century Literary Studies Classroom: Theory and Practice*, University of Queensland, 5/6.
- 2017 **Workshop**, "Thinking Reading and Writing: the role of critical thinking in developing student literacy," co-authored with Sandra Egege (Flinders U). *STARS Conference*, Adelaide, 3/7.
- 2017 **Paper**, "Writing at the Centre: Mobilising marginal writing practices and support towards a whole of institution plan." *Conference on College Composition and Communication Convention*, Portland, OR, 17/3.
- 2015 **Paper**, "What can WAC contribute to Australian discussions about ALL?," co-authored with Rowena Harper (UNISA). *Association for Academic Language and Learning Conference*, University of Wollongong, 26/11.
- 2015 **Paper**, "The Critical Nexus: Linked Practices in Reading, Thinking, and Writing to develop Discourse Competency." *Association for Academic Language and Learning Conference*, University of Wollongong, 25/11.
- 2015 **Paper**, "Student and Staff Experiences of Paperless Feedback on First Year Writing," *Assessment for Learning in Higher Education*, University of Hong Kong, 14/5.
- 2014 **Paper**, "Barbie in the Story of Direct-to-DVD movies," co-authored with Christèle Maizonniaux. *Fun with Dick & Jane: Gender & Childhood*, University of Notre Dame, USA, 5/12.
- 2013 **Panel Chair**, "Postfeminisms," *Console-ing Passions*, Leicester, UK, 23/6.
- 2012 **Paper**, "It's not as simple as plug 'n play: Human Factors in Technology Implementation in Primary School," co-authored with Tully Barnett and Ksenia Filatov. *33rd Annual Ethnography in Education Research Forum*, U. Penn, Philadelphia, 24/2.
- 2011 **Paper**, "Anatomy of a Moral Panic: Games for Girls, New Media and Old Stereotypes," co-authored with Holly Owen. *Console-ing Passions*, Adelaide 21/7.
- 2011 **Paper**, "*The Jazz Singer*: A Reconsideration of Scholarship to Account for Female Agency." *Western Jewish Studies Assn. Conference*, San Diego, CA, 10/4.
- 2010 **Paper**, "*The Jazz Singer*: Coming of Age in America & Film." *Film & History Conference*, Milwaukee, 14/11.
- 2010 **Paper**, "Autonomy and Agency in Public Space: How can children participate online?" *Children, Young People & Privacy*, Office of the Victorian Privacy Commissioner, 21/5.
- 2010 **Paper**, "Television Variety and Heterogeneity: Australia 1957-1967," *Society for Cinema and Media Studies Conference*, Los Angeles, 17/3.

- 2010 **Workshop:** "Teaching Film and TV Theory to Undergraduate Students"
Presentation: Media Histories & Manifestos
Society for Cinema and Media Studies Conference, Los Angeles, 17/3.
- 2010 **Roundtable:** "Perspectives on Youth Media: Research and Practices in Programs Around the World"
Presentation: "Children's Media: Production & Play in After-school Care Settings"
Cultural Studies Association Conference, Berkeley, 19/3.
- 2010 **Symposium Paper,** "Affect not Effect: Critical Studies of Media," *Harvard Australia Symposium on Media Use and Children's Wellbeing, Flinders University, 18/2.*
- 2009 **Paper,** "Television Variety and Heterogeneity: Australia 1957-1967," *Society for Cinema and Media Studies Conference, Tokyo, 23/5.*
- 2008 **Symposium Paper,** "Questions of Canon in Media Studies," *Disciplining Innovation: New Learning & Teaching in Media & Cultural Studies, Macquarie U., 21/11.*
- 2008 **Paper,** "Media Literacy or Media Competency: What's the Difference? What is at Stake?," *National Media Education Conference, Adelaide, 26/9.*
- 2008 **Paper,** "Ideology, Childhood and Childcare: How 19th c. Ideals Serve 21st c. Children," *Childhood (Re)Discovered, ACU Melbourne, 3/7.*
- 2008 **Paper,** "Third Way TV: 'Super Nanny' as Commercial Case of Instructional TV," co-authored with John McConchie. *Console-ing Passions: TV & Feminism Conference, Santa Barbara, CA, 25/4.*
- 2007 **Workshop Presentation,** "Electronic Play & Media Management in Out of School Hours Care," *Network Conference, Sydney, 19/5.*
- 2005 **Paper,** "Next Gen, Tech Gen, Next Tech: Kids, Mobiles and Media," *4th World Congress of International Toy Researchers Assn, Alicante, Spain, 6/7.*
- 2004 **Paper,** "Supplements, Not Substitutes: How Computer Games and other Media Complement Reading," *Books Be In It Children's Literature Festival, Professional Programme, Marion, South Australia, 18/11.*
- 2004 **Paper,** "Edutainment: Scaffolding Knowledge from Consumption to Production in Children's Movie Making," *Digital Generations Conference, University College London, 29/7.*
- 2004 **Keynote Speaker,** *Harry Potter Goes to University Conference, Flinders University, 15/4.*
Paper title, "Harry Potter and the Case of Film Classification."
- 2004 **Breakout Session Chair,** "SA Screen Production Industry Forum," Adelaide, 28/2.
- 2004 **Convenor & Event Developer,** "Tracks & Tracings: Stories of Country," Adelaide Thinkers in Residence Program, FUSA 9/2.
- 2003 **Tertiary Education Sector Representative to DCITA F3 Leaders' Forum,** Sydney, 2 8/8. Presented views of tertiary sector on new media training and employment.
- 2003 **Convenor & Event Coordinator,** Guest Lecture by film scholar and author, Dr. Angelo Restivo, University of North Carolina. Mercury Cinema, Adelaide, 9/7.
- 2003 **Paper** "Community standards, peer regulation, and media ratings: How children's media are contested and consumed in after-school care programs." *International Ratings Conference, Office of Film and Literature Classification, Sydney, 23/9.*
- 2003 **Paper** "Creative Play with Television, Video Games, and Computers: A Report from Research on Media Play in Out of School Hours Care." *Our Children the Future 3 Conference, Department of Education and Children's Services, South Australia, 4/5.*
- 2003 **Panelist,** "Spatial Cinematics." *Adelaide International Film Festival, 4/3.*
- 2002 **Paper** "Lost in Space? Media Play on the Uncharted Planet of Out of School Hours Care." Toys, Games and Media, *3rd World Congress of the International Toy Research Assn., London, 19/8.*
- 2002 **Paper** "Mind the Gap – Accounting for Children's Media Use in Out of School Hours Care." *Joining the Dots, CAMEO, Canberra, 19/4.*

- 2001 **Panel Chair**, Keynote Speaker, Prof. Marsha Kinder. *Visible Evidence IX*, Brisbane, 20/12.
- 2001 **Paper** "Media Play and Media Literacy." *Our Children The Future 2, Early Childhood Conference*, Department of Education, Training, and Employment (DETE), Adelaide, 11/5.
- 2001 **Paper** "Media Play in OSHC: What Kids Do and Why." *Our Children The Future 2, Early Childhood Conference*, DETE, Adelaide, 12/5.
- 2000 **Paper** "The Logies: National Excellence Meets Mass Mediocrity," co-authored with John McConchie. *TV: Past, Present & Futures, Centre for Critical and Cultural Studies*, Brisbane, 1-3/12.
- 2000 **Paper** "Collaborative Research and Policy Review on Children's Leisure-Time Media Use," co-authored with Suzy McKenna (DETE). *Young People and the Media Conference, UNESCO & Australian Broadcasting Authority's International Forum of Research*, Sydney, 26-29/11.
- 2000 **Paper** "Intermediary Space & Media Use: Out of School Hours Care and Kids' Media Practices." *Research Expo 2000, DETE*, Adelaide, June 24.
- 2000 **Paper** "Intermediary Space & Media Use: Out of School Hours Care and Kids' Media Practices." *Summit 2000: Children, Youth and The Media*, Toronto, 13-17/5.
- 1999 **Panel Chair**, "Design, Technology, and Documentary Form." *Australian International Documentary Conference*, Adelaide, 2-6/11.
- 1999 **Paper** "New Media Tools for Traditional Subjects: Faculty Culture in a Changing Educational Landscape." *Australian Film Institute INFOG 99*, Melbourne, 14-16/7.
- 1998 **Presentation of Dissertation Research** "Schooling in the Digital Domain: New Technologies and Gender Equity in Elementary Education." *Doctoral Consortium, CHI98, SIGCHI ACM Human Factors in Computing Systems*, LA, 18-23/4.
- 1998 **Paper** "New Media Technologies, Old Media Cultures: Re-inscribing Old Cultural Stereotypes in Games for Girls." *Society for Cinema Studies*, La Jolla, CA.
- 1997 **Paper** "Blue Room Boys Play 'Incredible Machine,' Girls Play Hop-Scotch." *Society for Cinema Studies*, Ottawa, Canada.
- 1996 **Paper** "The Narrative Continuum of Cyberspace: Popular Film and Dystopia." *Society for Cinema Studies*, Dallas, TX.
- 1996 **Paper** "Selling New Technologies with Old: Television as Familiarizing Ground for Cyberspace." *Console-ing Passions (Television and Gender)*, Madison, WI.
- 1995 **Paper** "Plotting New Media Frontiers: Narrative Pleasure in MYST." *Technography (Writing for/with/on New Technologies)*, Los Angeles, CA.
- 1994 **Paper** "Mastering New Worlds: Tourists in Virtual Reality." *Visible Evidence II (Documentary Film & Video)*, Los Angeles, CA.
- 1992 **Paper** "Women Promoting Women in Academe." *AAUW Taking the Lead: Balancing the Educational Equation*, Oakland, CA.
- 1990 **Workshop Leader**, "Ethnographic Photo Analysis." *American Anthropological Association, Visual Pre-Conference*, New Orleans, LA.

COMMUNITY SERVICE

Industry Boards, Committees & Advisory Panels

Judge, Adelaide Fringe, Interactive category (2016, 2017)
SACE, Curriculum Leaders Group Media Studies (appointed 2009, continuing)
SSABSA, Media Studies Subject Advisory Committee (2004-09)
MEGA SA (Growing Australia's Digital Economy) Founding Member, Steering Committee & Tertiary Accreditation Committee
Member, Digital Media Committee, South Australian Film Corporation
Member, Screen Industry Council of SA (2004-2010)
Chairperson, Screen Industry Council of SA (11/04-3/05)
President, Australian Interactive Media Industry Assn., SA Chapter (2003-6/04)
Member, National Board, Australian Interactive Media Industry Assn. (2003-6/04)
Representative to IT Council of South Australia, (6/03 – 6/04)
Arts SA Tertiary Training Roundtable on Multimedia, member (2002)

CONSULTANCIES & GUEST SPEAKING

2011 Guest Lecturer, MEGAsa, Adelaide (29 March 11)
2009 Course Evaluation, Hong Kong Council for Accreditation of Academic & Vocational Qualifications: Associate Degree in Mass Communications, Hong Kong Central College
2004 Research Consultant to Nielsen/NetRatings contract for Australian Broadcasting Authority research, Children & The Internet. kidsonline@home (www.acma.gov.au)
2003 Convenor & Judge, Mayne Literary Awards, New Media (Dec 03)
2003 Judge, Australian Interactive Media Industry Awards, Children's Media (Dec 03)
2003 Selection Panel, SAFC & ABC New Media Initiative (3 rounds @ \$15,000/ea.)
2002 MC "SA Movers & Shakers" Panel Discussion, AIMIA, (12 Dec 02)
2002 Panelist, Blast Theory Brainstorm, Thinkers in Residence (27 Nov 02)
2002 "Children's Acquisition of Media Skills – What Happens in the Space and Time between School and Home," Lecture to UNISA Graduate Seminar in Ed. (24 May 02)
2001 Workshop, Children's Media Use in Play: Training for childcare workers (Nov 01)
2001 Guest Lecturer, Southern Methodist University, Dept. of Radio, TV, Film (08 Feb 01)
2001 Guest Lecturer, University of North Texas, Dept. of Radio, TV, Film (8 Feb 01)
2001 Guest Lecturer, University of Texas, School of Communications (14 Feb 01)
2000 Guest Speaker, AGM Out Of School Hours Care Assn., South Australia, Adelaide
1999 Guest Speaker, AGM Belair Schools, Belair, SA
1998 Distance Learning Prototype Evaluation, MIT Venture Forum, Ventura, CA
1997 Documentary Production Consultant, *Kona Captains*, John Matucha, Producer
1994 Guest Lecture, "Masai Women Revisited," Anthropology Graduate Seminar, USC

OTHER RESEARCH & INDUSTRY POSITIONS

- 1998-99 Executive Director, Digital Coast Roundtable, Los Angeles www.digitalcoast.org
- 1998 Market Research Consultant, Universal Studios New Media, animalhouse.com
- 1996-98 Education Specialist, Multimedia Electronic Learning Systems, ACC
R & D for CD-ROM & Internet-based learning systems for university instruction
- 1996 RA & Beta Test Coord'n CD-ROM prototype *Runaways* (PI, Prof Marsha Kinder)
- 1995 Conference Coordinator, Technography, New Technologies Conference, USC
- 1994 Conference Coordinator, Visible Evidence II, USC
- 1994 Program Host, "Cultural and Visual Literacy" Hawai'i Int'l Film Festival Tour, May, USC
(interactive CD ROM demo for the film, MY SKY, MY HOME (Slamet Djaret))
- 1994 Director Cinema TV Student Assn. Guest Lecture Programming Board
"Kayapo Media Up-link," and "Visual-Textual Integration in Interactive Media."
- 1991 Co-Producer, Graduate Association for Visual Anthropology Student Film Festival,
Temple U.
- 1990 Coordinator GAVA Workshop: "Employment Outside Academia," Temple University
- 1985-86 Executive Secretary for Int'l Sales Staff, RAPAC Electronics, Tel-Aviv
- 1983-85 Photojournalist, Television News Photographer and Editor, Tucson, AZ